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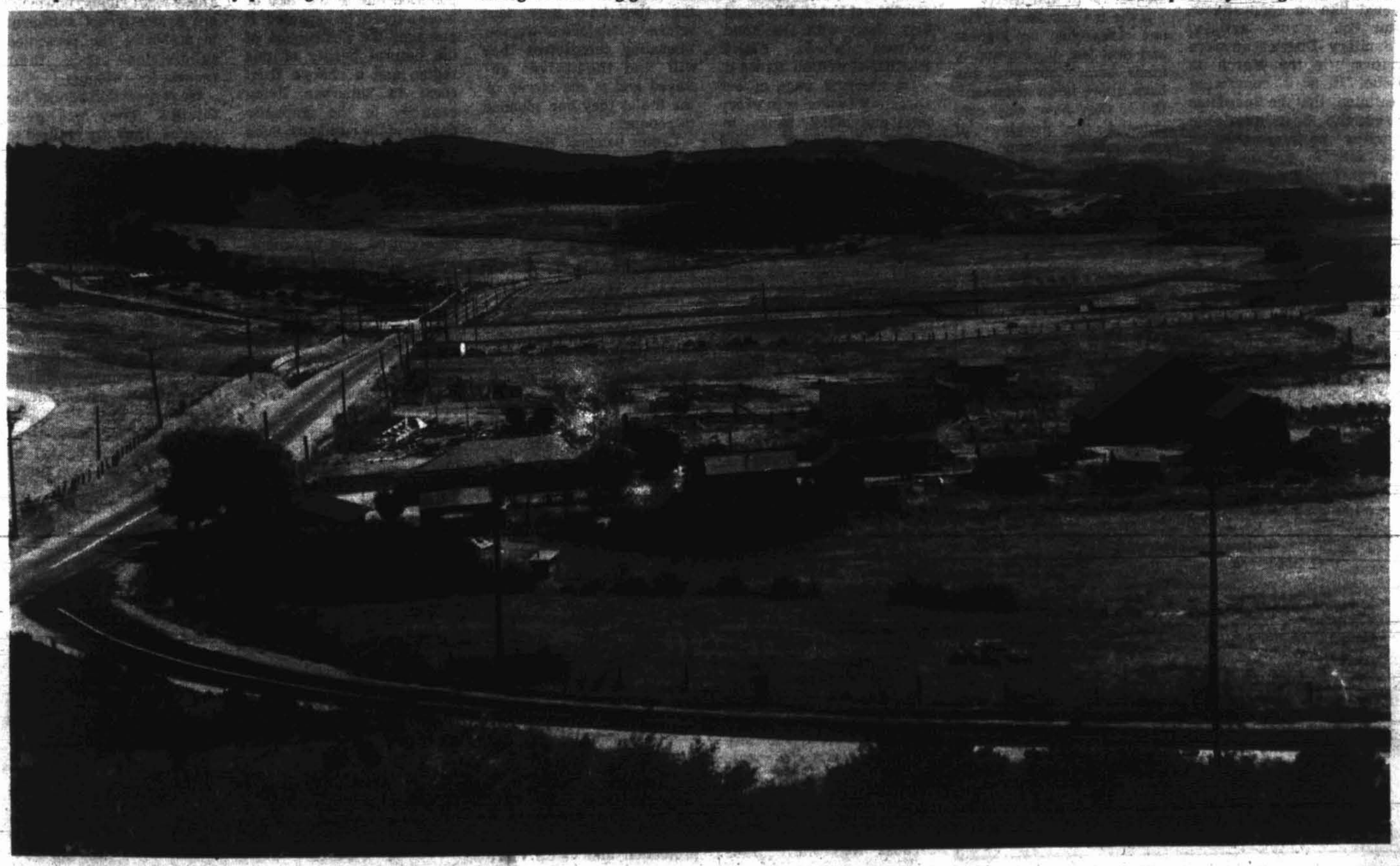
The Carmel Pine Cone

VOL. 57, NO. 12 | 15¢ | PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 | 36 Pages - Two Sections | March 25, 1971

THE FATE OF THE ODELLO artichoke fields (top photo) at mouth of Carmel River hangs in the balance, as City Reconstruction Company brings plans for its 1,844-unit development before the county planning commission next Wednesday, March 31. The entrance to Carmel Valley as it appeared in 1945 is seen in PHOTO BELOW. The view is looking east from Highway One. The buildings in the picture belong to the long-gone Hatton Ranch. Just behind the pasture are (you guessed it!) fields of artichokes. The road in foreground, now in disuse, was once main access to Carmel Mission

(lower photo by George T.C. Smith).



Letters to the Editor

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Editor, The Pine Cone:

The proposed development on the Odello Ranch will be a disaster to this area because it will endanger the Carmel Valley for a distance of at least fifteen miles.

The property lies nearly 100 percent in the flood plain of the river. In order to make the new development safe from flooding we will have to have high dikes and a concrete channel. The unique and natural beauty of the river and its valley will have to be sacrificed for a commercialized development at the mouth of the river.

The Army Engineers, who are OUR consultants, made a flood plain studyof the area in 1967. Now congress has appropriated $25,000 to update that study. Why not let them help and let them designate a flood plain in the Odello tract? The remainder of the property could then be sold as residences. The Odellos would still be making a profit but would not be damaging the ecology and natural beauty of the entire valley.

I hope those men who represent the people will give this matter much thought. There may not be another chance to save the Carmel River or its valley.

Yours truly,
HELEN SCHULL
Box 2097, Carmel

* * *

Dear Editor:

I am a new resident and would like to congratulate you on your article, "Sanitary District answers critics," in the March 18 issue. It is a convincing testimony that the Board has used the best available advices and information on the solution to this most important community problem.

It would be nice if you would publish an equally succinct article treating the proposed solution for use of Odello properties and other similar local acreages.

I assume that the problem is created in the first place by the need for tax assessors to find more revenue. They have the enormous power to decide the best and highest use of taxable lands, and therefore theirs is the most decisive factor in physical community planning. All other planning must come afterward.

My questions are these: Do they consult the best available advices and information as to the effect of their decisions on the community? If not, are they challengable as to what constitutes the highest and best use of lands?

The highest and best use of such lands, from the standpoint of the interests of communities, cities and states, might very well be for artichoke farms and cattle ranches. Increasing concentrations of people without such green belts have, all over the country, ultimately resulted in such large concentrations that public service problems are unanswerable.

Pretty views of fields and mountains may be not only pleasant, but also necessary to the mental health of the human race. Large landholders may be performing a vital public service in their ability to work such lands and pay taxes commensurate to that use.

If the tax assessor's office has researched for highest and best use of community lands before changing tax base, there is no argument. But if they have only considered the problem of finding more revenue, and taken advantage of the fact that human beings will, given the opportunity, overrun a desirable community like lemmings, then I think their solution might be tested in court—this for the sake of everyone, including new people, who will ultimately be old residents.

Yours very sincerely,
ROSELLA R. KRIEDT
(Mrs. Fred L. Kriedt)
Box 6534, Carmel

* * *

To the Editor:

We wish to congratulate the Staff of the 'new' Pine Cone for producing such a splendid informative newspaper. It couldn't have happened in a better year for Carmel, nor for a better liftle town!

Am enclosing copy of an article from a recent Sunday Travel section of the L.A. Times. We always thought England's National Trust was government operated, and therefore believe others would also find this article most informative.

Mr. Stuyvesant Fish's "open challenge" in the March 18th Pine Cone expresses our opinion perfectly. We can no longer expect the U.S. Government, the State, or the solitary individual to carry the entire burden for the "beautiful places." It must be the PEOPLE. Let us discover if all the Protestors "see" with their heart as well as their eyes.

Most sincerely,
MARY SCHUSTER
914 N. Catalina St.
Burbank, Calif. 91505

* * *

To the Editor:

We read the letter from W. Luckert in the March 18th copy of the Pine Cone with much interest. At the end he said "The Carmel Business Association should influence its members to park their cars say at Sunset Center."

We would like him and all interested readers to know that hardly one piece of mail leaves our office without the enclosure of the Sunset Cultural Center Theater brochure (through the courtesy of Frank Riley and City Hall) with the handwritten words FREE PARKING written across it.

On the first page of our Directory (which is in every hotel and motel, banks, in large numbers, and hopefully on the counters of all of our members) we have a paragraph telling about this free parking and also the location of the commercial parking lot.

Bill Jennings has just completed a report which took months of preparation, and a review on this subject from our files of all the years CBA has struggled with this problem. It was published in the Pine Cone and Roy Nickerson, in the Monterey Herald gave it his own interesting interpretation.

In the Carmel Business Association we are faced with services that the public evidently knows little about. One of them is employment. This writer, owning a home in Carmel by the Sea has a very strong feeling about loyalty, and with the parking problem seldom helps people she interviews unless they live within walking distance of town. We wish more employers would tell us when they need help as there are so many people asking CBA for help, who live close to the business district.

We are starting a very modest membership drive because we believe those who have been served by CBA for years and not supported it, should know by now that 99 percent of our mail is addressed to the Chamber of Commerce and somebody has to answer it.

Enjoyed the terrific article by Stuyvesant Fish and the letter from Fred Farr.

Thanks for listening,
HARRIET MEYER
Executive Secretary,
Carmel Business Association

* * *

Dear Mr. Editor:

The Women's Liberation Movement means many things to many people. Some followers believe it is designed to make more and better Hod Carriers. Others believe it's main purpose is to free women from the burdens of child bearing and hope the medical profession will develop ways and means to bring into use the vestigal mammary glands the male is adorned with so they can share in the nursing of the infants they are responsible for.

As for my part after watching the attitudes of women auto drivers, I have definitely come to the conclusion that many of the fair sex interpret Women's Liberation to mean they no longer have to pay the slightest attention to traffic laws.

They cross dangerous intersections with complete disregard for any poor benighted males right-of-way.

They ignore stop signs, and with a sneer on their faces take priority over those who come before them.

They follow closely on the rear of your car forcing the hen pecked male to pull over or invite collision.

However, I can only warn them that the urge for survival will in time so cause the poor downtrodden male to become so alert and quick thinking in order to save himself from extinction—that he will once again dominate the famales in a far more autocratic manner than they have ever done before—so instead of women liberating themselves they will find themselves enslaved and at the mercy of the males they had planned to conquer.

Ladies beware! Return to your charming, feminine status before it is too late.

HAROLD L. MACK
Box 305, Carmel

* * *

Dear Editor:

The Board of Directors of the Carmel Citizens Committee has written to the Board of Supervisors and the County Planning Commission strongly urging denial of the request of the City Reconstruction Corporation for rezoning the Odello's 292 acres of artichoke fields at the mouth of the Carmel Valley to permit a housing development of 1844 living units.

Such a drastic change from open farm lands to a population density of at least 10 per acre will harm, not benefit this community. It will increase taxes: add 3 or 4 thousand more persons to an area already population saturated, as witness the need for more water wells, another dam on the Carmel River, inadequate sewage and waste disposal.

It will require more schools, more fire and police protection and cause more traffic congestion and air pollution due to the 1000 or more autos to be expected. It presages the destruction of the natural beauty of this region and a change from rural to suburban living contrary to the emphatic desires of the residents. Such housing on a flood plain is very questionable.

We want the artichoke fields kept as open space—not built upon. How they may be acquired, and by whom, and whether for park land, or growing, say alfalfa, or as an adjunct to the Carmel Sanitary District, etc. are matters requiring time for investigation, which has already begun. We therefore asked the County for a one year moratorium on all developments in this area. In this we support the Carmel City Council Resolution of Mar. 3, 1971 calling for similar time for study and for review of Master Plans. We also concur in the letter from the League of Women Voters to the Chairman of the County Planning Commission and its statement that time should be given for possible acquisition.

The Odellos, of course, have legal rights under existing Zoning and Subdivision laws if they choose to exercize them. These legal rights, however, are evidently not sufficient to authorize the presented subdivision—hence their request for rezoning.

We respect and admire the Odellos. They are good citizens. They are entitled to not only a reasonable but a generous price for their land. But the use to which this land is put should not be harmful to the community or to their friends and neighbors as would be the case if this C R C development is approved. Steps are being taken to acquire this property—steps which must properly reward the Odellos and save the open space from the threat of high density development.

Neither the Planning Commission nor the Board of Supervisors is obligated to grant this or any other request for rezoning just because it is requested. Nor is there obligation to issue special use permits.

We hold that our "general welfare" in this instance would be harmed, not benefitted by granting the C R C request for rezoning.

Respectfully yours,
C.W. FISHER,
President
CARMEL CITIZENS COMMITTEE

The Carmel Pine Cone

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the mayor's report

By BARNEY LAIOLO

A SPECIAL MEETING was held on Wednesday to arrive at a conclusion of the MOBAC System at the Library. It is difficult to know what the total outcome will be as Monterey has served notice of its intention to leave the system and it is not known whether this action will automatically terminate the program. At the inception of the system it was made clear that all cities on the Peninsula would have to join in order to form the system. Whether or not the same holds true now is not known.

I'M GLAD TO SEE that the public is getting more interested in local matters as witnessed at the meeting on Friday night held at Tularcitos School by the Army Corps of Engineers regarding the flood plain project. Many people spoke and made their thoughts known. Several good ideas came of this meeting and especially brought home was the idea that no one wanted to see a concrete channel down the river. These constructive meetings save time and expense in that a plan could be presented that would not be acceptable to the residents.

I COMMUNICATED with officials of the Post Office department last week and was told that Carmel is one of 122 projects that has definitely been approved. I do not know yet where we stand in the matter of priority, but this should be released very soon. The present plan may have some alternatives which have not been totally decided.

xxx

A GREAT NUMBER of friends and supporters of Bill Woolsey were present at the Holiday Inn last Saturday at Bill's Testimonial Dinner and all enjoyed a fine meal and good fellowship. Good Luck, Bill!

JUST A REMINDER—attend the meetings regarding the school election. These are our schools for the children in our area. Get informed. Vote intelligently.

BY NOW you may have heard of the plan to have part of Ocean Avenue closed off to traffic on Easter Sunday. This will offer open areas for people to walk, visit and watch artists working at easels, doing art projects, etc. It will also serve to evaluate traffic flow and movement of people in the commerical area. This could be a forerunner to the function of a Mall. If this plan proceeds we will have to close off traffic from 6th to 7th leading into Ocean Avenue.

THIS WEEK has been proclaimed Prisoners of War Week and it is hoped that help will be forthcoming to those involved. The office for this group is located at 1340 Munras Avenue, Room 307, Monterey. Any person wishing to help either in person or with suggestions is asked to call 372-5154.

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IN RESPONSE TO NUMEROUS QUERIES, this picture of a car with the provocative bumper strips (window strips?) that so delighted Stuyvesant Fish is repeated this week, this time large enough so you'll understand what so amused the owner of Palo Corona Ranch. In a lengthy interview last week, Fish pointed out that it is others, and not he, who have pressed developments of one sort and another up against the open green hills of his famous ranch. To clarify another point—in his open challenge to the community to raise funds to purchase the Odello Ranch, Fish pledged a TOTAL of $3000 to that goal if 95 percent of the members of various property owner groups pledged a minimum of $1000 apiece. He was NOT, as some people thought, offering to match every $1000 raised with $3000 of his own.

Development of Odello Ranch could be costly to school district

The proposed $25 million Odello development will fall far short of paying its own way to the Carmel Unified School District if a new elementary school should be needed for an influx of children.

This was the rough assessment given Monday by Supt. of Schools Harris Taylor, who emphasized that he has not been contacted by the developers for the property and thus has no official data on which to base any firm conclusions.

However, at last week's hearing before the Lower Valley Advisory Committee, Carl Hooper of George Bestor & Associates estimated there might be about 400 school-age children living in the 944 homes now proposed for the development. He said a 10-acre site would be set aside which the school district could purchase for a new elementary school.

Assuming for a moment that the figure of 400 is correct, and that these children would be of elementary school age, Taylor gave this fast run-down of the costs involved:

The cost of an elementary school for 400 children would be roughly $635,000. This would include $100,000 for the land, $35,000 for site development, and $500,000 for 17 classrooms, an office, a multipurpose room and storage space, figured at the current rate of $25 a square foot for 20,000 square feet.

TOTAL COSTS

After this initial capital outlay, there would be the yearly operating budget. This hypothetical Odello elementary school would require 17 teachers, at an average annual salary of $11,000 each. This would be $187,000 a year, to which Taylor added another $54,000 to cover salaries for a principal, librarian, secretarial help and three custodians, plus the expense for maintenance, utilities and other basics. This comes to an annual outlay of $241,000 on top of the initial capital investment of $635,000.

At the current $2.72 school tax rate, Taylor continued, property assessed at $25 million would return $170,000 a year to the school district.

"In this hypothetical case, that wouldn't even pay the salaries of the staff," Taylor said, "so the development would certainly be no bargain for us. Other taxpayers within the school district would have to cough up the $635,000 for the school, plus the balance of $71,000 in annual operating expenses."

If the state legislature, as seems likely, approves some form of a state-wide school tax this year, the Carmel Unified School District faces the likelihood of being left more than $1 million short of its present budget anyway.

In that event, Taylor said, there won't be a new school in the Odello development's future.

"No way," he said flatly. "We'd simply have to go to double sessions. We couldn't pass a bond issue today, and if our tax goes up by State mandate, while our income goes down, there's no way we could raise the money for a new school. We'll just have to jam in whoever moves in, and double up on classes."

NO INFORMATION

"But again," Taylor stressed, "no developer has come to us with any information about the size of units they're planning, the cost and so forth. If we know how many bedrooms there are, and what the price is, we can estimate pretty well, based on our experience in this district, how many children there will be and at what grade levels."

Taylor said he had no figures yet to indicate what impact the 150 Riverwood townhouses and the 45 condominiums planned by Arbor Development Co. for Val Verde Drive would have on the district's schools.

Both Carmelo and River schools are operating close to capacity. An increase in elementary students, Taylor said, would probably "make us do some reshuffling. We'd have to move some from River to Woods school, where there is some room to allow new students to go to River."

When the time comes that all three schools are filled, Taylor said, the next step would probably be to try to expand Carmelo, which was designed with future growth in mind.

If there is a sudden, sharp increase in students at the Middle School level, then changes will have to be made there, possibly eliminating some electives or otherwise shifting and enlarging classes to accommodate them.

Residents tell the Corps of Engineers:

'Dam the floods but don't cement the Valley'

Many questions were raised and none answered as the Army Corps of Engineers held its first public hearing Friday night to launch a new survey of water resources development and flood control on the Carmel River.

"We don't have a project. We've come in to see what kind of project you want," Col. Charles R. Roberts, district engineer from San Francisco, told a crowd of almost 200 persons at Tularcitos School.

As witness after witness stepped forward to discuss past problems caused by flooding, one plea became a recurrent theme -- "we don't want a cement channel down the middle of Carmel Valley."

Roberts acknowledged this concern when he concluded the meeting with this assurance: "We realize very strongly we can come up with the most outstanding engineering solution, and it is no solution at all if it is not politically acceptable."

He urged the County Board of Supervisors to form a committee to work closely with the Corps to determine what project, if any, is needed and wanted to control flooding in the Valley.

Possible solutions, he said, could be a multipurpose dam, improved drainage facilities or various types of channel improvements.

"And we recognize, of course, that one perfectly valid option is to do nothing," he said.

The possibility of a major new dam that would combine the purposes of flood control, water supply and recreation was not given any encouragement by David Fiscus, Monterey division manager for the California-American Water Company.

Fiscus testified only briefly, saying that the water company is planning to build a new water supply dam within five years. Although he had no specific information to give the Corps of Engineers, he promised to cooperate with their study.

Following the meeting, I.H. Steinberg, chief of the Corps' water resources planning branch, said he thinks it would be a shame for the water company to proceed on its own with plans for a dam.

"I have been with the Corps for 37 years," he said, "and from our experience in that time I can say we have never been able to justify construction of a single-purpose flood control dam. I don't think this case will be any different."

He said that if the water company proceeds as planned with its own dam, this could limit the possibilities open to the Corps of Engineers in trying to control flooding.

He noted that the Corps of Engineers could have a project underway in seven years, while the water company has said it needs its dam five years from now.

"Is it worth it to go ahead like that for a difference of only two years?" he asked.

Supervisor Willard Branson, recovering from the flu, opened the hearing with a run-down on the history of flood control surveys for this area. On at least three previous occasions, he said, surveys indicated that a majority of Carmel Valley residents were opposed to any sort of flood control effort, so projects were never proposed.

Carmel mayor Barney Laiolo and city councilman Eben Whittlesey both emphasized the concern of Carmel for flood damage in the lower Valley, particularly as it could affect Mission Fields or the proposed Odello development.

"It is important to realize that people living in the Valley ... may be creating hazards for others living near them," Laiolo said.

Whittlesey said that "we all feel the Carmel River is beautiful and an important central feature of Carmel Valley. People who have watched the Corps in other places have a natural tendency to be concerned about (the Corps) wanting to build a concrete channel down the center of the Valley. I would hope that there can be an objective balance between flood control and the recreational aspects of the Carmel River."

Richard G. Baumhoff, secretary of the Hacienda Carmel Community Association, and Ivan Crase, president of the Hacienda's board of directors, stated that their bridge had repeatedly been threatened by trees and other debris coming downstream during periods of heavy rainfall.

Crase said that while "nothing should be done to make a channel," the Hacienda would like to see better flood protection, control of debris and an adequate water supply assured by a new dam.

Speaking for the Ventana chapter of the Sierra Club, Vern Yadon said his group is "realistic enough to know that some protection is necessary," but would prefer a flood control dam and flood plain zoning to a concrete channel.

The most dramatic account of what happens when the river rises was given by Frank Lucido, whose home at 918 W. Carmel Valley Road is close to the river.

Lucido had the audience laughing as he recounted his battles with the river. He suggested that the county provide bulldozers to keep the channel clear, and tax persons living along the river for this special service.

Gregory Sherman told the audience he had come to Carmel Valley in 1947 "and was lucky enough to see the river when it was really natural.

"If we put a channel in the river we'll lose everything," he said. "We're all worried about our property and investments. Maybe we should think more about the land ... I think maybe we should start thinking how to take care of our garden -- Carmel Valley is our garden -- and look to something besides cement, asphalt, greed.

"The land is starting to fight back and make it undesireable for us to be here. Or maybe we're making it undesireable for ourselves.

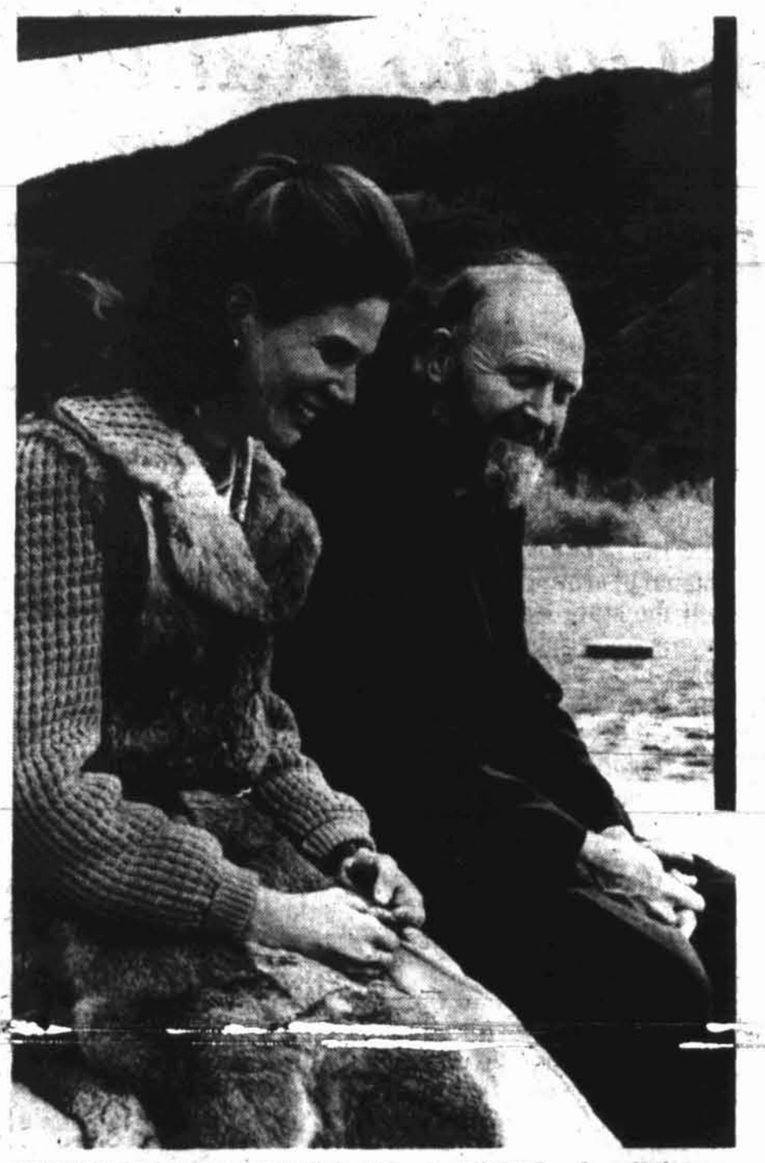
"I don't want to see any trenches like in Los Angeles, or any dams like on the Feather River," he commented. "Maybe we can restore things, instead of controlling ..."

Donald Scanlon of Carmel said he thinks it is important to consider the river "as an organic thing, to consider how to get along with floods to a certain degree." He urged formation of a flood control district, with a considerable percentage of land in the flood plain reserved for agricultural use only.

Supervisor Loren Smith attended the full hearing. Among others who testified and promised full support with the Corps study were: Leland R. Illinworth of the State Department of Water Resources in Fresno; Carl Hooper of George Bestor & Associates; Mrs. W.E. Bleick of the League of Women Voters; and F.G. Macias, chief of the Central Coast Development Field Branch of the U.S. Bureau of Reclamation.

Roberts also acknowledged the receipt of letters from many groups and individuals, including: Senator John Tunney; the Carmel Valley Property Owners Association; the Fish and Wildlife Service; the Bureau of Land Management, the National Park Service; the Bureau of Indian Affairs; the Federal Power Commission; the U.S. Forest Service; the Soil Conservation Service; the Environmental Protection Agency; the State Lands Division; the Central Coastal Region of the Water Quality Control Board; Paul T. Neilsen; Col. Stanley T.B. Johnson; Rear Admiral (ret.) C.D. Wheelock; Kennedy Engineers and Pacific Telephone and Telegraph Company.

He said this represents five or six times the usual response to letters sent out by the Corps notifying interested groups of a proposed study.



ANNE MARIE BELMONT of Carmel Highlands, chairman of the "Garden Fair" and the Reverend Peter Farmer, of Pebble Beach, Headmaster of All Saints' Episcopal Day School, discuss plans in preparation for the third annual "Garden Fair". The Garden Fair in its third successful year expands to two days, May 15 and 16, and will move to the Sunset Center in Carmel. The Fair is the combined efforts of the Parents' Club and the students of "All Saints" to raise money for the scholarship fund. Those assisting Mrs. Belmont with the Fair are Mrs. Donald Robinson of Carmel, Parents' Club president, Nancy Meloy of Monterey, business manager, Mrs. Craig Thompson of Monterey, publicity and promotion, Mrs. George Faser of Monterey, Childrens' Crafts and Exhibits and Mrs. Hicashi Kajikuri of Carmel, garden fashions and accessories. Photo by Carlton Keppelman.

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

LUGO DAUGHTER

The Richard Lugos of Carmel welcomed their third child and second daughter on March 10. The baby has been named Tracey Marianne.

The little girl has a brother Richard Lee, 3, and a big sister Kimberly Anne, 7, who already has pitched in to do her share for the enlarged family by preparing breakfast, her mother tells proudly.

Local grandparents are Ray and Roberta Lugo of Pebble Beach and great-grandparents are Romie and Mary Compton of Pebble Beach.

Tracey's other grandmother, Mrs. Isabel McCoy, is the Lugos' house guest-babysitter from Van Wert, Ohio. Originally a Californian, Mrs. McCoy plans soon to make her home in Carmel.

ITALIAN CABLE

Mrs. Edna Rankin McKinnon of Hacienda Carmel, sister of the first U.S. Congresswoman, Jeannette Rankin of Carmel Valley, had as her house guest last week Mrs. Florence Gamble of Milton, Mass., president of the Pathfinder Fund, a pioneer group in family planning.

Midway through her visit, Mrs. Gamble received a cable from Italy telling that birth control had been legalized in that country.

Mrs. McKinnon was early associated with Margaret Sanger, the first crusader for family planning early in the century.

SLIMNASTICS

By popular demand, the YWCA's Slimnastics classes will be resumed at All Saints Episcopal Church parish hall Mondays and Wednesdays for hour-long meetings starting at 9:30 a.m.

Classes will be directed by Mrs. Marshall (Diana) Chatwin and Mrs. Ken (Jean) White, both of Carmel, and both experienced in the field of physical fitness.

Registration prior to each series of 12 classes may be made at the church. Cost is $4 for YWCA members, $9 to non-members, $5 of which goes for membership guaranteeing the member the opportunity to participate in various courses at minimum rates. Classes are open to women of all ages from any part of the Peninsula.

McEWENS TO HAWAII

Naomi and Chuck McEwen left Tuesday for Hawaii—it's her first trip there. Their good fortune puts them in the apartment of a friend on Oahu who is temporarily traveling elsewhere.

"No plans," said Chuck. "We'll just relax in the sun. And spend a couple of days on Maui. We have a lot of friends to see in the Islands."

RLS PLAY

As part of Robert Louis Stevenson School's second annual fine arts festival, the Stevenson Drama Club will present George Bernard Shaw's play, "The Devil's Disciple," tomorrow and Saturday evening with an 8:30 curtain each performance in Reid Hall of the school.

"This will be one of the best plays we have presented," declared Mrs. Rosemary Garrison, head of the drama club, "because the cast is dedicated to doing a good job."

The cast, which has been rehearsing three times a week, consists of Charlie Bates, David Beames, Dave Chapman, Jim Dunn, Justin Fox, Richard Hazlett, Les Jones, Paul Lindersmith, Peter Margolis, Skip Olinger, Sam Perkins, and Sam Skaggs, all Stevenson students. Also cast are Lisa Coniglio, Colette Cutter, Juanita DeSands, Ann Drendall and Brigitte McInerney of Santa Catalina School for Girls.

The Shaw comedy, dealing with Puritans in New England around the close of the American Revolution, exhibits rather subtle humor, Mrs. Garrison said, making it difficult to perform. But she feels the players are up to the task.

The play is open to the public both evenings.

B of A AWARDS

Three Carmel High School seniors will be among 29 contenders from Monterey County schools when five judges examine them next Tuesday to select four zone winners in Bank of America's annual Achievement Awards competition.

Competing local students are Gregory Granoff in the field of fine arts, Glen Harnish in the science and mathematics category and Lee Steward in the liberal arts classification. No Carmel students are represented in the fourth study field, vocational arts.

Each candidate will participate in a round table discussion in his study field, and later be questioned by the judges. The four adjudged the most well rounded students will advance to the regional finals in May, with an opportunity to compete for a top award of $1,000 in each of the four study fields.

PANHELLENIC COFFEE

Mrs. William Ballard will be hostess this Saturday to Monterey Bay Panhellenic members at an 11:00 a.m. coffee in her Carmel home. The hostess, well known as a concert harpist, will *play* selections at the party.

Santa Catalina Pre-school Play Area

Two years of nursery school and one year of Kindergarten will open this September at The Santa Catalina School in Monterey.

Two large classrooms have been remodeled in proportion to young children and their needs, an enclosed courtyard furnished with play equipment and in this new facility two especially trained lay teachers will guide classes limited to 25 children.

The program is geared to serve as an aid at each individual level of comprehension in approaching math reading and writing readiness; as well as religion and the fine arts.

For information:

CALL OR WRITE — DIRECTOR

Pre-School Program

SANTA CATALINA SCHOOL — MONTEREY

373-0651 Calif. 93940

Two Busy Santa Catalina Students

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THIS...?

View of WESTERN half of proposed 1,844 unit City Reconstruction Co. - Prudential Life Insurance Co. development on the Odello ranch. Highway No. 1 is on the left. At the far right, adjacent to the bird sanctuary, is the proposed 600 unit motor lodge for transients.

...OR THIS?

Typical view of artichoke fields on Odello ranch. The Odellos are being forced out of the artichoke business by agricultural problems and rising taxes and have given City Reconstruction Company of Los Angeles an option on their land. The option contract is presumably contingent on approval of the zoning changes necessary to accommodate the proposed development.

IT'S UP TO YOU!

City Reconstruction Company cannot proceed with its proposed 1,844 unit development on the Odello Ranch unless it gets approval of the zoning changes necessary to accommodate it. The first *official* hearing on the application for Special Treatment zoning, before the Lower Valley Advisory Board, took place March 16 at Carmelo School and was well-attended.

The Lower Valley Advisory Board is now preparing to file a report with the Monterey County Planning Commission recommending *against* the high density requested by the developers, asking for lower density plans, and proposing a delay in any construction by the developer until October 1.

We do not know what action the Monterey County Planning Commission will take after the public hearing presently scheduled for March 31 in Salinas. Neither do we know what action the Board of Supervisors will take at a later date. But we trust that there will be time for us to develop alternative plans for purchasing or leasing the property from the Odellos and putting it into some publicly-owned, permanent, open-space use.

The Coalition and other organizations and persons are in the process of approaching private foundations for funds for this purpose. Attempts should also be made to qualify for federal monies such as those administered by HUD and HEW that are available on a matching basis for the purchase of parks and development of other open-space conservation and recreational uses of land.

The Coalition is currently trying to interest the City of Carmel in a plan to devote part of its "green-belt fund" (from room tax monies) to the lease or purchase of the western half of the Odello Ranch for use as a day-time natural reserve, with hiking trails and simple facilities like those at Pt. Lobos State Reserve.

Another important source of funds to help finance the Odello lease or purchase is *you*, the people of the area. If the people of the Carmel and Carmel Valley area will show the spirit and interest to dip into their pockets in support of this dream, it could prove of great help in securing funds from outside sources.

It is time to ask yourself how much it would mean to you *personally* to keep that area adjacent to the beach and bird sanctuary in open-space forever, for the enjoyment of yourselves, your children and future generations.

Meanwhile, the immediate job before us is to continue to write letters expressing our views to the Monterey Planning Commission and the Board of Supervisors and to attend all official public hearings on the developer's application for the high density zoning necessary to fit the proposed 1,844 unit plan.

A Monterey hearing on the Odello plan is presently scheduled before the Monterey Peninsula Area Planning Commission on Thursday, March 25 at 8 p.m. at Monterey City Council Chambers, adjacent to Colton Hall. This commission is primarily an advisory body.

Then, in Salinas on Wednesday, March 31 at 7:30 p.m. comes the Odello plan hearing before the *Monterey County Planning Commission*. It takes place in the Supervisors' chambers, County Court House, E. Alisal at Church Sts., and we particularly urge you to attend. A hearing on a use permit application for the controversial Val Verde development is also scheduled for later the same evening.

TRANSPORTATION TO SALINAS HEARING

The Carmel Area Coalition has made arrangements for a bus to transport interested persons to and from Salinas for the Monterey County Planning Commission hearing.

The bus will depart from the parking lot of Sunset Cultural Center about 6 p.m. on Wednesday, March 31, and will return there after the hearing, about 11 p.m. Take along a box dinner. If interested, please reserve a seat by telephoning 624-2820 between 1 and 4 p.m., Monday to Friday. Act promptly; first come, first served.

CARMEL AREA COALITION

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(Mention of affiliation is for purposes of information only and does not necessarily indicate endorsement by the organization.)

STEERING COMMITTEE

Victoria Gibson
Don E. Harrison, jr.
Klar Wennerholm
Cole Weston
Kenneth McGinnis, executive secretary

Carmel Area Coalition
Box 21, Carmel, Calif., 93921

Please sign me up as a member of the Carmel Area Coalition.

Name _____

Address _____

Phone _____ Contribution $ _____

I want to do more and volunteer my services:
secretarial ____ telephoning ____ other ____

I am opposed to any re-zoning that will increase population density at the mouth of the Carmel Valley ☐

A tale resembling 'Pharoah's Tomb' mystery

Merle Robertson walked brightly into Loyola Fourtane the other day and laid on a glass display case a flat object wrapped in butcher paper.

"It's a Mayan prince," she said.

A squatting figure wreathed with involuted symbols and hieroglyphs was carved bas-relief in the incredibly flat, smooth sandstone plaque. A breath glyph the shape of a cactus pear emanated from the prince's nose.

"It's the finest sandstone I've ever seen," said Mrs. Robertson. "It's mined near the ruins and no where else that I know of."

Mrs. Robertson teaches archeology at Robert Louis Stevenson School. She and her husband, Lawrence, were due to depart in a few days for Guatemala where they are continuing a project of several years' standing: recording bas-reliefs on Mayan ruins. Mrs. Robertson inks over the wall-sized designs and transfers the impression to sheets of rice paper. The prints to to Temple University.

Several years ago, while working at a recently discovered temple in southern Mexico jungle, the Robertsons discovered a family that carves replicas of fragments from the walls. The Robertsons purchased several to bring home to Pebble Beach and left photographs of fragments they wished to have carved. About a dozen of the pieces now are displayed in Loyola Fourtane.

Two men and several sons are engaged in the carving. They run a restaurant as their primary livelihood.

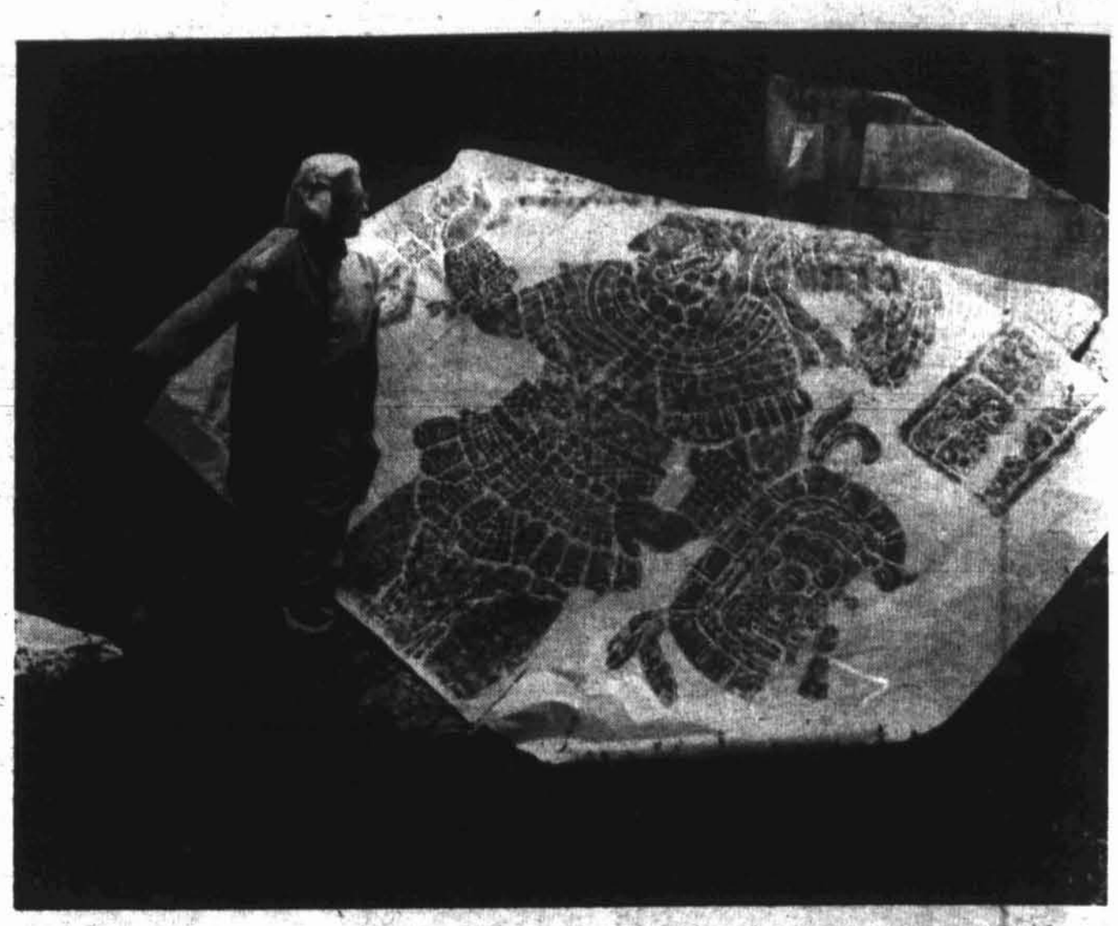
"It's the best place to eat in the area," said Mrs. Robertson. "It's the only place to eat in the area."

Did she expect the family to ever go into full-time production of the replicas?

"I doubt it. They sell a few soft drinks, serve a few meals. They don't need any more. The pace of life is a little slower down there. It makes you wonder where all our rushing gets us."

Mrs. Robertson believes the men who revived the bas-relief technique did so spontaneously. She pointed out that the ruins from which they derive their designs were "lost" for hundreds of years.

"They seem to carry a talent in their blood," she said. "The boys began producing beautiful pieces almost as soon as they began."



MERLE ROBERTSON in working gear, with one of the rice paper prints she makes of Mayan bas-reliefs. Replicas of the carvings are now being produced and can be seen locally.

Mrs. Robertson pointed out the growing technical sophistication of the craftsmen. For example, recent carvings are more three-dimensional than earlier ones.

Mrs. Robertson prizes expecially the bas-relief of the prince. The original was discovered in mint condition in a burial crypt. The Robertsons' discovery of the crypt is reminiscent of an old "Tomb of the Pharoahs" mystery movie. A narrow cave mouth hidden by creepers opened to a rubble-filled stairwell. After removing carloads of debris, the excavators were confronted by an enclosure containing the remains of two sacrificial humans. The crypt itself, containing an ornate sarcophagous, had never been opened.

A likeness of the prince was carved on the sarcophagous cover. The replica is now on display at the Ocean Avenue jewelry shop.

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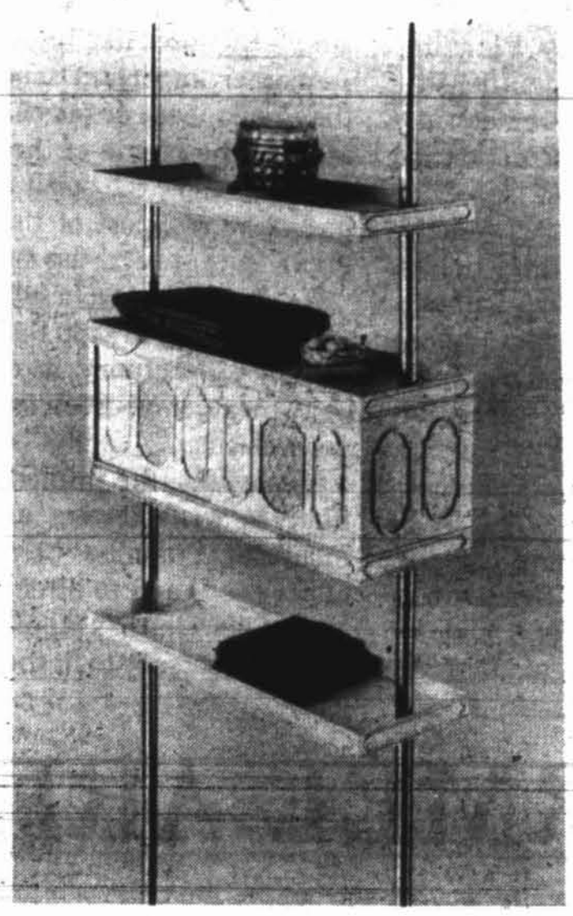

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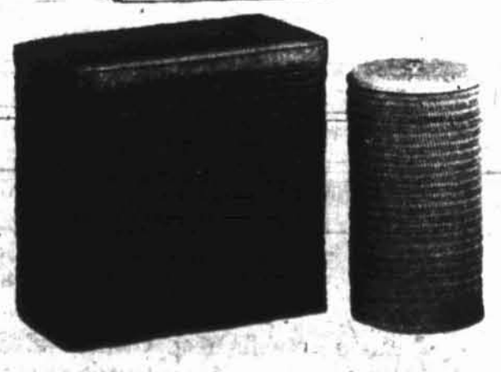

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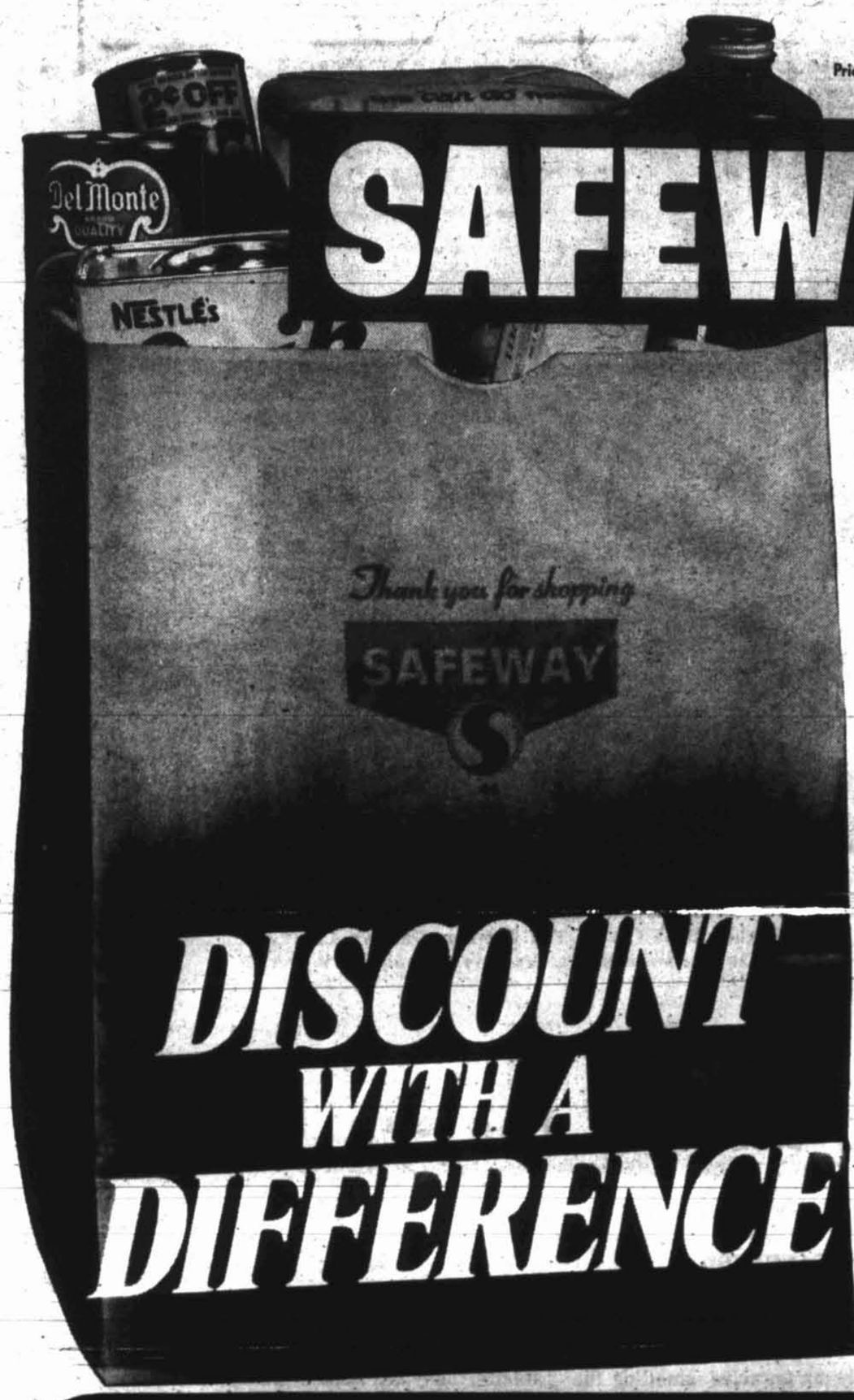

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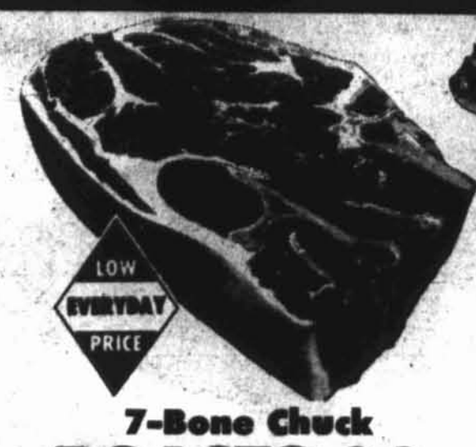

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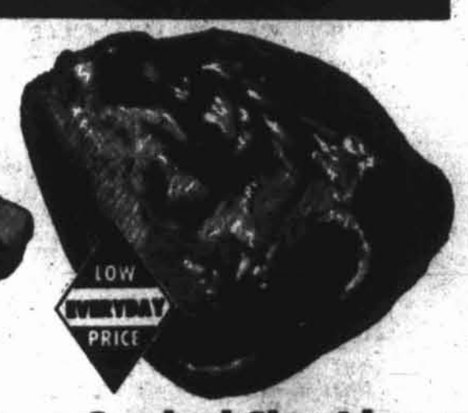

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Braunschweiger	Sliced, Oscar Mayer, 9-oz. Package	59¢
Ham Slices	Oscar Mayer, Center Cut, 8-oz. (Chopped Ham, 8-oz. 79¢)	$1.08
Sliced Cotto Salami	Oscar Mayer, 8-oz. Package	61¢
Sliced Bologna	Oscar Mayer, All Meat or All Beef, 8-oz. Package	52¢
Regular Ground Beef	Always Fresh At Safeway—Lb.	62¢
Boneless Pork Loins	Roasts—Lb.	99¢
Pork Spareribs	Small, Lean, Extra Meaty Sides—Lb.	75¢
Pork Picnics	Fresh, Half or Whole Shoulder, Lb. (Butt Roasts, Boneless—Lb. 79¢)	48¢
Boneless Ham	Dubuque, Armour or	$2.44
Cudahy Canned Hams	1½ lb. Tin	$1.88
Bologna	Safeway, Large, Random Wt. Chunks (Sliced Chunk—Lb. 66¢)—Lb.	56¢
Safeway Franks	All Meat 1-lb. Package	66¢
Liver Sausage	Smoked, Safeway, Random Weights—Lb.	59¢
Greenland Turbot	Small Select Fillets—Lb.	66¢
Leg of Lamb	Spring, U.S.D.A. Choice, Lb. (Small Loin Chops, Lb. $1.48)	$1.04
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Turkeys	Tom, Manor House, U.S.D.A. Grade A (Norbest Hen Turkeys—Lb. 48¢)—Lb.	36¢
Chicken Breasts	Boneless, Manor House—Lb.	$1.38
	Dubuque Brand, 10½ to 11½	
Armour Bacon	Sliced—1-lb. Package (Thick Sliced, 2-lb., $1.36)	68¢
Cooked Shrimp	El Dorado Brand, 10-oz. Package	99¢
Silver Salmon	Whole or Half—Lb.	$1.09
Steakettes	Captains Choice, Fish & Cheese, Pre-cooked—Lb.	93¢
Whole Jumbo Crabs	Dungeness—Lb.	59¢

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Ovenjoy Bread	Round Top or Sandwich—1½ lb. Loaf	33¢
Raisin Bread	Skylark—1 lb. Loaf	33¢
Hydrox Cookies	Sunshine—22 oz.	59¢
Saffola Margarine	1 lb.	40¢
Wagner Drinks	All Flavors, Non Carbonated—32 oz.	31¢
Hawaiian Punch	All Flavors—46 oz.	37¢
Macaroni Dinner	Kraft—7¼ oz. Package	24¢
Kraft Cheese Whiz	16 oz.	94¢
Kraft Grated Cheese	Parmesan—8 oz.	$1.02
Golden Grain Spaghetti	Long—1 lb.	24¢
Nestles Cookie Mix	Toll House—13 oz.	48¢
Double Fudge Brownies	Duncan Hines—23 oz.	67¢
Steero Bouillon Cubes	Beef or Chicken—12 Count	22¢
Green Olives	Stuffed Empress, Thrown Manzanilla (14-oz. $1.05) 5 oz.	45¢

Health and Beauty Aids

Wilkinson Razor Blades	Double Edge, Blister Pack—5 Blades	53¢
Twice-As-Nice Shampoo	Normal, Dry or Oily—7 oz.	$1.08
Sudden Beauty Hair Spray	Reg. or Super Hold—12.5 oz.	63¢
Touch of Sweden Hand Lotion	8 oz.	73¢
Scope Mouthwash	6 oz.	75¢
Breck Creme Rinse	All Varieties—8 oz.	63¢

Six-Pack Juices

Treesweet Grapefruit Juice	Natural 6—6 oz. Cans	72¢
Sunsweet Prune Juice	6—5½ oz. Cans	79¢
Pineapple-Grapefruit Drink	Del Monte 6—6 oz. Cans	55¢
Pineapple Juice	Dole—6—6 oz. Cans	50¢
SW Tomato Cocktail	4 Alarm 6—6 oz. Cans	74¢
Tomato Juice	Town House, Pull Top 6—6 oz. Cans	43¢
Vegetable Cocktail	Town House, Pull Top 6—6 oz. Cans	50¢

Coffee Favorites

Edwards Freeze Dried	8 oz. (4-oz. $1.03)	$1.78
Edwards Coffee	All Grinds—2-lb. Can	$1.41
Edwards Coffee	Perc. or Regular—1-lb. Can (All Grinds, 3-lb. Can $2.11)	81¢
Safeway Instant Coffee	10 oz.	$1.24
Yuban Coffee	Electromatic or Regular—2-lb. Can	$1.70
Maxim Freeze Dried	8 oz. (4-oz. $1.13)	$1.98
Maxwell House Instant	10 oz.	$1.62
Maxwell House	Electro Perc.—2-lb. (1-lb. Can 89¢)	$1.45

Pet Foods

Friskies Dog Mix	5-lb. (2-lb. 34c)	64¢
Friskies Dog Cubes	5-lb.	64¢
Pooch Dry Dog Food	5-lb.	58¢
Pooch Royal Beef	Chunks With Gravy—14 oz.	21¢
Kitty Queen Cat Food	Chopped Liver—6 oz.	22¢
Calo Cat Food	All Varieties—6½ oz.	15¢
Wild Bird Seed	Lolit—5 lb.	40¢

Salad Fixin's

Kraft French Dressing	8 oz.	35¢
Wishbone Italian Dressing	8 oz.	39¢
Grated Cheese	Lucerne, Parmesan—8 oz.	83¢
Wine Vinegar	Italian Kitchen—12 oz.	34¢
Crisco Oil	For Salads or Cooking—24 oz.	58¢
Salad Mix	San Francisco Brand With Artichokes—14 oz.	57¢
Black Knight Asparagus	15 oz.	47¢
Imitation Sour Cream	Pet—8 oz. Can	33¢

Dairy Suggestions

Chunk Cheddar	Safeway, Sharp, Approx. 12-oz. (Smokey Sharp, Lb. $1.30) Pkg., Lb	$1.05
Lucerne Party Dips	All Varieties Except Guacamole—½ Pint	36¢
Calavo Avocado Dip	7¾ oz.	61¢
Lucerne Yogurt	All Flavors—½-Pint (Pint 46c)	23¢
Lucerne Buttermilk	½ Gallon	36¢
Large Grade AA Eggs	Cream O'The Crop Dozen	44¢
Grade AA Eggs	Medium, Cream O'The Crop (Extra Large—Dozen 47c) Dozen	41¢

New Products

Swift Deli-Spreads	All Varieties—Reg. Size	67¢
Smoke Flavored Spam	or With Cheese Chunks—12 oz.	63¢
Stone Burr Cereal Mates	2-lb.	57¢
Honey Almond Crunch Cereal	1-lb.	50¢
Whipped Frosting Mix	Betty Crocker, Van. or Chocolate—9½ oz.	38¢
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Grapefruit	Florida Indian River, Pink or White Fruit	5 lbs. 99¢
Wash. Apples	Extra Fancy Red or Golden Delicious	3 lbs. 89¢
Calif. Pippins	From Controlled Atmosphere Storage	4-lb. Bag 54¢
Navel Oranges	Large California Grown Fruit	5 lbs. 99¢
Moist Pack Prunes	Large Size, Santa Clara Quality	Lb. 35¢
Radishes	Washed, 6-oz. Cello Package OR GREEN ONIONS—Bunch	3 for 35¢
Swiss Chard	Large, Fresh Bunches	2 for 39¢
Yellow Onions	U.S. No. 1, Safeway Brand	4-lb. Bag 49¢
Clip-Top Carrots		3 lbs. 39¢
Italian Squash	Crispy, Fresh (Zucchini) Fresh and Firm—Lb.	Lb. 29¢

Frozen Foods

Yogurt-Sherbet	Lucerne, All Flavors—Pint	29¢
Lucerne Ice Milk	All Flavors—½-Gallon	62¢
Fruit Turnovers	Pepperidge Farm, All Varieties—12⅞ oz.	49¢
Birds Eye Beets	With Orange Glaze—10 oz.	43¢
Peas With Mushrooms	Birds Eye—10 oz.	43¢
Vegetables	Bel-air—In Butter Sauce, All Varieties—Reg. Size	29¢
Shoestring Potatoes	Bel-air—20 oz.	30¢
Eggo Waffles	Family Pack—8 Count 13 oz.	46¢
Orange Juice	Scotch Treat—6 oz.	18¢
Grape Juice	Bel-air—6 oz.	21¢
Bel-air Raspberries	10 oz.	43¢
Pie Crust Shells	Bel-air, Twin Pack—9-inch	33¢

Household Favorites

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Sandwich Bags	Totem, Plastic—60-Count (150-Count 25c)	13¢

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THE RENDEZVOUS II out of Monterey sets sail with Russ Downer at the helm. Crewmen are Fred Pitts, Kim Tracey, Robert Gabel, Ross Curtis, Ted Downer, Carolyn Cherry, James Hicks, Elaine Sandberg, Scott Wright and Ben Weber.

Landlubbers get a taste of the sea

STORY BY ELAINE SANDBERG
PHOTOS BY MARY ROBERTS

"Ship, ahoy! Avast, ye mateys, hold to!"

Fantasy became fact recently when a class of would-be mariners from Carmel River School set sail on Monterey Bay. The children, their teacher, Mrs. Elaine Sandberg, and the school principal, Fred Pitts, accepted the invitation of Russ Downer to cruise on his 34-foot Cordova sailboat.

Fortified with days of anticipation, knowledge of safety rules and bright, orange life jackets, keen excitement sliced the gray fog as the passengers boarded the Rendezvous II and tried to settle themselves for crew instructions.

"Do what you are told, instantly," instructed Downer.

He explained how the boat would be manipulated from the dock into the bay; what would occur when he hoisted the mainmast and the jib; the functions of the tiller, the auxiliary motor and other equipment in the cockpit.

"Cast off."

Smoothly the craft was underway, American flag flying astern and the two "out" hornblowers ready to blow. Carolyn Cherry and Brenda Narvaez gave reticent toots on the horn to signal other craft of their embarkation.

All "hands" were all "eyes", watching the sails being unfurled, smelling the sea smells, feeling the salt, cold air and the rise and fall of the vessel.

"There's the photographer!" "Wave, wave -- we're on the sea!" "Hey, look -- there's a sea lion tucked-up under that piling under the wharf. He's found a hiding place, that's for sure!"

"How far are we going?" "Trade places with me, I'm cold." "Gee, isn't this neat?" "Look at all those smelly, noisy sea-lions." "Is that the beach where we found all those shells the other day?" Busy passengers commenting, asking questions, savoring a rare experience.

Later, Kim Tracey and Ross Curtis were also reluctant "in" hornblowers, but only because the "sail" was over.

Downer, father of Ted, a student in the class, offered this event to further classroom study of boats and sea life and the class' exploration of the numerous places available on the Peninsula. The class interest began when they had the opportunity to visit the Windjammer Barque Monte Cristo, anchored in Monterey Bay for the Bi-Centennial celebration. Trips to the beaches expanded their search for knowledge. A hike with another class provided the opportunity to photograph the ocean, rocky coves, sea life and plants, and birds flying over the lagoon.

Prior to the Rendezvous II cruise, the class had visited the Point Pinos Lighthouse in Pacific Grove. Having climbed on a buoy outside the lighthouse, the children found more real the bell-ringing buoy they heard off Cannery Row on the bay cruise. When the class ascended the narrow-winding staircase to the beacon atop Point Pinos and looked out to sea, they could feel some of the ancient mariner's dependence on the lighthouse service. Every nook of the 116-year-old building was explored. Pictures of shipwrecks captured the imagination of the class as did the unit in the basement, where Morse code messages were sent to ships at sea.

Another portion of the class study included a memorable day at the Maritime Museum in Monterey. Armed with sketching pads, pencils and exuberance, the class had the privilege of enjoying the museum on a day closed to the public. This afforded the class ample time to scrutinize the vast amount of collections and exhibits

RUSS DOWNER, the skipper, shows the way to (left to right) James Hicks, Ted Downer, Scott Wright, Ross Curtis, Carolyn Cherry and Elaine Sandberg.

MRS. ELAINE Sandberg and class tour Maritime Museum. Students are Ross Curtis, Ted Downer, James Hicks, Robert Gabel, Kim Tracey, Bed Weber, Carolyn Cherry, Scott Wright and Brenda Narvaez.

ENORMOUS BUOY at Point Pinos attracts attention of (left to right) Ross Curtis, James Hicks, Scott Wright, Ted Downer, Robert Gabel, Ben Weber, Carolyn Cherry, Kim Tracey, Brenda Narvaez.

OLD PHOTOGRAPH in Maritime Museum is explained by aide, Mrs. Morgan, to Ross Curtis, James Hicks, Scott Wright and Ted Downer.

RENDEZVOUS II catches a strong wind blowing in Monterey Bay.

ROBERT GABEL constructs model ship in the class' Mariner's Cove.

filling two rooms.

Ben Weber and Robert Gabel enjoyed sketching model ships on display. There were many from which to choose. Ted Downer, along with Scott Wright, exchanged ideas as they viewed the Captain's quarters, authentically reproduced at the museum, utilizing collections from Allan Knight, whose Cobblestone Ship of Stone remains a Carmel landmark. James Hicks sketched and listed the names from actual wooden name boards hung at the museum.

As the landlubbers, what does a sea-thinking class do? This class has transformed a portion of their room into a Mariner's Cove. There are fishermen's nets at the entrance, hung with floats, collections of shells and contrived copies of all kinds of fish. A miniature wharf is being constructed complete with board walk, wharf shanties, a replica of the Santa Maria to be viewed by tourists, a dry dock, parking lot with properly marked time zones, and plans for wharf expansion.

A large table, in the cove, is the rendezvous of "sailors" intent upon making model ships. There is a Cove library, where research is on-going and unending. The walls of the cove have a deep, underwater scene with life-size divers -- a skin diver and a deepsea diver. The buried treasure has not yet been discovered. The other wall is ready for a mural depicting large, sea-going vessels, full-sail ahead!

A "taste" of the sea, it's enchantment, allurement and mysticism have captured the imaginations of a class that will go on to study pirates, life on a commercial dock, sea tales, lands of silk and tea, and techniques of sea life preservation.

LISTENING TO instructions in preparation for the sail: (left to right) Ross Curtis, Fred Pitts, Kim Tracey, Brenda Narvaez, Carolyn Cherry, and Robert Gabel.

City supports measure to ban non-returnable beverage containers

A resolution opposing the sale of non-returnable bottles, passed recently by the Carmel City Council, reflects a similar effort at the state level.

Senate bill No. 118, introduced by Senators Nejedly, Collier, Petris, Rodda and Bradley on Jan. 18, recommends:

"Prohibit sale at retail for consumption off premises of beverage in container unless container is refundable for five cents or more or is biodegradable."

The bill also provides for a fine up to $500 for violators of the act and prohibits sale of any beverage in metal container if part of the container is detached in opening.

Carmel Mayor Barney Laiolo sees the bill as a strengthened version of one that was briefly considered recently by the legislature.

"The money factor has been added, giving the bill more teeth," said Laiolo. "You have to put up money to take a can or carton out of the store."

The mayor thought paper milk containers are among the containers prohibited by the bill.

Laiolo likened the bill's action to a deposit he recalled being placed on seltzer bottles.

"The deposit was 15 cents and you usually made darn sure of bringing back the bottle," he said. "If you had 10 bottles that was a buck and a half—and in those days a buck and a half was expensive."

Laiolo believed there was discussion surrounding the bill that would make the deposit even higher than five cents.

"There should be some kind of control which will get people thinking to not throw things away," said the mayor. "One way is with fines. But that's rough to enforce. It's more realistic if you have an investment in a can so the money will bring you back.

"I think the bill's an educational thing to not litter generally. It's a step in the right direction. People have become more conscious of the effects of littering."

Carmel's resolution passed early this month urges a state-wide curb on the sale of beverages in disposable, non-returnable containers.

The resolution stopped short of prohibiting the sale of non-returnable containers in Carmel. Laiolo pointed out that a localized ban would merely drive shoppers into outlying areas.

"Our resolution merely supported a state resolution on the matter," said Laiolo.

Laiolo wouldn't predict the fate of the bill.

"It'll probably come under considerable pressure from lobbyists in the beverage industry," he said.

The bill is reprinted here:

CHAPTER 5.5
BEVERAGE CONTAINERS

249000. As used in this chapter:

(a) "Beverage" includes all beverages intended for human consumption, alcoholic and nonalcoholic, carbonated and non-carbonated.

(b) "Biodegradable" means material the decomposition characteristics of which fall within limits established by regulation of the department.

(c) "Department" means the State Department of Public Health.

24901. (a) Except as provided in subdivision (b), it is unlawful to sell at retail for consumption off the premises, any beverage in a bottle, can, or other beverage container unless such container bears a label stating that there is a refund of not less than five cents ($0.05) for the return of the empty container to the seller thereof. The amount of the refund may be included in the purchase price paid to seller.

(b) Subdivision (a) does not apply to any beverage container of a type determined to be biodegradable by the department.

(c) No person shall sell or offer for sale at retail any beverage in any metal container which is so designed and constructed that a part of the container is detached in opening the container.

24902. The department shall by regulation establish standards of biodegradability for beverage containers which will insure the nonoffensive decomposition of such containers exposed to natural forces and biological processes within a reasonable time, due consideration being given to the necessity of the removal of litter from public view, prevention of accumulation of containers of essentially inert characteristics, and the cost to the consumer of technologically feasible container material.

24903. In order to qualify as a biodegradable beverage container for the purposes of subdivision (b) of Section 24901, any container manufacturer or beverage company may submit a type of container to the department for evaluation, with such fee as may be set by the department to offset costs of evaluating the biodegradable properties of the container. If such container is determined to be within the standards of biodegradability established by the department pursuant to Section 24902, the department shall notify the applicant of such determination in writing and such determination shall be a public record.

24904. Any person violating the provisions of this chapter is guilty of a misdemeanor punishable only by a fine of not more than five hundred dollars ($500).

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The conscience of Carmel:

Go to Salinas next Wednesday!

BY GUNNAR NORBERG

IF YOU CARE about the Carmel area, if you are concerned about its future, you should be at the courthouse in Salinas next Wednesday!

It's next Wednesday night, in the Supervisors' Chambers, that the County Planning Commission has scheduled a series of three matters which can seriously affect both the immediate and the distant future of the whole Carmel area.

The first is the initial official hearing on the proposal to turn the 292-acre Odello artichoke ranch into a highly urbanized development with 1844 dwelling units. That hearing is scheduled to start at 7:30 p.m. next Wednesday night.

The second evening item on the County Planning Commission agenda next Wednesday, is consideration of a "use permit" request from the Arbor Development Company to allow it to start building the 45-unit housing tract on the seven-and-a-half-acre parcel at the intersection of Val Verde drive and the Carmel Valley road. That second evening item is scheduled to start at 8:00 p.m., but it is likely to come up much later, because the Odello hearing is certainly going to take a great deal more time than just a half hour!

The third evening item brings back to public attention still another high-density housing development — one which was the cause for much public protest some two years ago before the County Board of Supervisors granted it the rezoning required to build 150 units on a ten-acre tract on the north side of the Carmel River, a short distance east of state highway No. 1. The name of this development is Riverwood. (As this is written, the County Board of Supervisors hadn't yet given the Riverwood developers a "go ahead" approval on the tentative subdivision map they had just filed, but the unfortunate expectation in Salinas, appeared to be that they would approve it. If they did do so, then — next Wednesday night — at 8:15 p.m., the County Planning Commission will be due to approve or disapprove the "architectural design" for the Riverwood subdivision. Again, this 8:15 item is likely to come up very much later than the announced time!

IT IS ACTUALLY most unfortunate that these three matters — all having a vital bearing on the future course of the whole Carmel area – should be heard over in Salinas at the county courthouse.

Many times, through the years, I have urged both the County Planning Commission and the County Board of Supervisors, to schedule at least one meeting a month over on this side of the county, since they have regularly had before them so many issues which have involved the Peninsula, and most particularly the unincorporated Carmel and Carmel Valley areas.

Just now – with the three Carmel area items already mentioned, before it – the County Planning Commission would certainly be performing an important public service, if it were to reschedule its next Wednesday night meeting at, for example, Carmel's Sunset auditorium, though that is, of course, hardly likely at this late date. (Speaking of Sunset, the Carmel Area Coalition has arranged to have a bus at the parking lot there to take people who cannot be accommodated in private automobiles, over to the county courthouse next Wednesday evening. That bus will be due to leave Sunset at about 6 p.m. The round-trip cost is $1. If you wish to participate in defraying the cost of chartering this bus, or if you wish to contribute to the work of the Carmel Area Coalition generally, you can send your contribution to P.O. Box 21, Carmel).

CARMEL, AND THE AREA generally surrounding it and extending eastward from it, has tried over a period of many years to retain and to ennance the sylvan character and the open-space vistas in which a bounteous nature located it. The kind of high-density residential and resort development which comes before the County Planning Commission next Wednesday night, for the conversion of the Odello artichoke ranch into a city-type subdivision on the lowlands near the mouth of the Carmel River, and on both sides of state highway No. 1, just below the Carmel River bridge, presents a grave peril to the immediate environment of the entire Carmel-Carmel Valley area. It also would be situated in an area which, through the years, has been subject to intermittent but serious flooding. And it would be immediately adjacent to a state-owned bird sanctuary and beach.

The "use permit" request to be made next Wednesday night by Arbor Development Company is one which opponents of the Val Verde rezoning upon which it is based find exceedingly hard to accept. Particularly is this true because the County Board of Supervisors last week failed to return that whole Val Verde rezoning question to the County Planning Commission for possible reduction of the recently granted six-units-per-acre, to a lesser number per acre, or to the one-dwelling-unit-per-acre which had, until recently, been the precise zoning which had long applied to it.

FINALLY, THE IDEA of putting an "architectural design" item on the County Planning Commission agenda, even before the County Board of Supervisors had formally approved the tentative subdivision map for the 10-units-per-acre Riverwood development, seems like the kind of straw – to an ardently but futilely protesting local public – that could well shatter the tolerance of that long-suffering public.

Briefly, then, the three items on next Wednesday night's County Planning Commission agenda, present grave threats to the special and extraordinary nature of the entire Carmel area environment, and represent critical matters upon which all Carmel-conscious residents, should want to be heard. So be there next Wednesday and let the County Planning Commission know how you feel about this three-pronged attack upon the character of the Carmel area!

(copyright 1971 Gunnar Norberg)

Kites to soar April 17

It's time to get out the strips of balsa wood, some paper and lots of string. Carmel's 41st annual Kite Festival is fast approaching, scheduled this year for Saturday, April 17 on the grounds of Carmel Middle School.

The usual regulations for this popular contest will apply. Each kite entered must be hand-made and must actually get into the air and fly in order to be eligible for a prize. Any kite entered in any previous year cannot be entered again this time.

Each kite may be entered in only one of the four age groups—8 years and younger, 9 through 12 years, 13 through 15 years and 16 years and over. In each age group there will be three prizes awarded: highest flying kite, best workmanship and prettiest kite.

An additional prize category will be included for children 12 years and younger who make their kites without adult assistance.

In addition to these prizes, the Willis White Trophy for the best design and the Ernest Calley perpetual plaque trophy for the grand champion kite will be awarded, both donated by the Carmel Lions Club.

The kite festival was founded by the Rev. Willis White in 1930. It was directed for many years by Ernest Calley, a shop teacher at the former Sunset School, who continued to direct the festival for several years after his retirement. In the mid 1950's the recreation department of the Carmel Unified School District took over the event, which is co-sponsored by the Carmel Lions Club.

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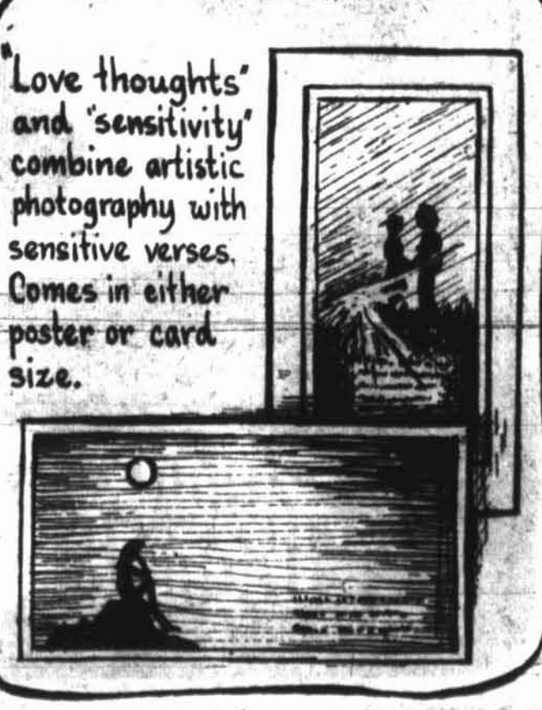

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Alice Seckels succumbs at 88

Alice Seckels, 88, ill with cancer for a year, died last Wednesday at Carmel Valley Manor, her residence. She was privately inurned at the Little Chapel-by-the-Sea in Pacific Grove with Paul Mortuary in charge. Contributions are preferred to a charity of the donor's choice.

Miss Seckels, who leaves no surviving relatives but many friends, retired from a career in concert promotions to live in Carmel at Lincoln and Twelfth in 1947. She moved to the valley seven years ago. While in Carmel she worked with ceramics while managing an accasional artist. The ceramics, in which she became interested through an adult education class, were fired in her kiln at home and featured leaf-design ashtrays, pen and pencil sets and padholders, with designs inspired by local trees and plants, including those in her garden, which she carefully groomed.

Among the artists she presented in Carmel were Toscha Spivakowski, violinist; the Paganinni String Quartet; Lowell Thomas Jr.; Charles Laughton and Lorita Baker Valleley, current events and book lecturer.

Miss Seckels' life and career were written up in the Dec. 7, 1951 issue of the ''Carmel Spectator'', reprinted here.

''Miss Seckels almost became a concert musician herself. She was born in Butte, Montana, where her father was an official of the Anaconda Copper Company. She moved to Salt Lake City at the age of four and lived there through graduation from the University of Utah. From earliest childhood her training included music, particularly piano. As a young girl she went to Peru with her father who was an official of the Cerro de Pasco copper mines there, and became the first American girl to visit the little town situated at 14,500 feet above sea level in the Peruvian Andes. She recalls the stir her presence made and the ball given in her honor.

''Back in the United States she studied piano with Fanny Bloomfield Ziesler, foremost woman teacher of the time, as one of the 13 pupils accepted for study each year.

''In 1915 her family moved to San Francisco where she has lived until coming to Carmel.

''During the First World War her musical talents led her indirectly into her life's career. She began managing events and scouting talent for Red Cross benefits. Finding a new field which kept her in contact with both music and its most brilliant practitioners, she became a professional concert manager after the war.

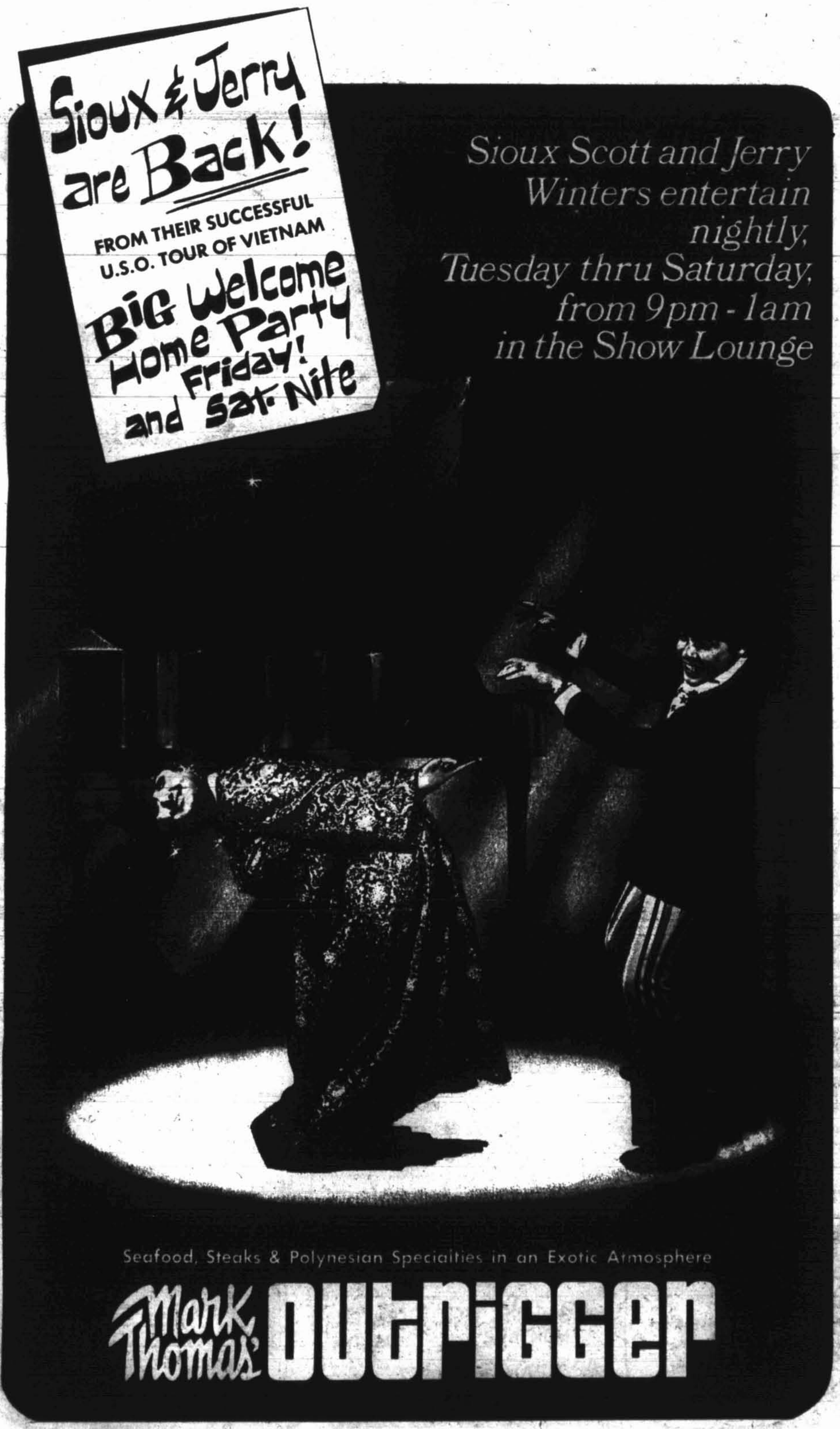
''Some of the greatest all-time artists whom she managed include prima donnas like Mme. Schumann-Heink, maestros like Ignace Paderewski, Harold Bauer, Joseph Levinne, Jascha Heifitz, Myra Hess and Annie Louise David. Miss Seckels presented Yehudi Menuhin in his first violin concert as a seven-year-old prodigy, and his sister Hepzibah when she gave her first concert, at seven. Ruth Sienczynaki she presented at the age of five, and Robert Brereton, the sightless pianist, who was first launched by Miss Seckels.

''Miss Seckels prefers not to talk too much in retrospect about her artists' often volatile temperaments. She does say however that Mme. Schumann-Heink was probably the most difficult to deal with. 'Today's artists,' she adds, 'are generally much less difficult to handle than the earlier ones -- perhaps because there is such a wealth of talent and so much competition in the field today.'

''A favorite anecdote concerns Yehudi Menuhin from whom she naturally received the respect of a child to an adult even though he was a child prodigy and famous. Four years ago at Christmas she was a guest at his home. When she arrived, he put his arms about her and said: 'Can't I call you Alice now? I'm more nearly your age.'

About Paderewski, the great and beloved pianist, whom she recalls as gentle, kind, and quite untemperamental, she remembers one outstanding incident. Paderewski, of course, was not only a musician but a Polish statesman of note. Miss Seckels believes his political experiences in this strife-ridden country may have accounted for the following action. It happened during a sold out performance in Oakland. Chairs had been set on the stage behind the piano to add seating space. When Paderewski came to the theatre and saw the people seated on the stage he put his head in his hands and said, 'I cannot, I cannot play with all those people behind me. I feel they will jump at me. I can't go on.' Thinking quickly, Miss Seckels had the curtain rung down. Placing some knee-high back stage props resembling low fencing between the audience on stage and him, she asked, 'Will this do?' Paderewski wiped his forehead, nodded, and went on with the concert.''

MISS ALICE SECKELS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The music corner

BY IRVING W. GREENBERG, Ph.D.

ON MARCH 28-30, the Monterey County Symphony Orchestra under Maestro Haymo Taeuber will give the fifth concert in its current series.

The Polka and Fuge from Jaromir Weinberger's folk opera, Schwanda der Dudelsackpfeifer (Schwanda the Bagpipe Player) are the two orchestral episodes that will start the concert. This opera was introduced in Prague in 1927, the Polka and Fugue being the two most famous excerpts from the opera. The Polka is from Act II, Scene II; and the fugue in the closing scene.

At the conclusion of the fugue, the composer ingeniously combines the spirited polka melody contrapuntally with the fugue subject.

The Maurice Ravel Pavane pour une Infante defunte (Pavane for a Dead Princess) is an elegy for piano, first performed in Paris in 1902. This slow and stately dance (the composer's first successful composition) was inspired by the death of a princess of the royal house in Spain. It is equally popular in an orchestration prepared by the composer, in which form the orchestra will play it.

The Concerto for Piano and Orchestra No. 2 in A major by Franz Liszt will feature Leonard Pennario, the gifted artist, as the soloist with the orchestra. This work was first published in 1863, and labeled a Concert Symphonique.

Like the First Concerto in E flat major, this concerto is also in one movement and built along similar lines of free thematic change. A glowing romanticism runs rampant through it. The melody is announced at once on the woodwinds (Adagio sostenuto assai). Both its melodic cut and its harmonization are a sort of wild musical moan and wail, accompanied by harmonies ever shifting in tonality. Soon the piano throws over it a network of sonorous arpeggi adorned with a rich embroidery. A cadenza-like passage leads to a more brilliant, fitful motive which is developed with great energy by both piano and orchestra, until a third allegro motive is introduced.

Then a brief reminiscence of the wailing principal theme on the piano leads to the announcement of a new melody in the strings. Now the piano takes up once more the old moan, the melody emphasized by the cello intersperses its phrases with snatches of the new theme that has just been enunciated by the strings, developing the latter with growing passion.

From this point on, the concerto is one unbroken series of kaleidoscopic effects of the most brilliant description and ever-changing description; of musical form and coherence there is less and less. And ever and anon, the first wailing melody, with its chromatic harmony, returns in form or another.

The Burleske for Piano and Orchestra by Richard Strauss, again with Leonard Pennario as the guest soloist at the piano, sparkles with the brilliance of true artistry for both the soloist and the orchestra in ensemble technique. Originally written in 1885, and then called a Scherzo, it is permeated with humor – indeed, there are many moments when the piano and the orchestra seem openly to enjoy laughing at each other.

The work begins with a dialogue between timpani and orchestra that is quickly interrupted by the piano, which is obviously also in a state of merriment. This theme, a combination of rhythm and scales, gives way to a second theme that is also introduced by the piano and, in its lyrically long melodic line, is very reminiscent of Brahms.

This work also contains waltz sections that strikingly anticipate "Der Rosenkavalier" waltzes of a much later date. The work closes, not with the usual fortissimo climax of soloist and orchestra, but with the timpani giving forth a last, quiet sound.

The final work to be played, the Hary Janos Suite of Zoltan Kodaly, springs naturally from the composer's long interest in Hungarian folklore and music, Hary Janos being the swashbuckling hero of comic Hungarian folk legend. This suite for orchestra was adopted from the composer's opera introduced in Budapest in 1926.

This suite, one of the composer's most frequently performed works, has six movements.

(1) An orchestral glissando in the opening bar imitates a sneeze: it is a Hungarial superstition that if a person sneezes while telling a tale, the story must be true. The sentimentality and roving imagination of Hary Janos are caught in a tender melody, first in the cellos and the basses, and subsequently developed by the strings.

(2) the Viennese Musical Clock: Hary Janos is in Vienna, listening to the chimes of a musical clock in front of the Imperial Palace. A little tune is presented by the woodwinds, horns, piano and chimes; this is followed by a march theme for trumpets and percussion.

(3) Song: This is a folk melody speaking of Hary's love for Orzse.

(4) The Battle and Defeat of Napoleon: This is a battle scene. A brief quotation of the Marsellaise (sounding almost like a lament) announces the defeat of the French.

(5) Intermezzo: This is a fiery czardas, an ethnic Hungarian dance.

(6) Entrance of the Emperor and his Court. A fanfare introduces music in march tempo of pomp and ceremony. Hary Janos is brought in triumph before the Austrian Emperor. This march is not in the Austrian reality, but a Hungarian peasant's way of imagining the rich happiness of the Wiener Burg.

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Capt. Wecker commendation

Army Captain Richard A. Wecker, 25, son of Mr. and Mrs. John F. Wecker, 26577 Oliver Road, Carmel, received his second award of the Army Commendation Medal during a recent ceremony near Mannheim, Germany.

The medal was awarded for meretorious service. Such service can be over an extended period of time or for outstanding achievement in a single situation. In either case, the recipient must have demonstrated skills and dedication far above average.

Capt. Wecker received the award while assigned as brigade material readiness officer and chief, brigade command maintenance management inspection team, headquarters company, 7th Signal Brigade.

Capt. Wecker received his B.A. degree in 1966 from St. Mary's College in California.

The officer's wife, Patricia, is with him in Germany.

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Sunset views:

Closing the gap between generations

BY FRANK H. RILEY, MANAGER SUNSET CENTER

IT SOMETIMES SEEMS TO ME that the so-called generation gap is not, as the term implies, an empty space through which no one cares to venture but is rather a restraining wall built around an insecure status quo to prevent incursions by any who might prove to be disruptive.

Anyhow, before we get too philosophic about it, just let me tell you a bit about Sunset's attempt to make a few open gateways in such a wall in case it exists. We start off April with a student conducted talent show produced and presented by students of the Carmel Middle School next Friday, April 2. The two performances are scheduled for Sunset Theatre at 9:30 a.m. and 1:15 p.m. Balcony seats are reserved for parents and friends who wish to attend.

Then, starting on April 5 and going through the 16th, an Easter Parade of High School Art will be shown in Room 5. Selected works by members of various High School art classes will be on exhibit, open to the public without charge.

Starting on the 19th and going through the 23rd of April, the featured exhibit will be the prize winning kites of the Lions Club Kite Flying Contest. Both exhibits are open daily from 9 to 5 except Saturday and Sunday and are also open evenings when there is a theatre performance.

If you feel your generation gap is showing, maybe this will help you to close it. Come - observe - maybe it will help you get with it again.

BEFORE WE GET into April, however, don't overlook March which still is vitally alive and preparing to "go out like a lion."

For example, if you read Dr. Greenberg's column last week in which the program was previewed, you already will have made arrangements for tickets to tonight's concert brought to Sunset by the Carmel Music Society and featuring the Hamburg Chamber Orchestra. I feel sure that you will find the music of the twelve-piece ensemble delightful.

And then after a pleasant weekend, come back on Monday the 29th for Leonard Pennario and the Symphony. What a soloist! Tickets are hard to come by - but surely worth an effort. Call the symphony office, 624-4125, and I am sure Mrs. Beahan or an aide will do their very best to get you in.

WHENEVER ONE STARTS something new, there is always a bit of trepidation hovering around, and waiting for the first meeting of the Sunset Center Bridge Club to assemble last Tuesday was no exception. The nervous tension was apparently just what was needed for we had 40 players (10 tables) for this, our very first meeting. We are gratified—we seem to be filling a need. The players enjoyed their first session under Robert Hansen's guidance. Participants came from a wide area but several local players were among the winners.

Please feel welcome to join this new group. Your rewards should include both fun and fellowship.

ONE LAST LOOK backward into March—the Alaska film "Day in the Sun" presented by the Meaders last Sunday evening contained some remarkably good photography and depicted a way of life quite different from the one to which we are accustomed. Sorry more of you didn't come to see it. Don't say we didn't tell you in advance.

'Hello, Dolly!' Auditions to open

"Hello, Dolly!" will be one of the summer musicals at the Studio Theatre in Carmel, for which auditions will be held Sunday, April 4, at 2:30 p.m. and Monday, April 5, at 7:30 p.m. The other will be "How To Succeed In Business Without Really Trying."

About 35 parts are open in the two shows for leads, principals, singers and dancers covering a wide range of age and experience.

In addition to the title role, made famous by Carol Channing in the Broadway run that surpassed "My Fair Lady", there are good feminine roles in "Hello, Dolly!" for the young widow Malloy, her millinery assistant, Minnie Fay, and several others.

The male leads are Horace Vandergelder, the wealthy Yonkers merchant on whom Dolly has her matchmaking eye, and his two clerks, Cornelius and Barnaby, whose fling in the big city brings the plot to a head.

Candidates for the role of Dolly should come prepared to sing the title song, but others may audition for either show with selections of their own choosing.

"How To Succeed", a tale of rags to riches in the executive suite, ran 1400 performances on Broadway with Robert Morse as the irrepressible Finch and Rudy Vallee as the pompous Mr. Biggley. There are strong principal roles for Biggley's nephew Frump and a variety of businessman characters.

The feminine lead of Rosemary demands an excellent singing voice, while Biggley's protegees, Hedy LaRue, must be sultry and shapely. Miss Jones and Smitty head a contingent of secretaries and file clerks.

The two summer musicals will run successively, one opening in mid-June and the other early in August for about 30 performances each. Both productions will be directed and choreographed by Bill Asp with Greg Granoff as musical director.

Further information concerning the parts available and arrangements for alternative audition times may be obtained by calling 624-1661 or 624-2321.

VIRGINIA McKENNA and Bill Travers are shown in a scene from the film "An Elephant Called Slowly." The movie, sponsored by the Carmel Chapter of the American Field Service, plays through Tuesday at Carmel's Village Theatre. Tickets are $2 for adults; $1.50 for students, and .75 for children and may be purchased at Abinante's Music Store in Monterey or by telephoning 624-4562 or 624-1788. Tickets will be good for any performance during the seven day run and AFS asks that you purchase tickets from them as they don't receive any profit from those sold at the theatre.

CHILDREN'S BAZAAR

Articles handmade by the Carmelite nuns • bring your children and let them choose their own gift.
SATURDAY, MARCH 27, 10 a.m.-5 p.m.
All Saints Parish Hall • Dolores & 9th, Carmel

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MONTEREY

Bazaar Saturday to benefit Carmelite nuns

New Easter outfits are among the items being prepared by Carmelite nuns for their children's bazaar Saturday from 10 a.m.-5 p.m. at All Saints Church parish hall.

The nuns, who stay at the Carmelite Monastery on Highway 1, also will display stuffed toys, children's stationery, dolls, plaques and wool ponchos.

Proceeds go for maintenance of the monastery and grounds.

Homemade bread and cookies also will be sold as well as such religious gifts as rosaries and First Communion sets.

A special feature of the day will be a drawing with a grand prize of a Pat Meyer mural for a child's room.

Other prizes will be announced later.

Tickets for the drawing are $1 each. There is no charge for admittance to the bazaar.

"Bring the kids and let them choose," suggests one of the sisters.

Father David Hill, All Saints rector, invited the sisters to use the parish hall.

"All I want is one of the vestments they make," he said. "I'll even pay for it. I've wanted one for years."

The nuns are cloistered, with only one or two sisters working regularly in the area open to the public. The monastery is located on the highway 2½ miles south of Carmel.

Their rule is to contemplate, praise and worship and to pray continually for the needs of humanity. They also have the goal to be self-sufficient in the maintenance of the monastery and grounds as a contribution to the general community in this area.

It is almost impossible for them to care for the grounds which are being constantly visited by a great number of tourists. Money received from the sale of their items helps them to retain the rugged tree-filled beauty of the area.

The monastery land was donated by the Francis J. Sullivan family in 1931. Bishop John B. MacGinley, D.D., the first bishop of the diocese of Monterey-Fresno, travelled to Rome in 1925 to attend the canonization ceremony of St. Therese of the Infant Jesus. At that time he had an audience with Pius XI and asked permission to found a monastery of cloistered nuns under the spiritual guidance of the newly canonized saint.

Construction of the monastery began when the land became available.

Members of the bazaar committee are the Mmes. Louis Somavia Moore, Thomas Mahera, Ralph Martini, Florence Melansen, Pauline Sloat, Richard Folge, Robert Giet, Margaret Lauderdale, Harry Lusignan, James Murray, Joseph McCloskey, Fred McPadden, Jackie Darragh and D.L. Brewster.

Tunney expected in Carmel

Senator John V. Tunney will be in Carmel April 2 as guest at the home of Mrs. Richard Rodriguez, Shafter Way.

Mrs. Rodriguez, who accompanied Tunney to church at Carmel Mission Basilica during his last visit here during the closing days of the recent election campaigns, is hosting a cocktail buffet from 5-7 p.m.

Proceeds go to help pay the senator's campaign expenses and toward local candidate development.

Tunney will be on the Peninsula also to attend the Jaycees' man-of-the-year award dinner.

Tickets for the buffet, which is sponsored by the Monterey County Democratic Committee, are $25 and can be reserved by calling Mrs. Douglas Moore at 375-0202 or Mrs. John Robotti at 624-1113.

ASP SPEAKS

Bill Asp, Studio Theatre director, was the speaker at the Delta Gamma Founder's Day luncheon last Saturday at the Monterey Peninsula Country Club.

The Monterey County Alumni Association of Delta Gamma celebrates its Founder's Day with a social hour and luncheon.

Mr. Asp spoke to the group about the Studio's forthcoming production of Neil Simon's "Plaza Suite." The April 18 play date has been set aside as a benefit for the Delta Gammas.

Opera program at Foundation

The Monterey Peninsula Opera Workshop under the direction of Nancy Ness Bowman will present a program for the Carmel Foundation at All Saints Parish Hall Wednesday at 2:30 p.m.

Members of the workshop group include sopranos Lorraine Hilvar, Jane Strauch and Lucy Bowman; tenors Albert Best and Clarence Cleary; mezzo-sopranos Harriette Best and Carole Moran; contralto Jean Canada; and baritone Ernest Lewis.

The program will range from German Lieder and old Italian songs to excerpts from operas including La Traviata, La Gioconda, Cavalleria Rusticana, Mefistofile and The Magic Flute. Camille Oleata is accompanist for the concert.

Foundation members may bring guests. There is no charge. All Saints Parish Hall is located on Lincoln just south of Ninth. All are welcome to tea at Town House following the program. Town House is on Lincoln just below Eighth.

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K-WAVE Stereo (96.9

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Giuliani -- Concerto for Guitar and Strings.
Prokofieff -- Concerto No. 2 in G Minor, Opus 63.

FRIDAY, MARCH 26
Sibelius -- Symphony No. 4 in A Minor, Opus 63.
Bartok -- Sonata for Two Pianos and Percussion.

SUNDAY, MARCH 28
Opera: Rossini -- Barber of Seville.

MONDAY, MARCH 29 - WEDNESDAY, MARCH 31
Previews of new record releases.

JUBILEE 25 SEASON
CONDUCTOR — HAYMO TAEUBER
Featured Artist LEONARD PENNARIO Concert Pianist

PROGRAM

Polka and Fugue from "Shvanda, the Bagpiper"	Jaromir Weinberger
Pavane Pour Une Infante Defunte	Maurice Ravel
Burlesque, Op. 11 for Piano and Orchestra	Richard Strauss
Piano Concerto No. 2, A Major	Franz Liszt
Hary Janos Suite	Zoltan Kodaly

Sunday, March 28, 8:00 p.m. Monterey Peninsula College Gym-Auditorium
Monday, March 29, 8:30 p.m. Sunset Auditorium, Carmel
Tuesday, March 30, 8:00 p.m. Washington Jr. High, Salinas

TICKETS: MONTEREY - $3.50 Adults - $1.00 Students
CARMEL - $3.50 - $4.00 Adults - If Available

SINGLE TICKETS AVAILABLE AT: Abinante's, Monterey; Grove Pharmacy Pacific Grove; Community Services, MPC; Recreation Office, USNPG School; Service Club One, Fort Ord; Service Club, Presidio; Symphony Office, Sunset Center, Carmel (624-4125), and Box Office from 7 p.m. night of performance.

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Cromwell

Plans prepared to handle campus disturbances

Preferring to be prepared, the Board of Education of the Carmel Unified School District last week established procedures to handle campus disturbances.

The board approved a first reading in the procedure which will be added to its board rules. The procedure won't become official until trustees pass it on second reading.

If a campus disturbance appears to be getting out of hand, the principal of the school shall employ the following steps:

"A) Request that all students return to their class assignment, or, if school is not in session, to leave the campus.

"B) Request all non-students to leave the campus.

"C) Order all faculty members to assist in getting students to return to class and all non-students removed from the campus.

"D) Alert the Monterey County Sheriff's Department of the situation and request one non-uniformed officer as an advisor."

The board dropped a proposed step which would have had the principal meet with three student representatives to discuss the issues, figuring that might add to the chaos.

Doug McCall, the student representative to the board, said, "I don't know. It's as if we were expecting a large scale riot to occur in a few weeks."

McCall did agree that if an officer had to come on campus, it was preferable that he be non-uniformed.

Another addition to the board rules designates that "the principal of a school shall notify parents as soon as possible after releasing a child to a police officer for interrogation or removal from the custody of the school."

A change which was given first reading approval is the deletion of a board rule which calls for school administrators to administer "reasonable corporal or other punishment" to students when deemed appropriate.

Trustee Hilton Bialek, at a February meeting of the board, had objected to the corporal punishment clause and asked that it be modified or eliminated.

Holmgren appointed

Rod Holmgren of Carmel, chairman of Monterey Peninsula College's journalism department, has been appointed chairman of the teaching effectiveness committee of the Junior College Journalism Association, a national organization.

Holmgren, former president of the Journalism Association of Junior Colleges, is also a member of a community college-state college committee which is currently overhauling a 10 year old agreement on journalism transfer courses. He attended a meeting of the committee over the weekend in Sacramento.

Meanwhile, Holmgren has signed a contract with a publisher for an anthology on mass media intended for introductory journalism courses to be published in March, 1972.

Students get cash awards

Six Carmel youths are among 34 students who will receive $50 each under the Associated Students' annual scholarship awards program, Mrs. Medric Wade, the college's financial aids officer, has announced.

Three Pebble Beach students, Walter Althaus, Susan Bain and Arthur French, also receive awards.

The Carmel students are Andrea Azedo, Thomas McCaffrey, Catherine Bramlet, Nancy Brewster, Talia Tam and Janice Kinion.

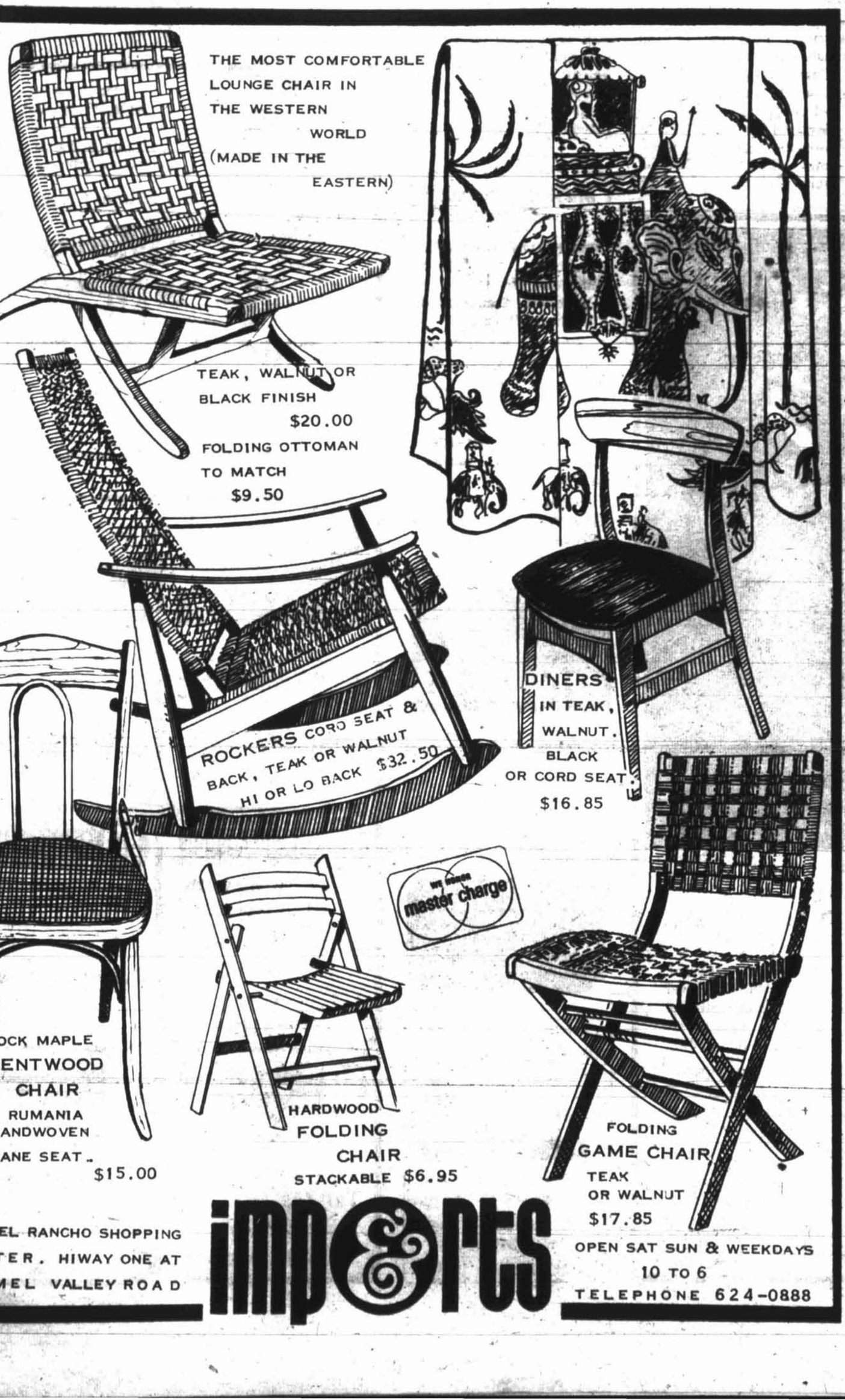
The recipients, all of whome were deemed eligible for this year's awards due to ASMPC membership and grade point average, were selected on a percentage basis by the college's academic division.

THE PINE CONE FIGHTS TRUTH DECAY!

ENJOYING FARMING

by Chang Ling

Art critic, John C. Ferguson, has stated that to the best of his knowledge there are only eight authenticated paintings left in the world by the Ming dynasty artist, Chang Ling. This painting from China Art Center, featured in the July 1968 issue of the National Palace Museum Quarterly, is the only extant landscape, according to assistant curator, Chiang Shao Chen. One reason that so few examples of Chang Ling's work remain is that the artist, born in 1469, died at a very early age. His style, characterized by strong, yet graceful strokes, is most often compared with that of T'ang Yin, his close friend, who is undisputably one of the greatest painters of the Ming dynasty.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SECTION II

only in Carmel...

BALLET ON the beach created a recent Carmel-type tempest. Adrain Ravarour, who used to teach the dance form at Sunset Center, and who is soon to give five recitals at Monterey Peninsula College, was practicing for these performances at the beach—you know, a balmy day, an inspiring scene, at one with nature.

So two of Carmel's finest approached him. "The Police Department got a call that someone was behaving very strangely down here." Ravarour explained. Was this against some city ordinance? The fuzz said no and left.

But the dancer was troubled. He went to City Hall. "I see horses and dogs and joggers and ball games on the beach. Am I allowed to practice ballet there?" Yes, it's legal.

Chuckling about the incident later, Ravarour recalled that dancer Ruth St. John used to teach ballet on Carmel Beach!

TWO OF Carmel's Little Old Men met in front of their post office boxes and paused to exchange news. "When are you taking your next trip?"

"In a couple of months," his friend replied.

"And where are you going this time?"

"I'm going on one of those Chinese boats that cruise from harbor to harbor. There'll be a Chinese crew, Chinese language, Chinese food. So if the boat sinks there'll be none of this nonsense about women and children first!" Men's Lib?

ONE CARMEL citizen, distressed at the proposed development of the Odello artichoke fields, quipped, punnishly, "If we double the popolution (his own word) of the Carmel area with this indigestible plan, the inhabitants will be the Effluent Society."

PROBABLY STRICKEN with spring fever, the erudite retired psychologist, Dr. Iona Logie, left a brand new library book on a bench in Devendorf Park last week. After worrying about it all week long, she discovered, on her next trip to Harrison Memorial, that the book had been returned intact. Dr. Logie messages, via this column, "Thank you, Carmelite or visitor. I hope you enjoyed the book, too!"

JAMES MARSH, young son of writer Don Marsh, operates his own business—magic! He tells us he's been studying a couple of years, and puts on his own shows for birthday parties and other occasions.

CARMEL MIDDLE SCHOOL HONOR ROLL SECOND QUARTER 1970-1971

EIGHTH GRADE

HIGHEST HONORS: Jeffrey Ryan, Kathleen Terman, Blanca Zarazua.

HIGH HONORS: Thomas C. Allaire, Susan Arriola, Andrea Lynn Bialek, Amy F. Bommersbach, Mimi Bommersbach, David H. Cunningham, Barbara Drye, Diane Lee Fearn, Jill Feder, Ronda Fleming, Roberta Glen, Carol Rae Hartman, Patrick A. Hill, Frances Hoffman, Candace Jane Kaller, Marian Keeler, Patrick Kercheval, Denise Knight, Luanne Mary Lemos, Constance Lorenz, Katharine Matthews, Constance McQuiston, Lisa Lyn Porch, Sharon R. Rhoades, Louis Sbarra, Heather Spencer, Katrin A. Stolfi, Kimberly Ann Thigpen, Rebecca Z. Walker.

SEVENTH GRADE

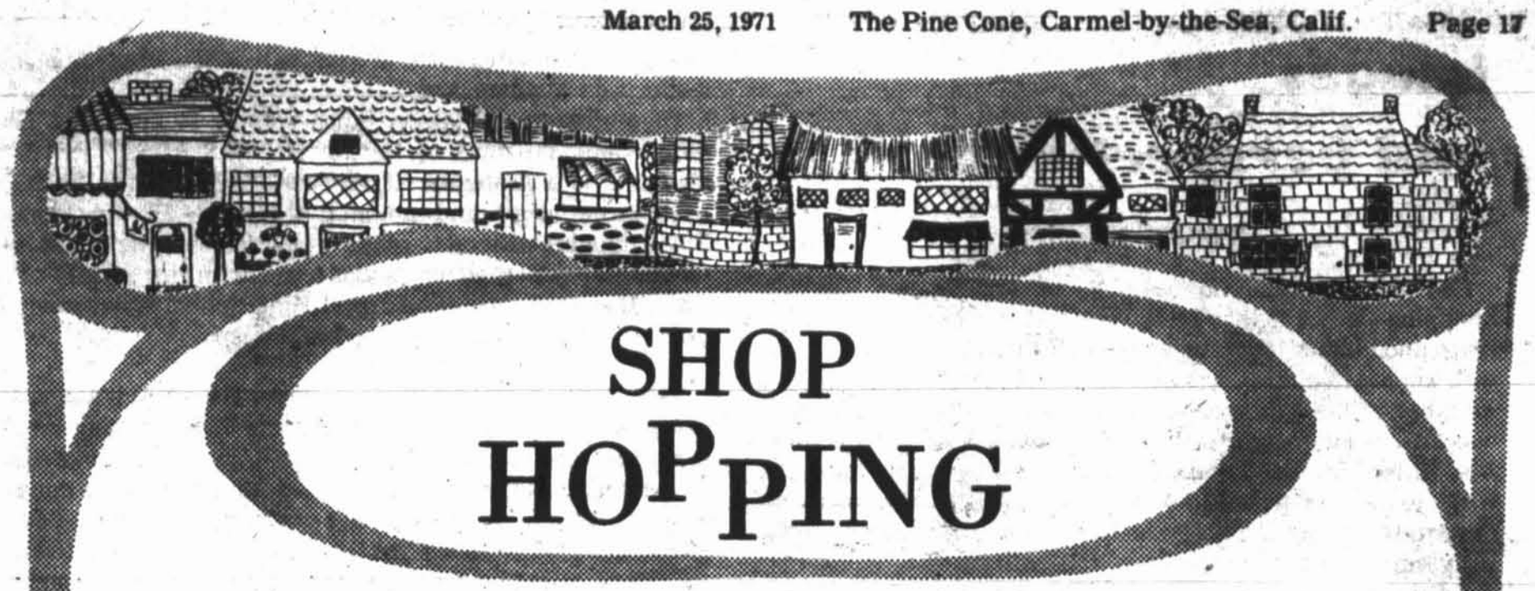
HIGHEST HONORS: Susan Fuhs, Flora Pomeroy.

HIGH HONORS: Coral Armstrong, Wendy Artellan, Regan Beckmeyer, Amy Brock, Kenneth Cook, John Steven Davis, Ann Dawe, Robert Henry Dormody, Tanya J. Foreman, Livia B. Giusi, Diann Marie Golden, Brian A. Harris, Maureen E. Horan, Deborah Huszagh, Michael Thomas Irwin, Kerry L. Lake, Karen Marie Lemos, Julie W. Lipman, Karen H. Livingstone, Luarent P. Longfellow, Karin Lucas, Anina Marcus, Lisa McCusker, Heather L. McPhee, Robin Lynne Morris, Veronica Panholzer, Nancy Parsons, Tracy Ann Rushmer, William A. Sanford, Gretchen P. Smith, Suzanne Smythe, Wendy Carol Thorpe, John Taylor Tousey, Clare M. Twohig, Jerome Vandenbrouche, Kathleen Marie Walsh, Karen Anne Warner, Sonia L Weisman, David Williams, Alex Wilsdon, Julie Ann Zoellin.

SIXTH GRADE

HIGHEST HONORS: Nancy Fleming, James Theodore Ryan, David Kemal Shefik, Nancy Alice Than.

HIGH HONORS: Claudine J. Arnal, Barbara Diane Bell, Veronica Elaine Bestor, Paul E. Bialek, Alexander Blevens, Jess G. Bragg, Leslie E. Bussinger, Angela Caldwell, Donald Fred Clark, Karel Criddle, Dawe, Roberta J. Douglas, Caroline Drye, Andrew Faulkner, Steven Paul Gere, Olav Grinde, Susan Mary Groves, James Craig Hill, Claudia Hrusa, Wezlyn Gay Martin, W.V.G. Matthews, Mark Christopher McCurry, Greg Turner Miller, Mary M. Moore, Karen J. Morris, Guadenz Panholzer, Karim C. Sadeghi, Susan Schacher, Rozanne Slaughter, Camille Ann Stewart, Gretchen L. Stolfi, Meredith Stone, Daniel W. Sturges, Julie Ann Taguchi, Ellen Louise Taylor, Gregory R. Thigpen, Stacey Anne White, Laura Ann Wilson, Gayle Marie Yohman, John P. Yurkovich.



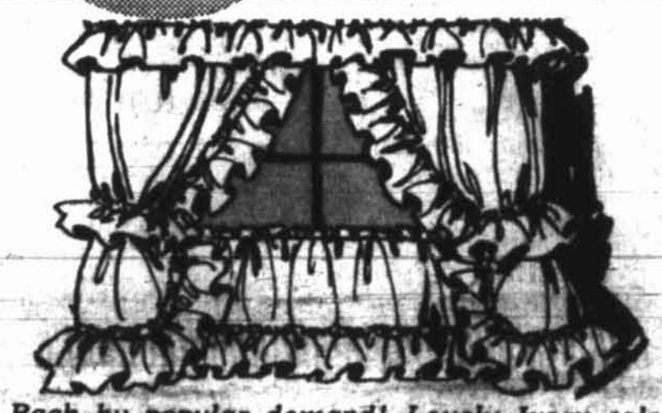
SHOP HOPPING

Tired of searching for parking space? Tired, too, of trying to find something that is really unusual and original? Then do visit the DOUD HOUSE SHOPS and be prepared to be delighted by ... Young Rags, aptly called the "grandmothers' trap" ... the Silk Room, exquisite originals by Yen Yen of Malaya ... the Unicorn, Mazolto's needlepoint and antiques ... David Bradshaw's Gentlemen's Boutique, conservative high fashions. Doud House, 177 Van Buren St., Monterey (a block above First Theatre across from Perry House). Open 11 to 5. Closed Sundays.

From a collection of handcrafted originals by artisans of West Africa ... spirited fur and rawhide animals by the Yorubas of Nigeria, miniatures $1, large $10 ... lidded baskets of coiled grass from Toro in western Uganda, in various colors with contrasting designs, $6 ... "Toiles de Korhogo" by the Senufo people of the Ivory Coast, each one-of-a-kind. IMPORTS &, Carmel Rancho Shopping Center, Highway 1 at Carmel Valley Road. Open 7 days.

The look of this season and totally terrific ... the shirtwaist dress. Dress sketched is of imported polished cotton plaid with an easy-on-the-figure skirt. 100 percent cotton, drip-dry, little or no ironing. Available in colorful orange or blue multi-plaid. Sizes 8 to 16. $30. At CACHET on Dolores Street south of Ocean Avenue, Carmel. Open Sundays 11:30 to 3:30. Phone 624-1638.

If you've been looking for Kitchen Towels that really absorb and are completely Lint free ... then discover Hi Dri Towels by Leacock. This Hi Dri fabric of 100 percent cotton is specially woven and possesses a unique attraction for moisture ... its absorbency will astound you. Attractive colorful prints make these towels a welcome addition to any well organized kitchen. $1.25 each. BRINTON'S, Carmel Rancho Shopping Center. Located at Hwy. 1 & Carmel Valley Rd. Phone 624-8541.



Back by popular demand! Lovely Ivory color colonial Priscilla tie-back curtains with 7 and ½ inch ruffles, also matching ruffled tier and valance. They look like unbleached muslin but are 50 percent polyester and 50 percent cotton ... Machine washable, no ironing. Priscilla tie-backs from size 80x38 at $5.98 all the way to 160x81 at $19.98. Tiers from 24 inch lengths, $3.49, to 36 inch, $3.98. At HOLMAN'S, Pacific Grove. Mezzanine. S&H Green Stamps given with Holman Charge and cash purchases. Phone 372-7131.

For those who seek the appropriate card to send dear friends and loved ones during the coming joyous Easter season, the HERMITAGE SHOP has a bountiful selection ... all non-denominational ... all originals ... from every country East and West. The cards shown are by the Carmelites of Reno. The album "A Treasury of Gregorian Chants" is available here in its entirety or by separate discs. THE HERMITAGE SHOP, Mission & 8th, Carmel. Open 10 to 5:30. Closed Sundays. Phone 624-7801.

Call Muriel — 624-3881

images and perspectives:

BY ALICE WOLFE

ESTELLA GALLERY GIFTS, in the Carmel Rancho Shopping Center, opened this year and has been growing by leaps and bounds. Six new wood sculptures by Nick Gustella, well known Monterey sculptor, arrived this week. Nick is a member of the International Academy in Rome, Italy, and was honored with their gold medal and a plaque for his work. Also at the Estella Gallery opening this week is a black and white exhibition of Arthur Young's lithographs, etchings and linoprints. Young is Professor Emeritus of Art at Columbia University, a past chairman of the National Committee on Art Education. A personal friend of the Hariris, this is the first time his work has been shown in this area.

The Estella Gallery is owned and managed by Estella Hariri. She is an artist and teacher with vast experience, having taught at the American University at Beirut, Beirut College for Women, The Art Center in Los Angeles and the Art Students League in New York. Next week classes for beginner and advanced artists will start at the Estella Gallery on Monday and Friday.

The entire Hariri family, upon coming to this area, have gotten into the thick of things. Dr. M.S. Hariri, Estella's husband, is a professor at MPC. He is presently writing a book on the origin and meaning of Dante's Divine Comedy. Their daughter Nicolete plays a percussion instrument with the Monterey Symphony; she is a music major at MPC. And Paul, their son, attends Carmel High School; next year, he plans to attend Cal Poly at San Luis Obispo.

THE TWELFTH ANNUAL Beacon House Art Auction is coming up this weekend. It will be held Sunday at the Outrigger Restaurant on Cannery Row at 2 o'clock. Luncheon will be served at 12 o'clock. Area artists have donated their work to be auctioned, the proceeds to benefit Beacon House in its aid to alcoholics. It is a rare opportunity to buy a fine work of art by the Monterey Peninsula's finest artists. Tickets are on sale at Carmel Music Shop, Dolores at 6th, the Thunderbird Book Store, in Carmel Valley, and at the A.B.C., Abinantes and Gadsby's music stores in Monterey.

THE DE VAUX GALLERY, upstairs in the Del Dono Court, Dolores at 5th, is pleased to announce artist Earl Moran will paint a limited number of commissioned portraits. Moran is very well known for his figures and portrait paintings. A contemporary of Petty and Varga, Moran was a calendar artist with Brow Bigelow, one of the country's largest calendar producers. Marilyn Monroe was his model for five years before she became an actress. His calendar painting of Marilyn did a lot to help her achieve fame. Several of his nudes, two of Marilyn , are on view at the De Vaux Gallery now.

Edward Norton Ward, well known Carmel artist, will be showing his work at the De Vauz Gallery in April. Warren Woodward, a nationally recognized painter, is a very popular artist there. Woodward has a wide range of subject matter: he paints imaginatively with a prismatic light upon realistic scenes.

HANDMADE CRAFTS, jewelry, pottery, mobiles, leather and embroidered clothes are the specialty of The Sundance, up a stairway over El Matador, on Ocean Ave. It is a cozy birdnest place, with a view over the rooftops of the sea. They show some fascinating, massive, tribal necklaces, made by the elders of the Navajo and Zuni Indians.

Phil Rogers, Big Sur, has some large mobiles at The Sundance, made of driftwood with copper and brass wire. The polished driftwood looks remarkably like a school of whales floating through the air. For the ladies, there are handmade "Grannie" dresses by Nanette Samley. Somewhere, somehow, Nanette unearthed a priceless cache of dainty, quaint, old-fashioned ribbon, embroidered with flowers and stripes. All hand made, she has appliqued these lovely ribbons on homespun fabric. The dresses are charming and delicate. Roddy Padgham, of Carmel, is showing his chamois shirts, leather capes, vests and trousers. There is also a beautiful lambskin coat, with a furry lining, the tan outside heavily embroidered with white thread.

THE LIVINGSTON GALLERY on Dolores at 5th, happily announces a new artist showing his work there. Edward McFarran, of Carmel Valley, paints realistic farm and rural scenes in miniature. His paintings are on view in their window and on the second floor gallery.

THE D. LOGAN HILLShave been enjoying so many family events that are cause for great celebration, they are thinking of investing in a red carpet to be rolled out for the returning one. Their son Robin Hill is an account executive with Hertz Corp. His territory is the entire San Francisco Peninsula. Robin won a national sales competition in January. He is celebrating with a three week trip to Tahiti, with future plans for a trip around the world, probably this summer.

MRS. GERTRUDE Meyers is closing her gallery at the Del Monte Lodge on the first of April. She will be sorely missed, for she has shown the work of Peninsula artists at her gallery for 20 years.

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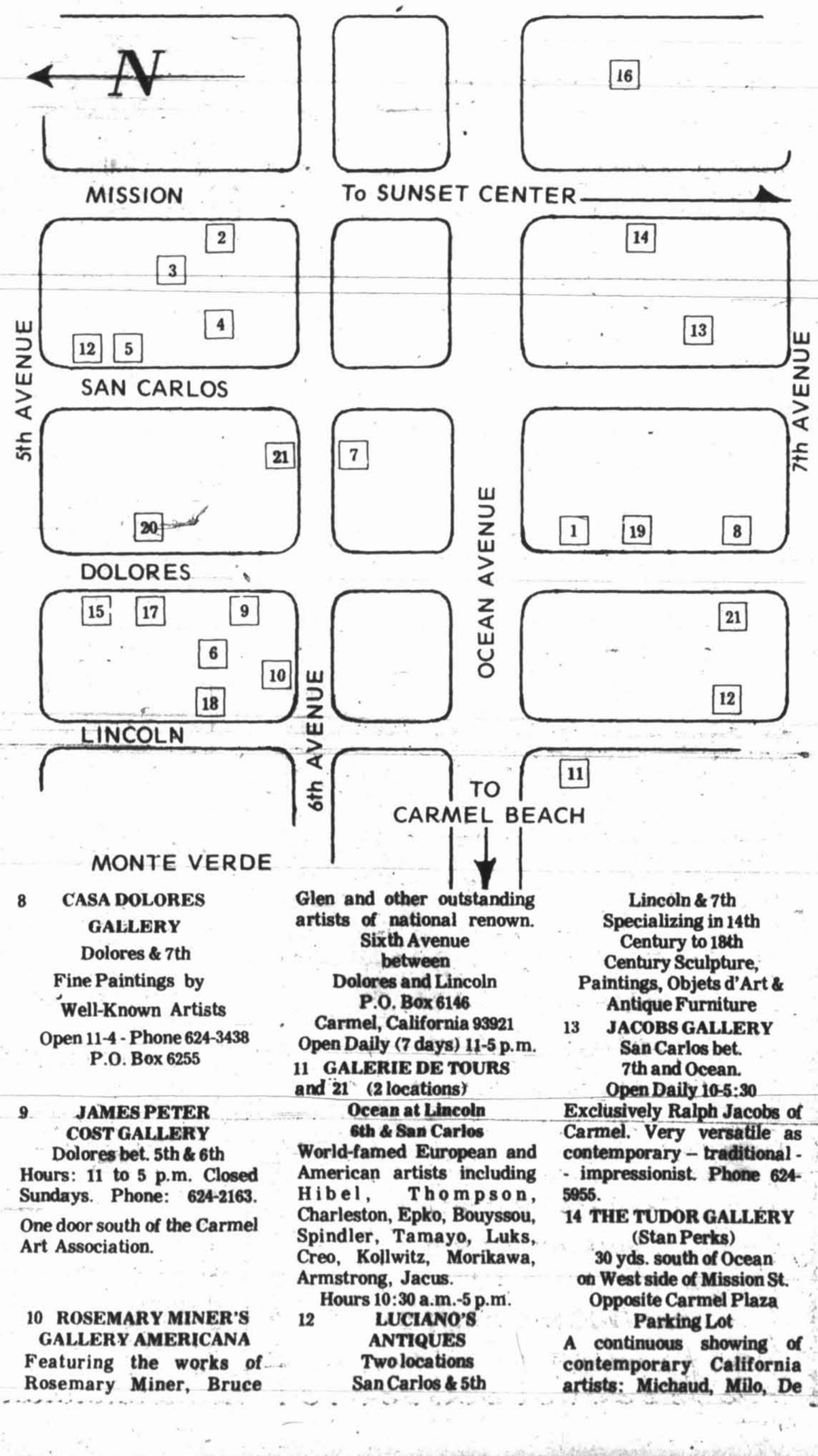

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17 **CARMEL ART ASSOCIATION**

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19 **VILLAGE ARTISTRY**

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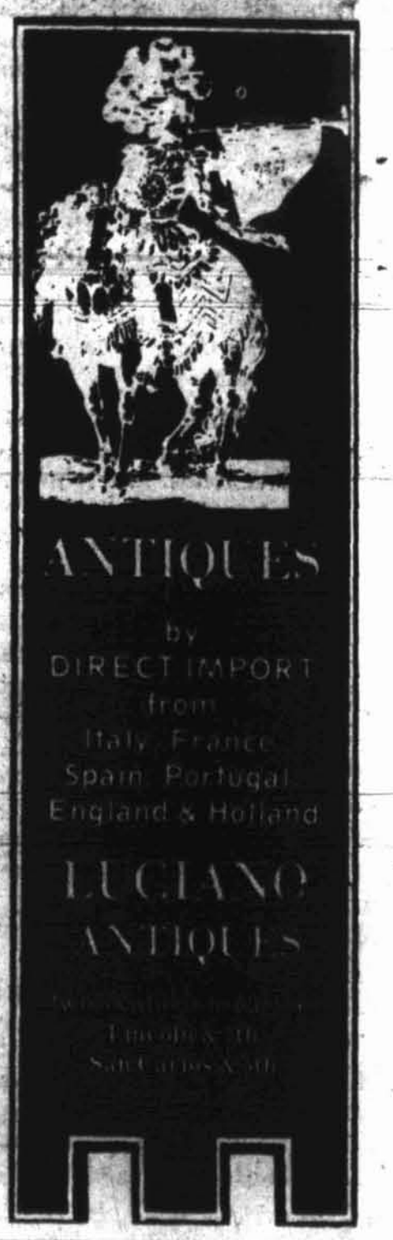

CARMEL ARTISTS (l-r) Dorothy Bigger, Eugene Towne and Elizabeth Keatinge are among the painters who have contributed work for the Beacon House art auction Sunday.

Auction benefit this Sunday:

A Beacon tribute to artists

The 12th annual Beacon House art auction benefit Sunday at 2 p.m. at the Outrigger Restaurant, Cannery Row, will offer 57 pieces of work donated by local artists, 90 percent of whom are from Carmel.

"Every year the artists give to the auction but nothing is really played up about them," says Ethylen Menist, auction chairman. To correct this oversight, Mrs. Menist offers the following appreciation.

The eve of another Beacon House Art Auction is upon us, the months of work and planning behind and now we can take time to look back over the past 12 years, from the conception of Beacon House and the first art auction. Carmel and Monterey Peninsula are known worldwide as an art center and for the past many years artists have attracted tourists to our village, but little is known of their compassion, their willingness to give to those less fortunate than themselves, their concern for the community and the sick alcoholic.

Twelve years ago when a handful of dedicated citizens conceived Beacon House, a non-profit center for alcoholics, they knew the fees from the residence would be insufficient to keep the doors open. It was proposed to contact the artists for contributions to have an art auction. The artists supported the proposal and the first art auction was held in a tennis court with the paintings hung on the fence.

For 12 years the artists have given of their talents and time in support of the house. Every year work is turned away, or there would be more than could be handled.

Beacon House is more than an alcoholic center. It represents love, the giving of one's self, a citadel of goodness. It was conceived by those who cared, it is supported by those who care, and it is maintained by those who care. The board of directors are busy business and professional men and women who give their time to govern Beacon House. The guests at the house feel this love, a prime reason they can be reached. People connected with the house feel nothing can be more worthwhile than restoring a human being to a useful, normal life, restoring families, giving children back their fathers and mothers. Beacon House is not just a house, it is a place of hope, where no one condemns, but loves, giving reason to life for those who have lost their grip.

There are 57 contributing artists this year. Their work will be previewed Saturday from 7-9 p.m. and auctioned Sunday at 2 p.m. following a noon luncheon.

MORE THAN 50 local artists have contributed work to the Beacon House art auction, to benefit the house's project to help alcoholics. Ninety percent of the contributors are from Carmel, including (l-r) Joe Feuerborn, Harriet Mayland and Richard Tette. (Photos by George T.C. Smith)

Watercolors at Association for April

Noted Carmel watercolorist Eugene Towne was appointed exhibition chairman for the special watercolor exhibition to take place in the Beardsley Room of the Carmel Art Association Galleries during the month of April.

Towne will direct a jury of artist members of the association to select and install a group of recently-executed watercolors by association members.

A frequent prizewinner, Towne, who was born in San Francisco and now makes his home in Carmel, is well qualified to hold this position. He won the 1969 Best of Show Award and First Award in Watercolor at the Monterey County Fair and was honored this year with a one-man show at the Brick Wall Gallery in Berkeley. Towne has exhibited at the De Young Museum, San Francisco; Oakland Art Museum; Jack London Festival of Art, Oakland; De Saisset Art Museum, Santa Clara and the Maxwell Gallery, San Francisco. His work is included in the collection of the National Monument Museum, Aztec, New Mexico.

The exhibition will be opened to the public April 8 daily, including Sundays, 11:00 a.m. to 5:00 p.m.

Uribe woodcuts at Dooley Gallery

Woodcuts by Uribe will be shown in Dooley Gallery through April 15 in addition to the works regularly on display.

Gildardo Uribe's work was introduced to this area by the Gilbert Boyers and Mrs. Gay Kuster who sponsored an exhibition of his work here five years ago.

Born in Tzitzio, Michoacan, Mexico, in 1943, Uribe studied at the National Institute of Fine Arts. His work was almost immediately honored with awards at the institute and within two years his work was being exhibited elsewhere.

In 1966 he exhibited for the first time in Valle de Brave, Mexico. Later that year, he exhibited in Toluca, then traveled to Carmel where his work was also shown.

In 1967, Uribe participated in a group exhibition in Prague, Czechoslovakia. About this time he also became a member of the Mexican Society of Engravers.

Uribe won numerous awards in 1969, including a first prize in painting and a first in wood engraving at the 10th Exhibition and Fair in Michoacan.

The artist's highest honor to date has been participation in the Biennial of Young Artists in Paris. He was chosen as one of four artists to represent Mexico in the field of wood engraving. In the same year his work was also shown in the Biennial at Padua, Italy.

Uribe's woodcuts were recently shown at the Monterey Peninsula Museum of Art and he has been represented for some time by the Dooley Gallery.

GILDARDO URIBE

"FLORA MARINA" by Uribe is one of the woodcut prints included in the International Library's calendar.

CARMEL WOMAN'S CLUB TO SHOW SPECIAL FILM

"The Avery Brundage Collection of Asian Art" will be a film shown at the Carmel Woman's Club April 5 at 2 p.m., Mrs. G.C. Galland, program chairman, announces. This $40,000,000 gift to the City of San Francisco comprises bronze, porcelain, jade and ceramics – some dating back to 3,000 B.C.

Brundage, the internationallyfamous athlete, builder and staunch supporter of the Olympics, started his collection in 1935. In addition to finding his treasures in their native countries he was able to secure the cream of the assets of Japanese art dealers in the United States after Pearl Harbor when their merchandise was impounded and sold.

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People to replace cars on Ocean Avenue Easter Sunday

Carmel will celebrate an open-air Easter Sunday as vehicle traffic on Ocean Avenue will be shut down at least part of the day.

Plans are underway to supplant automobiles with pedestrians strolling in Easter finery to the strains of street musicians.

There is even the possibility the auto-less day will become a year-around institution, as the city council, mulling over the idea of an Ocean Avenue mall, keeps an eye on events.

The avenue will probably be closed to vehicle traffic Easter afternoon from San Carlos to Monte Verde. The council discussed plans last night.

Sunset Center Manager Frank Riley, who hopes to develop activities for the day in cooperation with the business community, expects the celebration to be "very informal."

"We'll just shut off traffic and see what happens," he said. "I think we ought to let it grow little by little."

Some of the ideas Riley suggested, without guaranteeing their fruition, are an Easter egg hunt, artists painting portraits, guitar music and folksinging and an Easter parade in "modern or antique finery."

"Maybe someone could even have some rabbits on display for the kids," Riley added.

The Sunset manager did not encourage the idea of handicraft booths in the street, calling it "a little on the commercial side."

Traditionally, Easter is the one Sunday of the year when most Carmel businesses close. There is no indication yet whether the promenade will affect the tradition.

Mayor Barney Laiolo said the council considers the auto-less Easter "a trial" for a permanent mall on Ocean. Special attention will be paid to traffic flow, he said.

Parking for the day will be provided at Sunset Center.

KQED 'go-getters' map plans

KQED auction "Go-Getters"—people involved in preparation of the annual event—met Monday at the home of Mr. Max Picard in Carmel to talk over plans. Mrs. Picard is auction chairman for the Monterey Peninsula.

Mrs. John Nail of Monterey, Go-Getters chairman, met with her working committee: Mrs. William Sanford, Carmel; Mrs. Richard Ghent, Monterey; Mrs. Elliot Brown, Pacific Grove; Mrs. Samuel Eastman, Salinas; Mrs. Milton Farrell, Seaside.

The auction will be televised from the Cow Palace, San Francisco, May 21-30.

Last year the auction raised $368,000 to help meet KQED's expenses. The channel is supported solely by public contributions and memberships.

"The station that presents 'Sesame Street,' 'Civilization,' 'The Churchills' and many other wonderful programs needs the public's help," said Mrs. Picard. "The auction is great fun. In the past we have felt far removed, but now we can show KQED that we do support them as well as we enjoy their unusual programs."

Monterey Peninsula Cable Television recently extended the channel to many Peninsula viewers who had not formerly received it.

Through the courtesy of Bear Van Lines of Sand City all merchandise donated will be taken from this area to the Cow Palace May 1.

"People love coming to our beautiful Peninsula so let's get our name on the auction board as often as possible," said Mrs. Picard.

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Val Verde developer tells planners:

'I've got 45 units come hell or high water'

Thomas Gamboa got a conditional green light for the layout of his 45 unit development on Val Verde Drive Tuesday night after a session with the Lower Valley Advisory Committee that alternated between cool civility and explosive ill-temper.

In presenting his site plan, which was printed in last week's Pine Cone, Gamboa assured the committee he intends to build an attractive, "high class" development and is ready "to do anything within reason to beautify it."

He readily agreed to the committee's suggestion that he screen the development from Carmel Valley Road by putting in many trees along a 100-foot wide strip that had been designated for a putting green.

Whereas it is normal to spend $450 to $500 a unit on landscaping, Gamboa told the committee, he is planning to spend $800 to $850 a unit to landscape his proposed "Casas de Carmel" development.

Initial cordiality evaporated when committee member Bill Cranston told Gamboa he would probably be required to have a 30-foot setback along Val Verde Drive, rather than the 20-foot setback shown on his site plan.

"If you want more setbacks, I'll just come in with two story buildings," Gamboa answered. "If the Planning Commission goes for 30 feet along Val Verde Drive, we'll just crowd them (the units) in further. So what do you want—more space along Val Verde or more room inside the development?"

When another committee member suggested that Gamboa might be able to "open up" his development by reducing the density by a few units, the developer shouted:

"I've got 45 units come hell or high water. I've been screwed around so long, I'm not going to give anybody anything! I've dealt with guys like you on other committees. You don't mean a damn thing."

Committee chairman St. E.P. Tyner quickly halted the argument.

At another point, as committee members were mulling over how Gamboa could meet setback requirements and still keep his allowable density, Gamboa commented: "So do you want another Riverwood? I could make a Riverwood out of it."

Gamboa said it was his understanding that ST (special treatment) zoning enables him to do anything he wants to "as long as it is approved."

"I'm glad you added that part 'as long as it is approved,'" Cranston shot back. "What we're telling you is that the setbacks you show probably will not be approved."

Gamboa said he would be reluctant to include two story units in the development, to provide more open space, because he doesn't think that people paying $45,000 for a home want to walk upstairs.

"I know what people think," he said. "I've put in developments in Palo Alto and Los Altos Hills and Morgan Hill and Gilroy, and I go into a community and find out what people think Now I'm here and I think of this in terms of what people coming here want. They don't want to walk upstairs."

To vary the appearance of the development, Gamboa said, he plans to form slight knolls so the individual units will not all be on the same level. He also proposes to put in curbs and gutters, 30-foot wide streets and two covered parking spaces per unit.

"I do want to make a good development," he said. "I want to work with you people."

The committee finally decided it would recommend that the Planning Commission approve the site plan with these conditions:

1. That the developer be required to go along with setbacks required for B4 zoning, which means 30 feet along Val Verde Drive and 20 feet along the sides of the development.

2. That the developer meet R1 requirements providing a minimum of 12 feet between buildings (the plan shows 10 feet) and 25 foot driveways (the plan has them 20 feet).

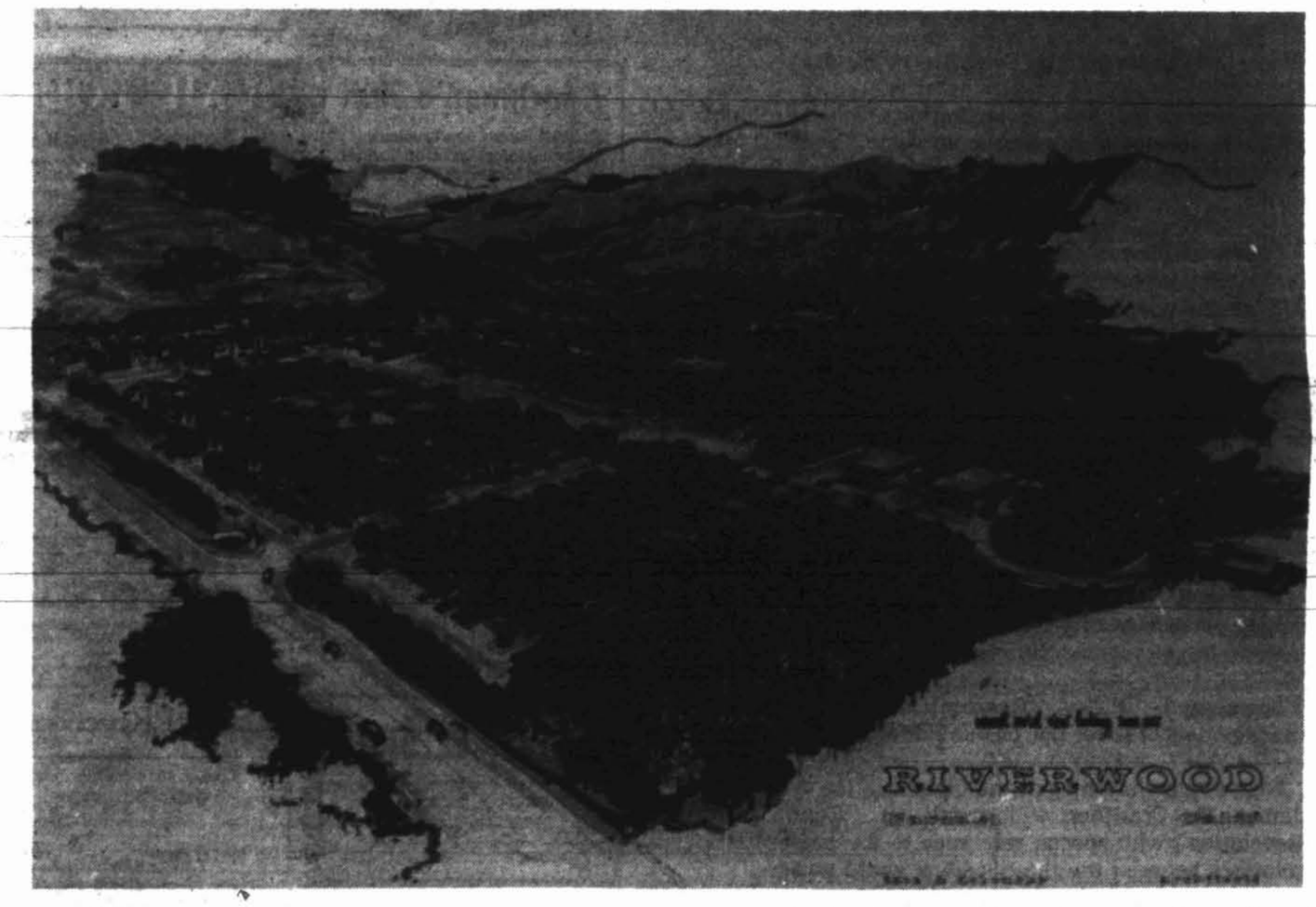
3. That eaves be permitted to encroach no more than 2½ feet into the required setback areas.

4. That the developer submit a landscaping plan to the Planning Commission in the future with an emphasis on screening the development from the road.

The committee emphasized that this conditional approval of the site plan does not imply design approval. Gamboa discussed the possible design of individual units with the committee members, but said he preferred to wait for design approval at a later date.

Gamboa agreed with committee members that the development would be more attractive if it incorporated a variety of architectural designs.

The committee's recommendation will be forwarded to the Planning Commission, which has scheduled a hearing on the application for next Wednesday, March 31, at 8 p.m.



THIS ARTIST'S DRAWING for the proposed 150-unit Riverwood development won a recommendation favoring design approval from the Lower Valley Advisory Committee last week. Approval came after architect Tom Dobrusky presented several new sketches of the two-story town house condominiums. This basic layout is the same in earlier presentations, but the roof lines have now been broken up to get away from a barracks-like appearance. Dobrusky said there will be an open area between the buildings and the river which will be maintained as a park "so the view across this area and up the hills (of the Fish ranch in the background) will be very pleasant." The committee's recommendation will be forwarded to the Planning Commission for final action.

It happened in Carmel

These two incidents, which happened over the weekend, reflect the special character of life in Carmel.

At 3:30 on Sunday, a Mr. Thompson of San Leandro complained to the Carmel police department that his wife was attacked by a large German Shepherd dog while the two of them were strolling on Carmel Beach.

Officer Gerald E. Pullen found the owner, Shukri Estassi of Salinas, who denied his dog touched Mrs. Thompson. Estassi told Pullen that his dog, which he called "a small German Shepherd" had not attacked the lady but "jumped over her."

No complaint was filed, but Officer Pullen did advise the pooch's owner that a city ordinance states that any dogs on the beach have to be under the control of their owners or a responsible party.

Sunday evening, Ernest Lineberger, chaplain of the Naval Postgraduate School, phoned the police station to advise that his daughter, who was babysitting in a house on Dolores and Second, had phoned him expressing fears of a prowler on the roof.

When Sgt. Del Wermuth sped to the house, he cautiously checked the rooftop, with guns drawn, to find—you guessed it—a black cat on the roof.

Just at that moment, the owners of the house arrived, and, in the words of Wermuth's report, "the cat was removed from the roof."

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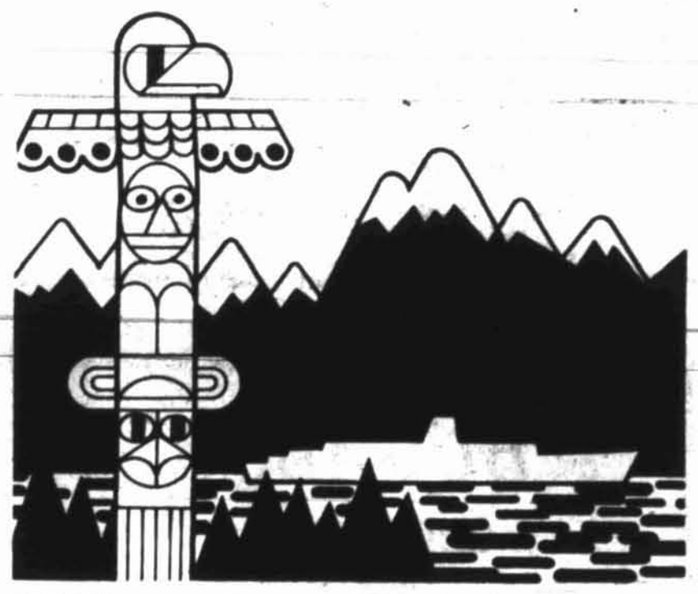

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Remember When?

10 YEARS AGO:

From the Pine Cone, March 23, 1961:

Carmel School district voters will be given an opportunity to hear five school board candidates define their educational objectives and reasons for running for election to the board of trustees of the Carmel Unified School District at a public meeting arranged by the American Association of University Women, according to Mrs. Everett Bibb, AAUW president.

Awards were presented to two Carmel girls, Frances Hay and Sally Campbell at a tea given Tuesday afternoon by the Daughters of the American Revolution in Monterey Public Library.

With pitchers Jim Brown, Forrest Cornwall, and Steve Johnson throwing in mid-season form, Carmel High's varsity baseball team upset the favored North Salinas Vikings, 5 to 0, Tuesday afternoon at the North Salinas diamond.

Coach Jim Agan takes his 30-man Carmel High swim squad to Watsonville this Saturday for a dual meet with the heavily-favored Watsonville Wildcats.

Three Carmel High School students, Jim Pruitt, Lee Puryear and Diena Farr have been chosen to take part in the concert closing the three-day Far Western Convention of the Music Educators of the United States in Santa Monica next week.

25 YEARS AGO:

From the Pine Cone, March 22, 1946:

"Even when they hold an election here the whole thing is on a genteel, courteous, drawing-room plane," said T-3 Maurice Atkinson in an interview with Pvt. Bob Hammatt for the Pine Cone.

Laidlaw Williams, Carmel ornithologist, known throughout the country for his research work on Monterey county birds, will be the speaker on the Life Sciences Series program Monday at 8 p.m., Sunset Auditorium.

Tonight the Carmel USO will hold its first Barn Dance under the guidance of Anne Barrows, the new chairman of the program.

So successful was the last Carmel USO Handicap Gold Tournament, under the stewardship of Edward W. Cochrane, that another will be held day after tomorrow.

Voters will know this week, by receipt of postcard notice of polling place from City Clerk Peter Mawdsley, that they are eligible to vote at the city election.

Sonia and "Pinky" Ransom have taken over the management of River Inn, on this side of Big Sur.

Next Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther will speak on "Russia and the Revolution" with special reference to the present strained relations between the three leading world powers.

50 YEARS AGO:

From the Pine Cone, March 24, 1921:

The reading room at Pine Inn last Sunday evening was filled to capacity by guests, visitors and residents of Carmel, who were there to enjoy the concert given by Miss Alberta Hanna and Mr. Henry Cowell.

Mrs. Daniel Lothrop, the distinguished author of "The Five Little Peppers" is again in Carmel.

Rev. D. Charles Gardner, chaplain of Stanford University, was here for a few days last week.

St. Patrick's Day saw a number of Carmelenos in the grand stand at Monterey to see the Seals and Sinn Feiners play baseball.

Someone came into the Pine Cone office the morning after the plays and remarked that "the best thing in the African playlet was Charis Boke's toe."

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Valley National Bank shows remarkable growth

The seventh Annual Meeting of Shareholders of Valley National Bank was held last Thursday evening, at the Bank's new Pacific Grove Office. The Board of Directors wanted to provide an opportunity for the shareholders to acquaint themselves with the unique features provided for local area residents. Approximately 100 shareholders were in attendance.

The meeting was presided over by Director Clyn Smith and Dr. Smith introduced Charles Aucutt of Carmel, manager of the office, who pointed out features of office and introduced the staff.

Edward L. Evans, Valley National's President, gave a report on the condition of the Bank. Highlights of the year included a 39 percent increase in the number of checking accounts; now over 10,000. Almost 3000 new savings accounts were opened, bringing the year end total to 7,755. "This successful growth filled a dip in deposits which could have occurred as a result of the strike and boycott in Salinas", Evans said. Watsonville and Prunedale Offices saw significate deposit growth with Prunedale more than doubling its deposits and deposit accounts.

On the agenda was the approval of a 5 percent stock dividend payable to Shareholders of record on January 29, 1971. Additionally, the Shareholders voted a two for one stock split. "Both the dividend and stock split, which has been recommended by the Directors, will help to broaden the Bank's capital base and provide for continuing deposit growth," said Evans.

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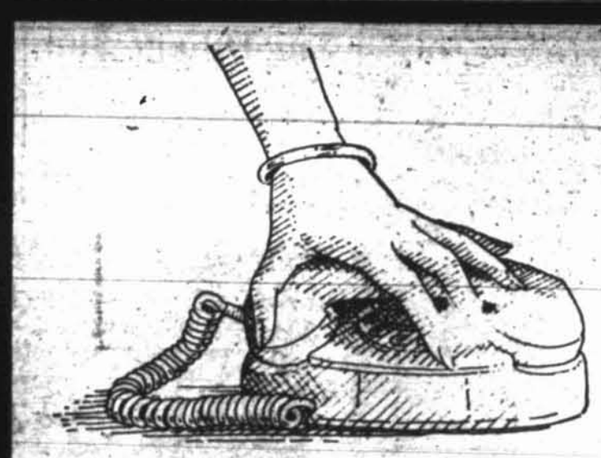
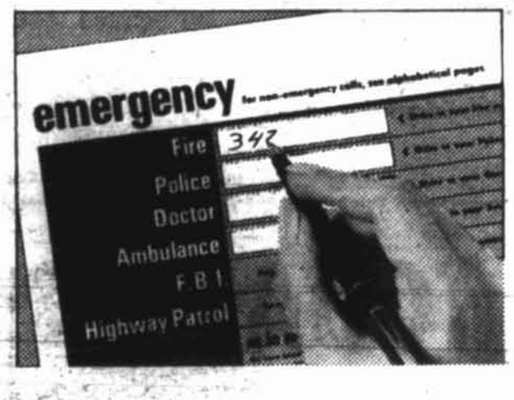


Here's a reminder of what to do if you ever receive a malicious or obscene phone call: simply hang up. Most anonymous callers will be discouraged if they can't find an audience. (In addition, never give your phone number to an unknown caller.) If such calls continue, however, please notify our Business Office. We have employees trained to handle these problems, and many of these callers have been identified. We're working closely with law enforcement agencies to convict violators, which can result in fines and imprisonment. We want to do all we can to help protect your privacy.



Do you have the phone numbers of your doctor, the police and the fire department written inside the front cover of your phone book? If you haven't already put them there, why not take time right now to do it. Then you'll know right where to look if you need them in a hurry. In an emergency, dialing the number direct could save moments that really count.

It's income tax time again, and if you need help, just call the IRS in Salinas, 1-424-8092. Personal service is also available each Monday from 9-5 at the Monterey USO, on El Estero and Webster. They'll be glad to answer your questions.

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PARTY PLANS . . .

BY PHYLLIS JERVEY

KINJI'S ORIENTAL SHOP, "upstairs" at the corner of Dolores and Ocean, is a charming place in which to mingle with old and modern Japan.

Kinji, always cheerful, will show you his special treasures or encourage you to look for yourself. There is plenty from which to choose.

Directly imported, Kinji's selection is practical yet diversified. From hand-blocked "happi" coats in rainbow colors, so easy to throw on when guests suddenly appear, to ceremonial kimonos for special occasions, Kinji also has modern "drip and dry" Mamasan (motherly) aprons. Instead of the always white garments, traditional with Japanese mamas or amahs (nursery maids), Kinji's present-day aprons are colorful with blossoms. They cover one's front, which is where one wants to be protected.

Besides this exotic apparel, "Party Plans" has discovered the perfect spot for handmade delicate rice paper napkins in airily different designs and porcelain rice bowls with matching wide spoons. Kinji specializes in Imari ware with its gorgeous blues and reds. These superb dishes are authentic museum pieces, but they are not beyond reach for the discriminating.

There are teapots, cups minus handles which keep the tea hot through little loopholes and sake cups. And there are marvelous Oriental screens, hand painted silk or gold retrousee, jewelry chests, hand carved and an amazingly coordinated variety of the best in simplicity and exotic.

Kinji was adopted in Japan at an early age by bachelor Colonel Earl House, philanthropic regular Army officer. Upon retirement our colonel came to Carmel with his charge, a delightful boy whom he loved as his own son. After Kinji was adjusted to American ways and had learned to speak our language, Colonel House opened what has become a successful oriental shop ... and named it after Kinji.

This adaptable Japanese youth was born and raised in Kamakura Japan - a resort very popular with American tourists. Carmel reminds Kinji of his home town which is also on a Bay, has pine trees and miniature twisted cypress. That is one reason Kinji and his beautiful wife and doll of a daughter are so attuned to Carmel. Besides, he says, the people are always smiling here, as in Japan.

When asked what the Kinji's most enjoy to eat at home ... papasan answered, shrimp tempura, plus broiled rainbow brook trout. Clams, crab, fish, also, sazae or turbo, a cuplike shellfish with protruding spires. Its meat is removed from the shell, cut up, then replaced with mushrooms and gingo nuts. The turbo is then recovered with its natural lid, roasted and served in the shell. Large wicker baskets of the turbo can be seen floating just offshore, where they are kept alive and fresh up to the time of preparation.

This area, where Kinji was raised, is thick with mandarin orange groves, the fragrance of the white blossoms in early summer giving way to the ripening of the glowing golden fruit in autumn.

Which brings us up to one of the reasons that "Party Plans" is concentrating on Japan in this instance. On March 5, "Explorama" will present "Japanese Summer" at Sunset Center at 8:15 p.m. This extraordinarily beautiful color motion picture is narrated by Phil Baker and takes one through all the country side of Japan's remote towns and villages.

Perhaps you would like Kinji's pretty wife's own secret way of preparing shrimp tempura with very special sauce. This is how Motoko prepares this duet. Recipes follow:

We haven't told you about the romantic tale of how his wise adopted father, Colonel House, sent Kinji back to Japan to claim his adorable bride Motoko. She is so exquisite in her more than dainty kimono (pale shades with a marvelous obi and tiny sandals). Then along came a miniature Mamasan Motoko ... tiny and perfectly behaved Takae in a duplicate costume.

KINJI'S SHRIMP TEMPURA

Two lbs. fresh or frozen jumbo shrimp — 2 cups flour
2 tsp. baking powder — 1 tsp. salt — 1 tsp Accent or M.S.G.
2 eggs — 1½ cups milk — ½ cup water
Soy sauce dip

Remove shells from raw shrimp, leaving tails on. Split shrimp down back; remove dark vein and spread to make butterfly shrimp. Mix together flour, baking powder, salt, Accent, eggs, milk and water to form a stiff batter. Dip shrimp in batter and then drop into deep fat (375 F.) Cook until golden brown. Drain on paper towels. Swish shrimp into following soya sauce mixture at serving. Broil in oven or over charcoal hibachi.

SOYA SAUCE DIP

One cup soya sauce — 1 cup water
½ cup brown sugar — ¼ tsp. each, powdered ginger and instant onion powder

Mix ingredients, bring to a boil over moderate heat. Serve as a dip or pour over broiled chicken or seafood with rice bowls filled with steaming white flaky rice.

Frozen clam, fish and eggplant sticks are orientalized when first rolled (unthawed) in melted butter, then toasted in whole sesame seeds. These have an almond sweet crunchiness. Broil the sticks, turning once. Serve with a sauce made to taste with powdered ginger, lemon juice, ketchup and soya. Use as appetizers served hot, or with steamed rice as part of that ultra quick get together for drop-ins.

Use Kinji's lacqueur bowls with tight fitting lids, or his egg shell porcelain ones with transparent rice pattern. Porcelain spoons help out the chop-stick shy. This makes a quick and easy version of a more involved party.

Assorted tropical fruits, papaya, fresh pineapple, mangoes, persimmons are always available at our favorite dispensers, Nielsen's. They also have a most convenient canful of "tropical fruits", which when mixed with rum or any liqueur, is so complete.

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New book has yummy substitutes for whipped cream, butter, sour cream

Roberta Macklin will autograph her new book, Substitute, It's Fun, Wednesday from 5:30-7:30 p.m. at the Thunderbird book shop.

The public is invited to meet the local author of the 228-page cookbook, subtitled a "Gourmet's Low Sodium Diet."

Mrs. Macklin compiled a collection of recipes she developed while cooking for the late Col. and Mrs. Paul Winslow of Pebble Beach.

A doctor had restricted Winslow's sodium intake to 1,000 milligrams per day while maintaining a low cholesterol diet.

"I'll try it for six months," Mrs. Macklin told her employee. "If I can't make it palatable by then, I'll quit."

Apparently she succeeded. On the book jacket, a smiling Col. Winslow states: "Every person at our table partakes of my diet without knowing it, and it is recognized as a tasteful, beautifully prepared meal."

The Winslows stayed on the diet for 12 years.

"He was always happy at mealtime," says Mrs. Macklin, who still works for Mrs. Winslow at Pebble Beach.

"I think this book will help people not be afraid of going on a low sodium diet," she says.

Mrs. Macklin begins her book with a list of substitutes for such items as butter, sour cream, whipped cream, baking powder, salt and baking soda. Some come from the supermarket; others from health food stores.

"The health food stores were a revelation," says Mrs. Macklin.

An indication that Mrs. Macklin's "substitute" dishes are as exciting as full-sodium meals comes with a brief glance at her "everyday menus": vichyssoise, broiled steak, chopped broccoli, pears in red wine; pea soup, chicken naturel, grapes, glaced carrots, prune delite; artichoke, melted margarine, meat loaf, new potatoes, zucchini, meringue, ice milk filing.

The book is praised by James D. O'Keefe, M.D., former president of the San Antonio Heart Association, and contains a foreword by Tom O. Morris, M.D., of Monterey.

"Salt restriction is a most unpleasant requirement for the cardiac patient, yet it can be the most important," says Dr. O'Keefe. "These imaginative recipes will please both the doctor and the patient who needs a 1,000 mg. low sodium diet."

Dr. Morris writes: "The proof of Mrs. Macklin's pudding is in its eating, and this book would not have been written if the meals had not passed this critical test.

"Dietary restrictions are quite irksome to patients, and I've spent a lot of time hearing out complaints about 'this miserable diet.'

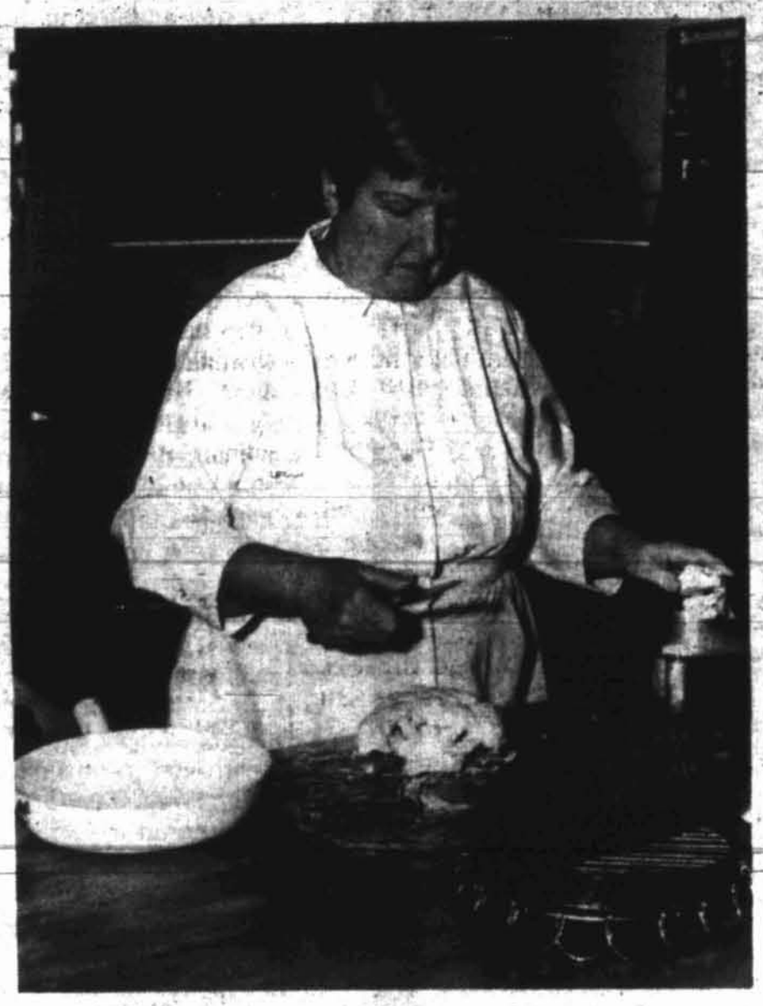
"This book is an excellent rebuttal to such laments and should prove helpful to people who are on a diet with substantial limitations."

Mr. Winslow writes of his delight with the meals in an introduction: "The recipes are standard, but the substitutions of herbs, wines, liqueurs, yogurt, etc., have turned a bland diet into a delight for Mrs. Winslow and myself and our friends and guests."

Mrs. Macklin has prepared food in the homes of many notables, including those of Charles Laughton, Nigel Bruce, and Helen Howe.

On her own time, Mrs. Macklin drives to her house trailer with her two cats to enjoy her records and garden. Mexico is her favorite vacation spot because she loves the ruins and food.

The book, illustrated by Mrs. Macklin's sister, Betty Covey, of Glendale, is published by the Naylor Company of San Antonio, Texas, and is priced at $5.95.



ROBERTA MACKLIN prepares one of her unique low-cholesterol, low-sodium dishes at the Winslow home. (Julian P. Graham Studio photo).

Kids observe Arbor Day

Arbor Day, which falls upon Luther Burbank's birthday, March 7, in California, was celebrated at River School with a tree-planting ceremony.

As youngsters planted a tree with the help of gradener Willie Silva, Mrs. Elaine Green read from a poem by Janice May Udry:

A tree is nice to plant.
You dig the biggest hole
you can and put the little
tree in.

Then you put in lots of
water and then the dirt.

Everyday for years and
years
you watch the little tree
grow.

You say to people,
"I planted that tree."

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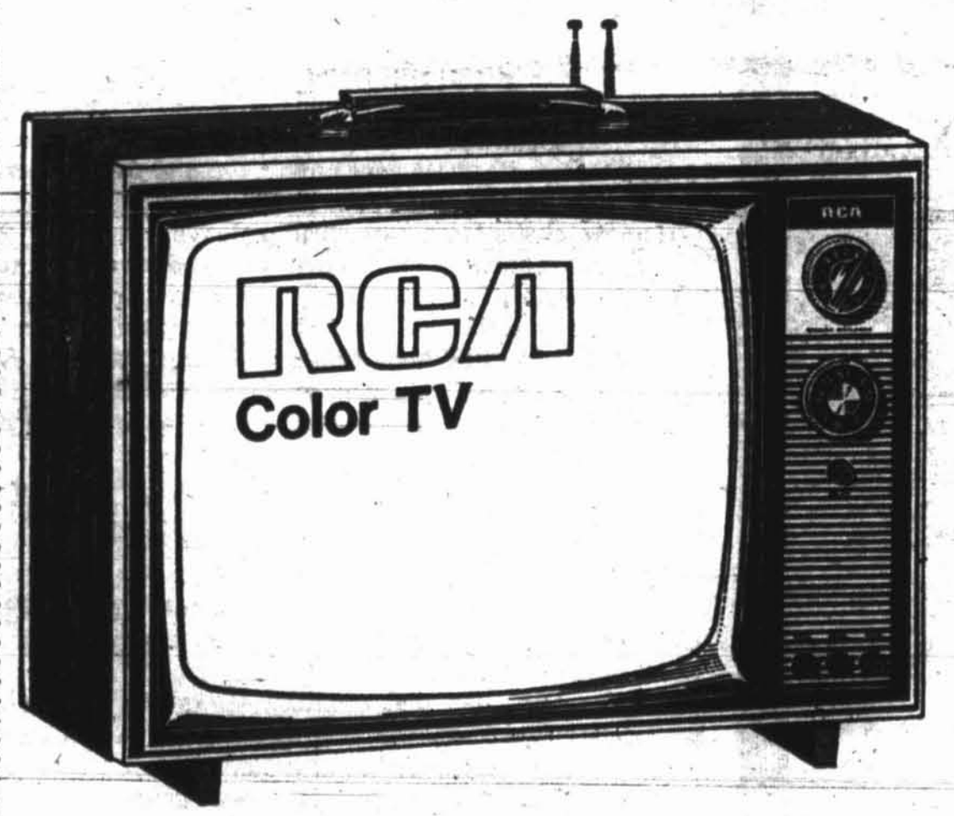

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Gay time at Alliance costume ball

By PHYLLIS JERVEY

By popular acclaim of the gaily-dressed guests at the Alliance Francaise's costume ball at Del Monte Lodge Thursday, Mrs. William Evert won the grand prize of a gold pin with diamonds, donated by Shreve Jewelers of San Francisco.

The door prize, a large basket of hors d' oeuvres from the Mediterranean Market in Carmel, was won by Langwith F. Berry.

The judges, dressed to the teeth themselves, were Mrs. James Tyson, Georgia von Richter, Howard E. (Bud) Allen and Al Eisner. After taking notes and consulting in secret they made the following decisions:

Originality: Steven F. Romberg came as a realistic "Beefeater."

Tom and Marleen Harden dressed as a vigorous guacho couple and Gary N. Lothe and Lee Schwatzer as a nostalgic Bonaparte and Josephine.

Rose Ilbek, who wore a can-can costume she made herself, entertained with provocative dancing.

Authentic national and regional costumes: Mr. and Mrs. Andy F. Schmidt wore Macedonian costumes and performed a folk dance.

Mr. and Mrs. John Geisen arrived in regal imperial Japanese robes of the 19th century. Mrs. Geisen was demure behind her fluttering fan—a perfect Utamars print.

Mrs. Nelo Drizari wore a richly embroidered, flowing outfit from her native Albania. Viki performed a fetching dance with a life-size doll dressed in Albanian costume.

Mrs. Velta Felicioti was a graceful belly dancer escorted by agile and tireless Ric Johnson as a youthful Arab shiek.

Mrs. June Foster Hass, just returned from a safari to Kenya and Nairobi, wore an intriguing African ensemble with lovely turban.

Highest on the list for authenticity were Mr. and Mrs. William Evert. Glori posed as Queen Nefertiti with Bill by her side as Pharoah Akhnaton, Egyptian sun god. Bill's gold beard was as impressive as the astounding amount of research Glori did to create the costumes. With her crown of gold embossed with serpent, and encircled with garlands of fresh flowers, Glori was more glamorous than ever.

Equally charming was the colorfully embroidered costume from the state of Oxaca which Mrs. Fulton Freeman acquired when her husband was U.S. ambassador to Mexico.

Mrs. John Dowdakin, French to her fingertips, was straight out of Puccini's "Madame Butterfly."

Mrs. Walter Jacobs, also French, was amusing and picturesque in a garment of the type worn by houseboys on the Comors Islands off Madagascar where Malu and her husband were stationed before retiring to Carmel.

Two exquisite ladies depicted—by their headdresses, especially—regions of Brittany: Mmes. d'Avenas and Longfellow.

Even "Esmeralda" enlivened the fete, personified by vivacious Michele Boissiere Morris in a flashing gypsy dancing skirt and low-cut blouse.

A special friendship prize also was awarded the lovely honorary president of the local alliance, Mrs. James L. Hathaway.

Mrs. Jerome Carlson, who masterminded the hugely successful event, arrived in her original Alsatian costume.

Sheingold named aide to majority leader

Larry Sheingold, son of Abraham and Sylvia Sheingold of Carmel, has been appointed to the State Capitol staff of California Assembly Majority Leader Walter Karabian (D-Los Angeles).

Sheingold, who spent more than a year working on the Unruh for Governor campaign, will be administrative assistant. Primarily, he will be cooperating with the press on behalf of the 43 Democrats in the assembly, Karabian explained.

Sheingold, who is currently seeking a Master's Degree in journalism from the University of Southern California, graduated from Occidental College in 1968. His B.A. Degree is in diplomacy and world affairs. He worked on the school newspapers at both schools.

"This is a very demanding assignment and we screened dozens of applicants before deciding on Larry Sheingold," Karabian said. "He was exactly what we were looking for. He has both a good background in practical politics and he writes well. His qualifications and enthusiasm will make him a valuable member of our team."

Sheingold, 24, lived in Los Angeles for seven years after graduating from Carmel High School in 1964.

"Every day I'm learning more and more about the State and how it operates," Sheingold said. "I'm really excited by the daily challenges of my assignments."

He is single and now lives at One Shoal Court in Sacramento. His father is professor at the Naval Post Graduate School in Monterey. His mother works in the library at the same school. He has one sister, Janet, now doing graduate work at USC.

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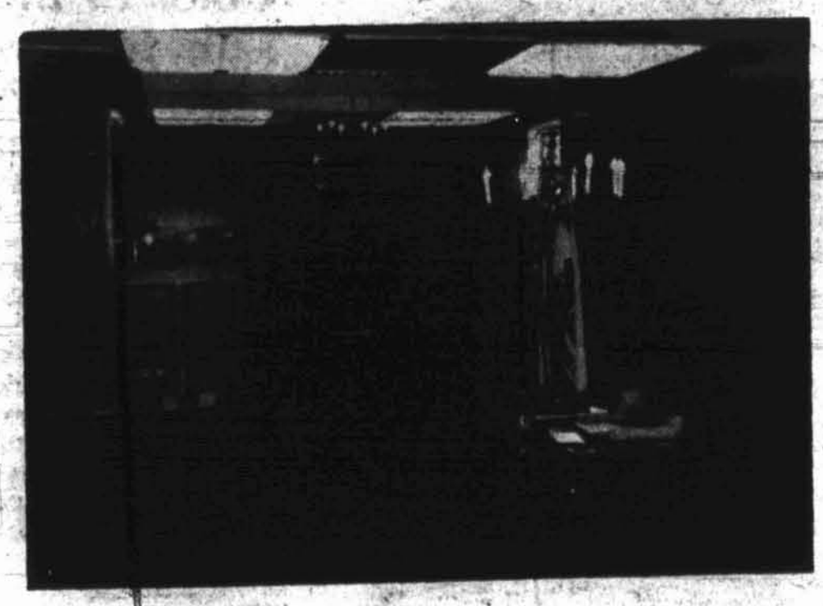

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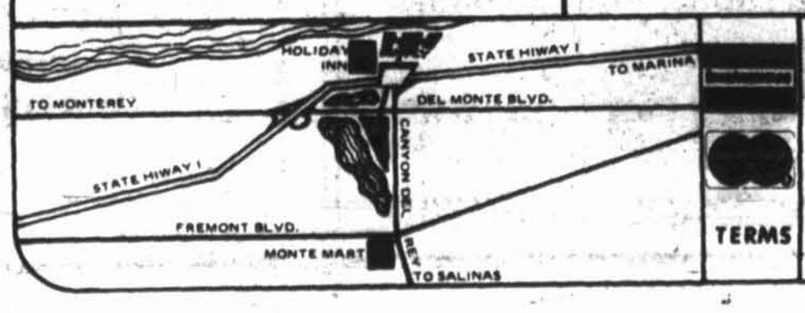

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CARMEL CLOSEUP: Tarquin

'Tarot tells us why we're living and where we're going'

By JUDITH A. EISNER

"Everything that mankind has been or will become is in the Tarot," says Tarquin.

Who is Tarquin?

Tarquin is something of a mystery, like the Tarot cards that so absorb him.

His real name is not Tarquin, but he refuses to disclose it, even as he is vague about things in his past.

"The name came to me in bits and pieces," he says simply. "I've had other names before."

The name, he explains, dates back to the first Roman dynasty and is Sumarian in origin.

At this point, it should be mentioned that Tarquin is a firm believer in multiple reincarnations, and believes that he has lived many incarnations through the ages.

"I really believe I once was one of the Tarquins," he says. "Had I known before I chose the name how bad they really were, I wouldn't have chosen it."

What is Tarquin?

To say that he is a mystic or a spiritualist gives the wrong impression, although he is undoubtedly both.

Tarquin is, for one thing, a very well-educated and well-read man of high intelligence. He is not a crackpot. Rather, he seems to fit into the scholarly fellowship of men who have devoted their lives to studying and trying to pierce the Mysteries of life—Arthur Edward Waite, Montague Summers, Sir James Frazer—through slightly unorthodox beliefs.

"I want to make it perfectly clear that I do not deal in any way in the black arts or sorcery," he says. However, this does not mean that he doubts the efficacy of these practices; he simply disapproves of them and finds them "very dangerous."

By his own admission, Tarquin is psychic.

"I discovered that I'm naturally psychic when I was about 19 years old," he says. "I was born in Berkeley, into an extremely orthodox British Episcopal family. The most interesting thing about my family is that my grandmother came from Polish gypsy stock, but unfortunately I didn't learn that until after she had died. It was something my family didn't discuss."

Tarquin first encountered the Tarot cards on a rainy Sunday afternoon when he was a little boy "who had nothing to do."

"My grandmother told me to go up to her room and get out a deck of cards wrapped in blue velvet from her bureau."

Tarquin merely played at "telling fortunes" for a long time. Only as he grew older did he begin to take seriously his aptitude for interpreting the cards' message.

"I grew up in the East Bay area," he says, "and it dawned on me after a time that I was able to locate psychically any friend or member of my family. I just knew where anyone I wanted to find was and I'd go right to them."

Tarquin became a marionettist and puppeteer in San Francisco and has been involved in the theatre for many years as actor and drama coach. He also spent 25 years doing radio shows.

To balance that, as he puts it, he took up landscape gardening, which is how he earns a living in Carmel. All his work with mysteries of the Tarot have been done as an avocation, although it is obviously more important to him than anything else.

To Tarquin, these mundane considerations of past involvements are unimportant. What counts is the Tarot.

The origin of the word "tarot" is Sanskrit, which is the oldest written language. In Sanskrit, tarot is "r-o-t-a," which means "movement." Thus, according to Tarquin, Tarot means "thought in movement."

Tarquin, who is probably in his mid-fifties, is a lean, patrician-looking, neatly bearded man, given to wearing whatever he pleases. He has lived in Carmel since 1950, and now occupies a tiny cottage which he shares with an ink-black cat named Pharoah. Tarquin insists Pharoah is nothing more than his "best friend," although he resembles the prototype of all witches' familiars.

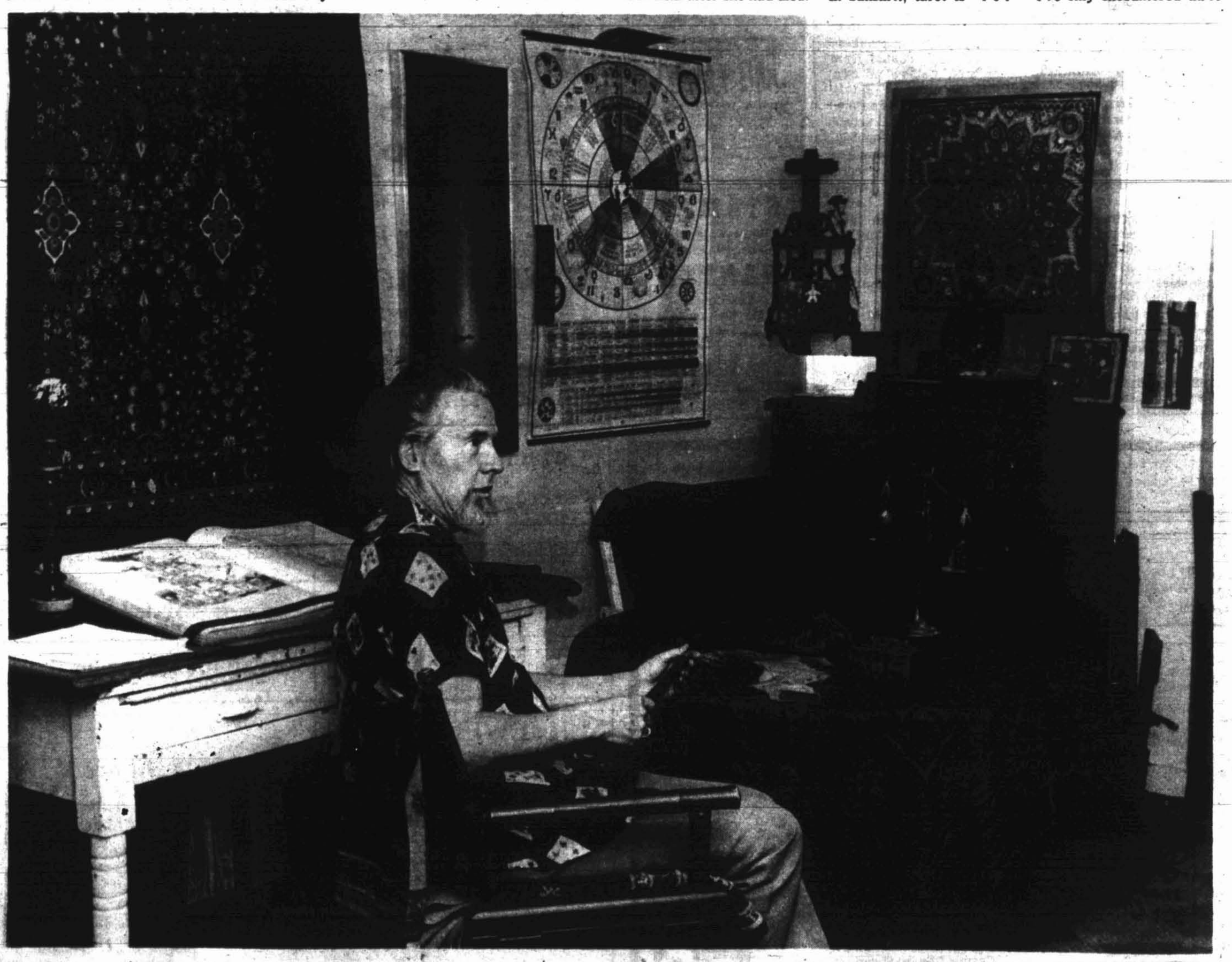
Astrological posters of interesting design adorn the walls of his tiny, candlelit home. He has surrounded himself with throw covers of Eastern influence, and there is a feeling of being inside some kind of church.

In part, this is due to the altar he has set up, the incense burning, the candlelight, the accoutrements of the Tarot, and the fact that there is something priestly about Tarquin himself.

In his home, on a strictly non-commercial basis, Tarquin holds classes on the symbolism and philosophy of the Tarot and does readings for interested persons.

"I began giving readings in 1933," he says. "But I practiced for 13 years before I read for the public." Tarquin has read in night clubs and at public gatherings and while he admits he is "not infallible," he has had great success.

"In 40 years of reading, I've only encountered three



TARQUIN, wearing a "terribly corny" shirt emblazoned with playing cards, sits in his reading room holding the wand that belonged to Harry Blackstone, the renowned magician who lived in Carmel. The round table is covered with a Syrian magic cloth that is more than 100 years old. It was woven by women who chanted as they worked. Behind Tarquin is an autographed copy of a magnificently illustrated work by Manly Palmer Hall entitled "Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy."

Photos by George T.C. Smith

people for whom I could not read the cards," he says.

Why?

"Because they were not suppose to be helped," he says.

People come to Tarquin for readings for three reasons: because they are curious, bored or genuinely searching for help.

"Tarot," he explains, "tells us why we're living and where we're going. It can answer the who, what, when, where, why and how in relation to any person."

Tarquin can answer any such questions during a reading.

"I read through a guide," he says. This translates into a complicated explanation:

"There are entities in other dimensions whose job it is to see that we are kept straight," he begins.

"People who have survived catastrophes, for example, were being controlled by these entities; even as we all are. The sole survivor of a shipwreck or an avalanche survived because one of these entities willed it.

"I myself was drowning off Carmel beach one morning about 10 years ago and two 'somethings' took hold of my shoulders and pushed me out of the water."

Tarquin knows these entities as benevolent spirits.

"Men are held back by fear," he says. "But fear is our own needless invention. These entities are guiding us; and they exist for every single person and know exactly what is going to happen to us all."

Tarquin's "guide" is such an entity. During a reading, he rings a bell on the altar, and "immediately there is a contact between me and what there has always been," he says. That means God, or Universal Intelligence, or Superconscience, or what-have-you.

"People are afraid of magic," he continues. "But we ourselves are the result of magic."

Immersed in the subject as he is, Tarquin can give an in depth history of Tarot.

"Tarot was started at about the time Atlantis was ready to sink," he beings. There are certain things one must accept in talking to Tarquin, and Atlantis, the mythical sunken continent, is one of them.

Atlantis was a very advanced civilization, and Tarquin credits the very earliest of the ancient Egyptians with being true Atlantans. ("Egypt, which was not a desert, was kind of a summer resort for Atlantis.")

"The geologists of the time knew Atlantis was sinking," he explains. "The birds and insects were leaving and their world was in imminent danger of being destroyed.

"So they called an enclave of the wisest men to decide how to preserve all the wisdom they possessed. And they decided that the only lasting thing about mankind was its vices.

"So they incorporated all this wisdom into a game—cards.

"When you sit down at a bridge table, you are playing a game with man's oldest laws," he states.

Even fairly cursory study will reveal that the conventional deck of playing cards and the Tarot deck are related.

Tarot was eventually introduced to Europe by the Crusaders and has been around ever since. There are 52 authentic and different sets of Tarot cards in the British Museum.

According to Tarquin, who is currently writing a book on the subject and who swears that he has really found the key to the Tarot, it incorporates astrology, astronomy, Kabbalah, numerology, I Ching, the English alphabet and the colors of the spectrum.

"The Tarot ties in all of these laws and makes them workable," he adds. "It's very inspiring and exciting and so rewarding to realize that something like Tarot can be depended upon to answer all one's questions.

"It's not a mystery; anybody can be taught to develop psychic powers because we're all born with them. It's as simple as reading and writing."

Tarquin is a fatalist.

"We are always in the right place at the right time," he says, "because we are being controlled by these entities." This does not rob man of free choice, however.

"A man may destroy himself if he wishes—that's what suicide is—but if it is not supposed to be, he'll come right back to where he was in his next incarnation!" Tarquin explains. Similarly, mankind may destroy itself totally, but then "it will begin all over again."

Tarquin, who has been back through his previous lives, figures he lived two incarnations in ancient Rome, two in India, and several times in China, Arabia and England. For those interested, he is able to find out their previous incarnations as well as his own.

A reading takes him two hours or longer, but he does not find them exhausting; instead, they are uplifting and inspiring to him. No subject is taboo, but Tarquin warns people against having someone else present as the answers to questions are often embarrassing.

The Tarot apparently provides practical guidance as well as spiritual and philosophic. Tarquin tells of a chemist for a major oil company who came to him needing to complete a formula within a deadline.

With no hesitation, Tarquin's guide supplied the answer and the result is the formula for artificial turf!

Although he will read for anyone who is interested, and will find the answers to practical questions, Tarquin is most interested in the higher meaning of the Tarot.

"Tarot shows us there is a reason for everything and that nothing is ever lost," he says surely. "Tarot satisfies soul hunger; we will always come back to it.

JUST A FEW of the many different Tarot decks Tarquin has collected over the years. Some of them are very old and rare. Tarquin has paid as little as five cents for a rare deck, and as much as $100 at auctions.

Friends surprise Dorothy James on retirement

BY HARRIET SHANNER

More than 100 friends from all over California gathered at a surprise party Thursday at Rancho Canada Golf Club to say thanks to Dorothy James, retiring after 16 years as executive secretary with the Carmel Red Cross chapter.

Those who planned the party said "It was a labor of love."

The invitations to the party read "Don't tell Dorothy", "Don't call the Chapter". A surprise party was the only kind to have. Dorothy would never have consented to a planned party. She probably would have left town.

There is never a question about American Red Cross that Dorothy can't answer. When those in the chapter had contacts with other chapters or Red Cross work nationally or internationally, they always came back saying, as Doug Tellwright so aptly did, "We have Dorothy, we don't need anyone else."

To those who never heard her question someone in trouble, it was a rare experience in tact.

Helen Heavey, who was one of the persons who hired Dorothy in 1954, enthusiastically helped plan the party.

Her relationship with the women volunteers was excellent. She just as easily related to the men volunteers of the three ambulance crews. Her ability to juggle several problems and ideas at one time never failed to amaze her co-workers.

Dorothy first entered American Red Cross service during World War II and was on the first American ship to enter Naples harbor. One of the letters given to Dorothy Thursday night was from Sam Krakow of the A.R.C. in Washington, D.C., who has known her since this time in Italy.

Leonard Carpenter of Carmel Valley Manor has known Dorothy since her days of tenure with the Medford, Oregon, chapter of the A.R.C.

On Wednesday afternoon, Mr. and Mrs. Frederick Sigerist of Washington, D.C. and Geneva, Switzerland, were passing through Carmel and stopped by the chapter house to greet their long time friend, Miss James; but the chapter closes at 4:30 p.m. and it was now 4:45 p.m. so they went shopping up on Ocean Avenue where they encountered Mrs. Milton Rose of Atherton, Calif., director of international activities in the Western Area Office of American Red Cross.

Mrs. Rose told of the planned surprise party for Miss James the following evening and persuaded the Sigerist's to stay over and surprise their old friend. Mrs. Sigerist worked with Miss James in Japan during the Korean War and Mr. Sigerist had been director of Latin American activities in the division of international activities in national headquarters, Washington, D.C.

Needless to say their appearance at Miss James' party was one of the biggest of the evenings surprises.

Among the out-of-town guests at the party were Mr. and Mrs.Frank Blake of San Francisco. Mrs. Blake worked with Dorothy in Okinawa.

Miss James' three sisters, Mrs. Lawrence Williams, Mrs. Maud Roberts and Miss Kay James, came up from South Pasadena.

Also appearing were Mr. and Mrs. Richard O'Hara of Burlingame; Mrs. Mary Raines of Oakland; Miss Eve Peterson of San Francisco; Mrs. Richard Sloss, chairman of volunteers, Western Area, San Francisco and Mrs. Arnold Breschini, Salinas.

SURROUNDED BY friends, Dorothy James tells a story at her retirement party. Identified (left to right) are Fred Sigerist, Mrs. Frank O. Blake, Miss James (standing) Mr. and Mrs. Tom McKinstry and Mrs. Sigerist. (Photos by George T.C. Smith)

SINGING-ALONG WITH. Dorothy (second from right, foreground) are Anne Barrows, Mrs. Rogers Parratt, Charles Mohn, Mrs. M.W. Shanner, Mrs. Saul Weingarten and Helen Heavey.

Courts to decide on Hudson's bid to block outfall

The confrontation between the Carmel Sanitary District board of directors and Tom Hudson failed to ignite Tuesday night.

The board proceeded to accept bids for bonds to finance construction of the district's proposed sewage treatment plant.

They also selected a law firm to defend themselves and the district against a temporary restraining order on the plant's outfall line. Hudson, a Monterey attorney who owns shorefront property on Carmel Bay, obtained the order earlier in the day on the grounds that effluent from an extended line will further pollute the bay.

Bids for construction of the line, opened earlier in the day, were set aside at the evening meeting at the district's Carmel Rancho shopping center office.

Harold C. Arnot, board chairman, said the bids will not be touched pending an April 2 court date with Hudson, and construction of the plant will go ahead as scheduled despite the delay on the outfall. The outfall is a less time-consuming project, and so can be started later than the plant without setting back the opening date for the complete project, he pointed out.

Arnot appeared unruffled by Hudson's challenge. He failed to acknowledge a call from the floor by the blue-jeaned attorney on the grounds that public discussion was beyond the scope of the particular meeting, and whipped the five-member board and several advisors to adjournment within a half hour of the 7:30 p.m. starting time.

Hudson sat calmly through the meeting, slowly folding his briefcase at adjournment and composed a rambling press statement on the need for a tertiary treatment plant in place of the secondary treatment proposed. He was "too tired," he said, to be offended that he didn't have a chance to speak to the board.

The crew-cut attorney intends to amend his complaint in the coming week before meeting the board in county superior court in Salinas. The present complaint asks, among other things, a prohibition on the sale of bonds to finance the outfall line. Hudson will probably delete the section because the district, which already has money in hand for the line's construction, does not need the bond sale.

While Arnot appeared undisturbed by Hudson's maneuver, beyond calling it a mistake and indicating a counter-suit is possible, the board's financial counselor, James T. Morton, said privately Hudson might be able to exploit several legal points to slow the board's rush toward construction of the plant. Morton, driving back after the meeting to his San Mateo home, did not specify the points.

Nineteen men, about half connected with the board and the remainder spectators and reporters, were present as the board disposed of bids opened earlier in the day for financing of plant construction.

The board was pleasantly surprised that the cost of the low bid, entered by the Bank of America, is one-third the amount the board was prepared to entertain.

The bank charges $207,440 at an average rate of 3.4602 yearly for a period of 10 years.

"This is a better than average bid for the current market," Morton said.

The financial expert expected a better offer than was expected two months ago, when bids were requested, because of descending rediscount and prime rates. Nevertheless, he was surprised Bank of America's bid is so favorable.

The top three bids from the seven entered—United California Bank charges $209,537.25 at 3.4952 percent and Crocker-Citizens National Bank $217,527.70 at 3.6285 percent—were sent yesterday for state and federal consideration.

Arnot expects a decision from the higher administrative levels in about three weeks.

Morton didn't expect Hudson's restraining order to discourage the banks' offer.

"That's part of the game," he said.

Bids for construction of the outfall line, opened Tuesday afternoon a half-hour before the bond bids, were set aside at the evening meeting because of the restraining order.

Healy-Tibbits Construction Company was low bidder at $408,800.

Also bidding were Western Pacific Dredging, $434,434; Glanville Construction Company, $574,000 and Peter Kiewit Company, $810,000.

Procedurally, the two low bids are sent on to state and federal levels.

The board's final action for the evening was to appoint counsel for the April 2 court appearance. They selected the district's regular counsel, Shelburn Robison of Carmel and the firm of Wilson, Jones, Morton and Lynch in San Mateo.

After the meeting, Arnot said he would be "happy to appear in court" if advised by his lawyers that individual appearances by the board members are advisable.

"I'll be very happy to justify our action before the court," he said.

Arnot said the 10-day delay posed by the restraining order "won't particularly bother us."

"I'm sure the complaint will be disposed of," he said.

The chairman indicated a counter-suit against Hudson is possible over pollutant material Arnot claims is entering San Jose Creek from Hudson's property.

Hudson owns land between San Jose Creek State Beach and Point Lobos State Reserve.

Hudson charges that his land has already been befouled by effluent from the district's current outfall line and that a lengthened line proposed for the new plant will increase the damage. The attorney said the value of his property has temporarily diminished by $50,000 and that repair of damage costs $15,000.

The order restrains the district:

"(a) From entering into any written or oral contract for the engineering and/or planning or designing and/or construction of any modification, extension or otherwise of a sewage outfall line into Carmel Bay, California.

"(b) From offering, selling or otherwise disposing of any bonds or other form of financing to do any of the acts described in (a) above."

Hudson is also asking $50,000 damages plus $6,000 a day until judgment is entered.

The only note of acrimony to break through Arnot's tight parliamentary order at the meeting was voiced by board member James B. Pruitt, a large man who would look comfortable in a professional football team lineup, who urged the board strike back at Hudson with a counter-suit.

"I would like to sue back in as hard a way as possible" said Pruitt.

Arnot advised Pruitt to drop the matter for the moment. The board proceeded to select lawyers for the Hudson complaint.

Pruitt told Hudson after the meeting that he, Pruitt, was disappointed that Hudson had "changed his tune" on the board's plans for the new plant. Hudson once supported the plans.

Hudson replied that new technical information had made him switch support from secondary to tertiary treatment.

Referring to an unspecified state office, Hudson said, "One of the chief department heads said he's worried about secondary treatment."

The department head is following findings of "certain marine biologists," said Hudson.

When asked whether or not the department head is William Penn Mott, director of the state parks system, Hudson did not answer.

Later, he said the biologist, now singular, "is not a state employee" and that the unnamed state official maintains "tertiary treatment is imperative for Carmel Bay."

Hudson said underwater disposal of effluent is "possibly more dangerous than surface disposal."

Hudson told Pruitt he, Hudson, "is trying to get you guys (the board) to slow down long enough" to provide time for "citizens" to find the means to bring about a tertiary plant.

"This board is determined to go ahead with plans for a secondary treatment plant unless citizens in the community rise up and demand we clean up Carmel Bay," the attorney said. "They're going to proceed with their plans...we're going to continue to have pollution."

Hudson said he will notify the Bank of America concerning the litigation over the outfall line.

"I don't think they'll get into buying bonds (because of the complaint)," he said.

After talking briefly with the press, Hudson circulated easily among the board members. As one member departed, he and Hudson struck mock TV courtroom stances, shook forefingers at each other, and announced stentoriously: "I'll see you in court."

Among the spectators was Carmel City Councilman Bernard Anderson who was attending in "a private capacity."

Anderson asked the board during the meeting whether or not private citizens could participate in the bond deal.

"Several people I know are interested in buying these bonds," said the tall councilman.

Concerning Hudson's action, Anderson said after the meeting: "I don't like to see the whole thing stopped. I would like to see complete reclamation but don't think we can stand still."

He called the secondary treatment plant "a step toward complete reclamation."

"I'm awfully happy to see the board go ahead with the plant," Anderson said. "Our plant's old. The sooner we get the new plant the better."

Robert M. Kennedy of Kennedy Engineers, the board's technical advisors, said: "We were under orders to do something."

His reference was to a State Water Quality Control Board order to proceed with improvements in the district's sewage treatment facilities.

"If we later went to complete reclamation we wouldn't have to throw away anything from the new plant," said Kennedy, who wore a small lapel button proclaiming "Clean Water."

Last Wednesday evening, Hudson presided over a meeting at Sunset Cultural Center attended by some 150 persons. The meeting, originally called by eight community organizations, had been cancelled when a group headed by Earl Moser of Carmel conferred with officials of the Water Quality Control Board in Sacramento. What they learned left them convinced the outfall was necessary.

Hudson jousted with an official of the Water Quality Control Board at the meeting, but failed to budge the board's position that the outfall was both necessary and desirable.

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Obituaries

JAMIESON

"This is a fond farewell to one of Carmel's most devoted citizens," stated a note handwritten by a trio of ladies who visited the Pine Cone this week.

The devoted citizen is Edith Jamieson, 79, a resident of Carmel for 27 years, who died last week after being stricken suddenly at her Camino Real and Seventh home, the Holiday House.

"She grew up in Boston," continues the note. "She was a graduate of Vassar College. With her father, she travelled through many countries. A teaching position brought her to San Francisco and from there she often visited Carmel.

"In 1944 she became the owner and charming hostess of Holiday House. It can safely be said that once a guest, there was always a desire to return. Her civic and cultural interests were many. These included active membership in the Monterey County Symphony Orchestra, the Bach Festival, Audubon Society, S.P.C.A., theater groups, Carmel Foundation, Carmel Women's Club and the Association of University Women. To all she gave much time and support.

"Another interest was her hospitality to Foreign students passing through the Carmel area.

" 'Miss Jamie' will be greatly missed by all who knew her."

Miss Jamieson was born Aug. 26, 1891, in Edgewater, N.J.

She is survived by a nephew, Norman D. Jamieson, of New York.

Services were held Monday at the Paul funeral chapel with Joseph J. Mauer officiating. Inurnment was scheduled in Exeter, N.H.

Donations may be made to the Christian Science Reading Room in Carmel.

"She was one of the most appreciated persons in this community," said one of the ladies as the trio departed.

EDITH JAMIESON with her dog, Wiky, enjoys the sun at Holiday House.

WHITE

Elsie Janet White, a Carmel resident for 15 years, died recently in a local convalescent hospital after a period of failing health. She was 83 years old.

Mrs. White was born in Salt Lake City. She is survived by a daughter, Mrs. Dexter Whitcomb of Carmel Valley; a son, William G. White of Woodside; two sisters, Arvilla Smelek of Van Nuys and Margaret Gulbransen of Salt Lake City; six grandchildren and eight greatgrandchildren

Mrs. White was a member of Carmel Women's Club, Carmel Foundation and Order of the Eastern Star.

Private family services were held in the Little Chapel-by-the-Sea in Pacific Grove with the Rev. George Hunter Hall of Carmel Presbyterian Church officiating.

Inurnment took place at Casa Bonita Mausoleum in Stockton.

Paul Mortuary was in charge.

PAVLOVA

Mrs. Klavdia Pavlova, who lived in Carmel with her daughter, Mrs. Helene Pashin, from 1957-1964, died recently in Stanford Medical Center following a brief illness. She was 75 years old.

Mrs. Pavlova was born in Latvia and lived in Australia until coming to Carmel. Her husband, Anatole, died in Perth, Australia, in 1954.

Mrs. Pavlova moved to Palo Alto in 1964.

She is survived in addition to Mrs. Pashin by her daughter, Mrs. Nina Taylor of San Francisco; a sister Mrs. Zina Fillholds of Halifax, Nova Scotia; and two grandchildren.

Services were held Thursday at the Church of Nativity of the Holy Virgin in Menlo Park, with burial in the Serbian Cemetery at Colma.

SOLVAY

Albert Lucien Francois Solvay, a resident of Carmel since 1946 at Santa Fe and Third, where he lived with his half sister, Mrs. Cary Smead, died last week in a local nursing home after a long illness. He was 95 years old.

Born in Brussels, Belgium, Mr. Solvay moved to New York City where he was employed by the Metropolitan Life Insurance Co. for 46 years.

He is also survived by two daughters, Mrs. Suzanne Harris of Jamaica, N.Y., and Mrs. Albertine Leysen of Brussels.

Mr. Solvay was married to the late Sidonie Solvay.

Private services were held in the Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary was in charge.

SMYTHE

Lawrence Joseph Smythe, brother of Miss Florence L. Smythe, at whose house he stayed the past five years, died recently in a local hospital after a period of failing health. He was 70 years old.

Born in Peoria, Ill., Mr. Smythe was an auto salesman in Palo Alto before coming to Carmel.

Private cremation was held in the Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary was in charge.

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Our Churches

First Baptist

Women's Bible Study meets today at noon.

The high schoolers are planning a day of hiking Saturday at the Pinnacles National Monument.

Chuck Hertzler is leader.

The Sunday program includes a talk on "Christian Stability" and a film, "Gospel Trails in Japan".

Christian Science

Thought's effect on daily experience will be brought out in a lesson-sermon on "Reality" at the First Church of Christ, Scientist, Sunday.

"Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionably to their occupancy of your thoughts," a citation to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy states.

Bible selections include this verse from Philippians: "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

A young woman describes her experiences when threatened with kidnapping in an informal discussion Sunday on a program titled, "God Is Guiding -- So Listen!" The program, a part of the Christian Science radio series "The Truth That Heals" will be heard over Station KRML at 6:30 a.m. or Station KDON at 8:45 a.m.

All Saints

The Episcopal bishop of California, the Rt. Rev. C. Kilmer Myers of San Francisco, will visit All Saints parish Wednesday for an "Evening of Contemplation: Waiting on God."

Well-known in the San Francisco Bay area for his monthly evenings of meditation, Bishop Myers will celebrate the eucharist at 5:30 p.m., attend a short parish potluck supper 6:30-7:30 p.m. and conduct the meditations from 7:30-9 p.m.

The public is cordially invited.

St. Philips

The Rev. George W. Schardt's sermon title this Sunday is "*If You Will Listen Or Not Listen—Then!*"

The final mid-week Lenten service will be held Wednesday night at 7:30 p.m. with "singspiration" and a color film and a brief message by the pastor. The theme is "The Uninvolved."

During hold week, services with holy communion will be held on Maundy Thursday evening.

Wayfarer

Members of Martha Circle will serve a sacrificial meal with token food to members of the Women's Society of Christian Service in Fellowship Hall today.

A business meeting at 11:15 a.m. precedes a period of silence, reverance and meal.

Devotions, music and program will be in keeping with the theme of the Last Supper and Passion of the Lord.

Miss Alice Glenn, director of education, will present her slides and taped music of the Oberammergau Passion Play.

Mrs. Ray Jude is chairman of arrangements.

Dr. Ronald Menmuir's discussion of "The Abiding Values of Religion" continues Sunday at 9:30 a.m.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m

Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister

1st service 9:30 a.m.
2nd service: 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship; 9:50 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Elden Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:
Thru 8th grade

Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham,
Rector: The Rev. David Hill

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road

Sunday Services
Sunday School
at 9:30 a.m.

Morning Worship
at 11 a.m.

Hour of Encounter
6 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.

Science of Mind

Classes held Regularly

SIOUX SCOTT and Jerry Winters, writing from Vietnam, say in a letter to Wester Volkswagen: "Our tour is turning out to be even more fabulous than the last. We are playing to large audiences and have had the opportunity to visit some of the remote fire support bases throughout Vietnam. The guys there haven't seen a woman for so long, even Miss Volkswagen looks pretty terrific! We are so proud to represent you as your king and queen and are looking forward to seeing you this weekend."

Annual Art Show at high school next week

Students at Carmel High School will present an exhibition of arts, crafts and dance in Brey Hall next Thursday, April 1, from 11:00 a.m. to 9:30 p.m.

There will be displays of student artwork, ceramics, batik, macrame, tie-dye and crafts from the creative arts department.

Mrs. Susan Howard's modern dance class will present two performances at 11:15 a.m. and 7:30 p.m.

Chameleon '71, the creative writing and art portfolio will be published at the time of the exhibition, and a special booth will display the individual working pages, negatives and plates which were used to produce the portfolio.

The public is cordially invited to visit the exhibition and to attend the modern dance performances.

Bill Stone, chairman of the Productive Arts Department and Lloyd Baskerville, ceramics teacher at Carmel High, are in charge

CHRIS HEUBNER and Mary Beth White hang examples of Carmel High student artwork.

THE ANCIENT art of seragraphy, or silk-screening, absorbs Jeff Chandler.

JUMBLE OF KNOTS is all part of Macrame, or artistic knot-tying. Liane Gillette and Lidia Bresk don't seem distressed by the disorderly tangle.

McCurry resigns as director of Sun Spring School

Ed McCurry resigned last week as director of Sun Springs School, citing basic differences in philosophy between himself and the school's board of directors as the reason.

McCurry had joined with several others to open the experimental school in February on the grounds of the former Rippling River Resort, a half mile east of the Village.

"When we first got together, we thought we were going in the same direction," McCurry said in a prepared statement. "After a month of operation, I find we do not agree on the amount of freedom that should be provided for youngsters, nor on how to implement that freedom. For the sake of the children involved, I deeply regret having to resign. But I cannot live with myself unless I am true to my own philosophy."

No new director has been named for the school, which at present has an enrollment of 13 students between the ages of 8 and 16. Teachers are Steve and Alice Batchelder, and Sandra Izumizaki, with part-time assistance from Mrs. Grace Petit Clerc, Mary-Mary French, Elizabeth Stimpson and Mrs. Ena Grundy.

McCurry, who resigned as principal of River School last June in order to develop plans for opening his own school, said he has no plans at present to start another school.

Beattie Ford

says

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Legal Notice

ORDINANCE NO. 234 C.S.
AN ORDINANCE REGULATING THE COLLECTION OF GARBAGE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That division 1 of Part VI, GARBAGE COLLECTION, of the Municipal Code is amended to read as shown in Exhibit A attached hereto.

Section 2. Effective Date. That this ordinance shall become effective thirty days after final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 3rd day of March, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Falge, Whittlesey and Laiolo

Legal Notice

NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Brown

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 234 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of February, 1971, and finally adopted at a Regular Meeting of the said Council on the 3rd day of March, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 4th day of March, 1971.

HUGH BAYLESS, City Clerk

Date of Publication: March 25, 1971.

EXHIBIT "A"

DIVISION 1 - GARBAGE COLLECTION

900. **TERMS DEFINED.** The words ashes, garbage, rubbish, refuse, waste and occupied premises shall be defined as follows:

ASHES shall mean ashes as conventionally known.

GARBAGE shall mean such putrescible matter as regularly accumulates as an incident to the occupation of premises and shall be deemed to mean and made to include table refuse and every description of discarded matter, animal or vegetable, (including unwashed glass, metal or plastic containers for the same), that attends the preparation, consumption, transportation or storage of meat, fish, fowls, fruits, vegetable and other foods of whatever character.

REFUSE shall be deemed to mean and include such combustible and non-combustible materials as regularly accumulates as an incident to the occupation of premises and shall include cloth, rags, paper, leather, shoes, rubber, matting, bedding, boxes, chairs, tin cans, bottles, crockery, glass and the like.

RUBBISH shall mean such material as irregularly accumulates upon premises, or results from construction, such as cut grass, tree trimmings, weeds, plaster, brick, stone and the like.

WASTE shall be deemed to mean and include ashes, rubbish and refuse.

OCCUPIED PREMISES shall mean any building or portion of a building which is occupied and used as a dwelling, place of living or place of business by a single business entity or family, and shall include all outhouses used in connection therewith, such as garages, wood sheds and the like, and all open spaces on any building site in connection therewith. Premises devoted to residential use having once been occupied, shall for all purposes of this Division be considered as occupied premises in the future, except for such periods of time as an exemption from service or minimum charge may have been obtained pursuant to Section 907.2 hereinafter.

CITY GARBAGE CO[illegible] any person with whom the city may contract for the collection of garbage, ashes or refuse within the city; or in the absence of such contract, it shall mean any person or organization, including the city itself, lawfully engaged in the collection of garbage within the city.

Nothing in this Division shall be construed to forbid the maintenance in the R-1 District, according to good gardening practice, of a compost pile consisting of pine needles, leaves, grass and garden debris in a quantity appropriate for use on the premises.

900.1 **GENERATION OF GARBAGE PRESUMED.** It is hereby conclusively presumed that garbage will be generated or created in connection with the occupancy of any occupied premises devoted to residential use where such premises contain any facilities that can be devoted to the cooking or refrigeration of food products.

901. **CARE OF GARBAGE AND WASTE.** Every tenant, lessee, occupant or owner of any premises where garbage is created or presumed to be created shall provide on such premises, in a suitable place, one or more water-tight, galvanized metal or plastic garbage receptacles, fitted with two handles, of not less than five (5) gallons nor more than thirty-six (36) gallons capacity, with tight fitting galvanized metal or plastic covers, for receiving all garbage created on such premises. The cover of said garbage receptacle must be kept on at all times except during the time of putting in or removing of the garbage. All garbage must be removed from the premises where the garbage is created.

Every tenant, lessee, occupant or owner of any premises where ashes or refuse are created may, in addition to the garbage receptable, provide on such premises one or more receptacles having a capacity of not to exceed thirty-six (36) gallons or 4.8 cubic feet or such receptacles as may be provided by the Garbage Collector, to contain all ashes or refuse which may accumulate upon said premises.

No garbage receptable shall be loaded so that the combined weight of container and contents exceeds seventy-five (75) pounds.

All garbage receptacles shall be kept clean and in a sanitary condition.

All receptacles containing garbage or waste shall be located in such places as to be readily accessible for removing and emptying the same, and wherever feasible shall not be placed within the limits of a street or alley.

902. **HOT ASHES** shall be placed in a metal container, other than garbage or refuse receptacle, until cool.

903. **REMOVAL OF GARBAGE AND WASTE.** All garbage accumulated in private dwellings or residences shall be removed at least once a week. All garbage accumulated in hotels, or other multiple dwellings serving meals, boarding houses, restaurants, fresh food markets and other like places shall be removed as often and as soon as the receptacles provided therefor all filled.

904. **DUMPING GARBAGE OR WASTE IN STREET, ETC., OR ON PRIVATE PROPERTY.**

a. It shall be unlawful for any person to deposit, dump, place, scatter or throw any garbage, refuse, rubbish or waste upon the surface of, or bury the same, in or upon any alley, street, road, highway, public park or other public property or public place in said City of Carmel-by-the-Sea, or in or upon the beach owned by said City, except waste deposited on city property in connection with authorized municipal fill operations.

b. It shall be unlawful for any person to deposit, dump, place, scatter or throw any garbage, refuse, rubbish or waste upon the surface of any private property in said city; or to bury the same in or upon any private property without the consent of the owner thereof or after being notified by the proper authorities of said city that such practice is a menace to the public health.

905. **BURNING OF CERTAIN WASTE MATERIALS PERMITTED.** Waste consisting of paper and wooden materials, and dry grass, brush or leaves may be burned in stoves, fireplaces or in conformance with the provisions of Part V of this Code, provided that such burning is done in such manner as to permit continuous combustion by a visible flame.

905.1 **BURNING OF GARBAGE, MANURE OR CERTAIN WASTE MATERIALS UNLAWFUL.** Within the city it shall be unlawful for any person to burn any garbage, manure or waste not permitted to be burned by the provisions of Section 905, of this Code. It shall likewise be unlawful within the city for any person owning, occupying or managing property to permit the burning of such garbage, manure or waste on such property.

906. **ACCUMULATION OF GARBAGE, WASTE, AND DISUSED MACHINERY ON PRIVATE PROPERTY.** The accumulation of garbage and waste on private property within the city, and not disposed of as provided in this Division, and the accumulation of items of machinery or household appliances that have fallen into disrepair or disuse in an area that such machinery or appliances are readily visible from adjacent property or the public view, on private property within the city, is hereby determined to be a nuisance, and it shall be unlawful for any person to make or permit such accumulations, or to allow such accumulations to remain on any private property owned or occupied by such persons.

907. **COMPULSORY COLLECTION OF GARBAGE.** It is hereby required that the City Garbage Collector collect garbage at least once a week from every occupied residence or apartment within the City, where garbage is created or presumed to be created, and from restaurants, fresh food markets and other like occupancies creating garbage, as frequently as such garbage is required to be removed by the provisions of this Division. The City Garbage Collector will notify the City Administrator promptly of any infractions of collection and the City Administrator will take proper corrective action.

It is further required that all ashes required to be removed and all refuse attributable to an occupancy to be collected by the City Garbage Collector from every occupied premises as frequently as such ashes and refuse are required to be removed by the provisions of this Division.

907.1 **LIABILITY FOR PAYMENT FOR COLLECTION SERVICE.** Every tenant, lessee, occupant or owner of any premises where garbage collection is required by this Division, is hereby made jointly and severally liable for payment for such collection service to the City Garbage Collector. The liability imposed hereby shall likewise be applied to any minimum charge for any garbage collection service as herein provided.

907.2 **LIABILITY FOR MINIMUM SERVICE CHARGE.** The tenant, lessee, occupant and owner of any premises devoted to residential use which contains facilities for the cooking or refrigeration of food products, are hereby made jointly and severally liable to the City Garbage Collector for a minimum service charge as established in Section 908.1 hereinafter, for all periods after such premises are originally occupied, except for such periods as such premises may be exempted from the minimum service charge under the provisions of Section 907.3.

907.3 **EXEMPTION FROM RECEIVING SERVICE AND FROM LIABILITY FOR MINIMUM SERVICE CHARGE.** Upon notifying the City Garbage Collector: the owner or tenant of any premises may discontinue garbage collection and be exempted from the minimum service charge for such periods of time as their premises are vacated.

Occupants of any premises generating little or no garbage may be exempt from collection and service charges if in the opinion of the City Garbage Collector there is no actual need for a collection.

908. **CONTRACTS FOR REMOVAL OF GARBAGE, ASHES, OR REFUSE.**

a. The City Council may enter into a contract with and license any person as Collector of garbage, ashes or refuse upon the terms and conditions hereinafter set forth, and the rates of removal for such garbage and ashes or refuse and the mode of collection of such rates shall be as provided in Section 908.1 hereof.

b. Calling for bids. If the City Council elects to enter into a contract for the collection and disposal of garbage, ashes or refuse, it shall be by resolution call for bids for the granting of an exclusive franchise for the collection and disposal of garbage, ashes or refuse according to the terms and conditions set forth in the resolution for a period of time not to exceed ten (10) years. Only qualified garbage collectors may bid for the Carmel Garbage Franchise. A qualified collector shall be a company or corporation with at least seven (7) years of municipal garbage collection experience.

c. Publishing of Notice. The City Council shall cause to be published once a week for two (2) successive weeks in the official newspaper of said city, a Public Notice which shall set forth all of the terms and conditions embraced in the resolution, and the time, date and place for the receiving and opening of sealed bids, which shall not be sooner than one (1) full week from the date of the first publications of the Notice.

d. Award of Franchise. Upon examination by the City Council of the bids, the franchise may be awarded to the best bidder. The City Council may postpone the granting of the franchise from time to time until it has had a full and complete opportunity to examine into the merits of each bid and, if none of the bidders are deemed satisfactory to the City Council, the City Council may reject all bids and either advertise for additional bids or enter into an interim contract with any satisfactory bidder upon such terms and conditions as are satisfactory to the City Council for a term not to exceed one (1) year.

e. Other Terms and Conditions. The City Council may, in the resolution and advertised Notice, impose terms and conditions other than those mentioned in this Division, so long as they are not in conflict with the provisions of this Division.

908.1 **RATES AND FEES.** A charge shall be collected from the owner, lessee, tenant or occupant of all occupied premises within the corporate limits of the City of Carmel-by-the-Sea, for services rendered in the collection and removal of garbage, ashes or refuse, as follows:

a. Single Collection. For the single removal of the contents of one or more garbage, ashes or refuse receptacles having a capacity not in excess of thirty-six (36) gallons or 4.8 cubic feet - each receptacle $1.25.

b. Monthly Rates. For the collection of garbage, ashes, and refuse up to but not exceeding thirty-six (36) gallons or 4.8 cubic feet:

Residential Rates, or Pickup per Week

No. of Receptacles per collection	1	2	3
1	2.25	4.50	6.00
2	3.50	7.00	10.50
3	4.75	9.50	14.25
4	6.00	12.00	18.00
5	7.25	14.50	21.75

An additional pickup of one (1) plastic bag per week, add $1.00 per month. A single irregular pickup of one can or one plastic bag, add $1.50.

Commercial Rate

No. of Receptables per Collection	NO. OF COLLECTIONS PER WEEK					
	1	2	3	4	5	6
1	2.75	5.50	7.00	8.50	10.00	13.50
2	4.25	8.50	12.50	16.75	21.00	28.25
3	5.75	11.50	17.25	22.50	28.25	37.00
4	7.25	14.50	21.75	29.00	36.25	46.50
5	8.75	18.00	26.25	34.50	43.25	55.00
6	10.25	20.50	30.75	41.00	51.25	64.50
7	11.75	23.50	35.25	47.00	58.75	78.50
8	13.25	26.50	39.75	53.00	66.25	82.50
9	14.75	29.50	44.25	59.00	73.75	91.50
10	16.25	32.50	48.75	65.00	81.25	100.50

Commercial: Container Rates

No. of Receptacles per Collection	NO. OF ONE CUBIC YARD CONTAINER COLLECTIONS PER WEEK					
	1	2	3	4	5	6
1	15.10	28.50	39.00	49.00	59.00	75.00
2	27.50	50.00	66.60	83.40	100.20	123.00
3	37.50	61.92	78.70	95.40	112.20	135.00
No. of Receptacles per Collection	NO. OF ONE AND ONE-HALF CUBIC YARD CONTAINER COLLECTIONS PER WEEK					
	1	2	3	4	5	6
1	19.90	36.00	41.00	54.00	66.00	84.00
2	34.80	48.00	72.00	96.00	120.00	150.00
3	43.00	78.00	97.00	121.00	156.00	186.00
No. of Receptacles per Collection	NO. OF TWO CUBIC YARDS CONTAINER COLLECTIONS PER WEEK					
	1	2	3	4	5	6
1	24.00	38.00	59.00	78.00	97.80	118.80
2	36.00	69.00	108.00	138.00	157.20	182.40

One Cubic Yard Container Dumping Fee - $5.00 Minimum one pick-up per month

One and one-half Yard Container Dumping Fee - $7.50 Minimum one pick-up per month.

c. In the case of tenants, lessees, occupants or owners of any premises (either business or residential) where the weekly accumulation of garbage, ashes or refuse cannot be contained in receptacles of the maximum size permitted by this Code, the Collector may enter into a special agreement with such tenant, lessee, occupant or owner, for the collection and disposal of such garbage and ashes or refuse, subject to such terms and at such rates as may be mutually agreed upon, provided, however, that the time rate in such cases shall not be in excess of $15.00 per hour per truck.

In the event that such Collector and such tenant, lessee, occupant or owner are unable to agree on the terms and conditions of such special agreement, or the rates to be charged hereunder, the matter shall be arbitrated by the Commissioner of Health and Safety. If his recommendations are not acceptable to either party, the matter shall be finally determined by the City Council.

Special pickups on days other than regular collection days will have a minimum charge of $3.50.

d. The Collector is hereby authorized to collect the fees for such removals at the above provided rates three (3) months in advance from all customers, provided that the Collector may make arrangements with the occupant, owner, lessee or tenant of any premises for payment at periods not exceeding one (1) year.

The rates and fees herein provided shall become and be effective on and after the first day of January 1, 1970.

909. **ENFORCEMENT.** It shall be the duty of the Health Officer and the Chief of Police to enforce the provisions of this Division, and they or their duly appointed agents shall have the power and authority to enter all premises at and during reasonable hours for the purpose of determining whether or not the provisions of this Division are being violated.

If any person, fails or neglects, for a period of three (3) days after written notice, to have any garbage, waste or manure removed, the Health Officer may direct the same to be removed by the Collector, and for this purpose the Collector and Health Officer may enter the premises and remove or cause to be removed all such garbage, waste or manure so condemned and ordered to be removed, and the cost of the removal shall be a charge and lien on such premises or may be collected in a personal action against the owner or occupant of said premises. The refusal by the owner or occupant of any premises to allow or permit such garbage, waste or manure to be so removed shall be deemed a misdemeanor.

910. **NON-LIABILITY FOR ACCIDENTS OR DAMAGE.** The City of Carmel-by-the-Sea or any of its agents or officers, other than the Collector of garbage and waste, shall not be liable for any accidents, damage or neglect of any kind or nature arising from the collection and removal of garbage and waste. Garbage collection shall be performed in as neat and quiet a manner as may be possible, consistent with reasonable dispatch. The Collector shall carry the necessary Industrial Accident Insurance as provided by the laws of the State for the benefit of employees. Upon his failure to do so, the City Council may provide such insurance and charge the premium therefor to said Collector, who shall reimburse the City for any premium paid for such insurance, on demand.

Legal Notice

HUDSON, FARR, HORAN, LLOYD & DENNIS
P.O. Drawer P-1
Carmel, Ca. 93921
Telephone: 624-6471

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5004-17

The following persons are doing business as: CARMEL VALLEY RACQUET CLUB - CARMEL VALLEY TENNIS CAMP at Rancho San Carlos, Carmel Valley, County of Monterey, State of California.

WILLIAM H. SOURS, 1557 Kathy Lane, Los Altos, Ca. 94022.

MIRIAM F. SOURS, 1557 Kathy Lane, Los Altos, Ca. 94022.

This business is conducted by an individual.

WILLIAM H. SOURS

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976

Dates of Publication: March 25, April 1, 8, 15, 1971

Legal Notice

Walker, Schroeder, Davis & Brehmer
Attorneys at Law
P.O. Box LAW
Professional Building
Monterey, Calif. 93940

File No. F5002-9

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: THE CLAM BOX at Mission Street, between Fifth and Sixth Streets, Carmel, California 93921.

1. CLYDE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921. 2. GENEVIEVE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921.

This business is conducted by above individuals.

CLYDE A. HERR

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. Schmeh, Deputy
Expires Dec. 31, 1976

Dates of Publication: March 11, 18, 25, April 1, 1971.

Legal Notice

City of Carmel-by-the-Sea
RESOLUTION NO. 2761

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1. That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.
2. That said territory is hereby designated and identified as "Evans Annex."
3. That notice is hereby given that on the 7th day of April, 1971, at the hour of 8:00 P.M., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one-half of the value of the territory, further proceedings shall be taken in accordance with the law for the holding of such special election.
4. That the City Clerk shall certify to the adoption of this resolution and cause the same to be published in the Carmel Pine Cone once a week for the two weeks prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-theSea this 3rd day of March, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Brown

APPROVED:
B. LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Dates of Publication: March 18, 25, 1971.

EXHIBIT "A"
ANNEXATION BOUNDARY
EVANS ANNEXATION
IN FIRST ADDITION
TO MISSION TRACT

Area in Block 8, First Addition to the Mission Tract, lying south of and adjoining Carmel-by-the-Sea, Monterey County, California.

Certain real property situate in Monterey County, California, particularly described as follows:

BEGINNING at the southeast corner of Lot 4, Block 8, as shown on that certain map entitled, "Map of the First Addition to Mission Tract, An Addition to Carmel-by-the-Sea," recorded September 10, 1936 in Volume 4 of Cities and Towns at Page 5, Records of Monterey County, California, said corner being also a corner on the City Limit Line of the City of Carmel-by-the-Sea; and running thence

(1) S. 76 degrees 47' 15" E., 120.00 feet to the southeast corner of Lot 5, Block 8; thence

(2) S. 68 degrees 47' 30" E., 101.00 feet to the southerly corner of Lot 7, Block 8; thence

(3) S. 28 degrees 12' 20" E., 115.14 feet to the southerly corner of Lot 9, Block 8; thence

(4) S. 6 degrees 34' 40" E., 205.89 feet to the southeast corner of Lot 18, Block 8; thence

(5) S. 27 degrees 23' 30" E., 123.89 feet to the southwest corner of Lot 14, Block 8; thence

(6) S. 44 degrees 49' 10" W., 53.86 feet to the southerly corner of Lot 16, Block 8; thence along the northeasterly, northerly and westerly line of Dolores Street; thence

(7) 23.33 feet along the arc of a curve concave to the southwest, having a radius of 460 feet through a central angle of 2 degrees 54' 20" (long chord bears S. 43 degrees 43' 40" E., 23.32 feet); thence

(8) 62.13 feet along the arc of a curve concave to the northeast, having a radius of 110 feet through a central angle of 32 degrees 21' 50" (long chord bears S. 58 degrees 27' 25" E., 61.31 feet); thence

(9) 63.67 feet along the arc of a curve concave to the northwest, having a radius of 30 feet through a central angle of 121 degrees 36' (long chord bears N. 44 degrees 33' 40" E., 52.38 feet); thence

(10) 80.04 feet along the arc of a curve concave to the northeast, having a radius of 370 feet through a central angle of 12 degrees 03' 45" (long chord bears N. 10 degrees 12' 27½" W., 77.75 feet); thence

(11) N. 4 degrees 10' 30" W., 174.88 feet; thence

(12) 210.45 feet along the arc of a curve concave to the southwest, having a radius of 730 feet through a central angle of 16 degrees 32' 30" (long chord bears N. 12 degrees 26' 45" W., 210.02 feet); thence

(13) N. 20 degrees 43' W., 130 feet to the point of intersection of the westerly line of Dolores Street (as projected northerly) with a line ten feet northerly of and parallel to the southerly line of Santa Lucia Avenue; thence

(14) N. 76 degrees 47' 15" W., 277 feet along said line ten feet northerly of and parallel to the southerly line of Santa Lucia Avenue ot its intersection with the northerly projection of the westerly line of Lot 5, Block 8; thence

(15) S. 13 degrees 12' 45" W., 115.00 feet to the point of beginning, and being the entirety of Lots 4 through 15, inclusive, in Block 8, as said lots and block are shown on said map.

CLAYTON B. NEILL, JR.
Registered Civil Engineer No. 12805

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ODELIA YOUNG STEWART
aka ODELIA BROWN GORDON
Deceased

No. MP 2852

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, VIVIAN LEROY, as Executrix of the Will of ODELIA YOUNG STEWART, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By VIVIAN LEROY,
Executrix of the Will of
Odelia Young Stewart

Date of first Publication: March 11, 1971
Date of last Publication: April 1, 1971.

Legal Notice

NOTICE OF COUNTY BOARD OF EDUCATION ELECTION

NOTICE IS HEREBY GIVEN THAT an election will be held on Tuesday, April 20, 1971, in the County of Monterey, State of California, for the purpose of electing three (3) members to the County Board of Education. Such members are to be elected by trustee areas. Elections for members of the County Board of Education will be held in Trustee Areas Nos. 1, 3, and 4, described as follows:

Trustee Area No. 1 -- comprises the following schools districts: Carmel Unified, Pacific Grove Unified, and Monterey Peninsula Unified. One (1) member is to be elected.

Trustee Area No. 3 -- comprises the following school districts: Alisal Union, Graves, Lagunita, Salinas City, Santa Rita Union, Spreckles Union, and Washington Union. One (1) member is to be elected.

Trustee Area No. 4 -- comprises the Gonzales Union High School District. One (1) member is to be elected.

Dated March 1, 1971

RAY CHARLSON
County Superintendent of Schools, Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

Legal Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION

NOTICE IS HEREBY GIVEN that on Tuesday, April 20, 1971, an election will be held in the school districts hereinafter listed, in Monterey County, California, for the purpose of electing governing board members as follows:

Carmel Unified School District - 3 Members.

Monterey Peninsula Community College School District - 3 Members.

The County Superintendent of Schools, by this Notice of Election, has called the election pursuant to a Resolution and Order of the Governing Board of the District, adopted January 13, 1971, in accordance with the provisions of Education Code, Sections 1303, 1307, 1323 and 1342.

Dated March 1, 1971

RAY CHARLSON
County Superintendent of Schools
Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

MORTONS MARKET
Freshest-Finest-Fabulous
Vegetables-Meats-Delicacies

Petpourri

By JUDITH A. EISNER

EVERY ANIMAL is a potential pet to a child. Far from being content with dogs, cat and docile canaries, youngsters have an affinity for all manner of creepy, crawly, scaley creatures. Since children learn fear and revulsion from others and are not born with these feelings toward animals, they tote home frogs, toads and snakes with charming innocence and demand, "Isn't this the most beautiful snake you ever saw?" of their horrified elders.

Generally speaking, we don't feel that many of the wild creatures a child comes upon make suitable pets. At best, a captured adult frog or snake makes a grudging adaptation to a captive existence; and these creatures are possessed of too little "human" intelligence to really qualify as pets. We prefer to call them "interests".

Sooner or later every parent is going to be faced with the plea to "let me keep him" from an earnestly beseeching youngster. Or, the child will wend its way into a pet shop and come home determined to have pet mice, rats, turtles or what-have-you.

We have discussed before the care and maintenance of small rodents as pets. These include mice, rats, guinea pigs and hamsters, and they are familiar to most people and are bred in captivity.

Reptiles and amphibians as pets require greater care than the rodents for a number of reasons.

Many of these animals are of tropical origin and cannot survive except with artificial heat, in our climate. Many of them refuse to eat in captivity, or refuse to voluntarily take non-living food and so must be force-fed.

We harbor unfond memories of the period when our younger brother was "snake mad" and insisted on keeping dozens of these beasts in his room. Because the snakes would not eat if left alone, he recruited us to assist him in his force-feeding operations -- which consisted of pushing live meal worms down serpentine throats with a toothpick while these unwilling diners wrapped their coils around our arm as we held their heads in position.

How many mothers are willing to try that???

IF YOUR CHILD must have something different for his very own, we suggest you tactfully try to guide him toward turtles, at least in the beginning. Hopefully, the urge to keep reptiles will have passed before the turtles.

At most pet shops, you can purchase baby green turtles or their cousin, the red-eared turtle. They are usually about the size of a fifty-cent piece and are totally harmless. You probably had one or two when you were a child, and found they had a sad way of softening and dying within a few weeks.

Turtles are easy to raise, and given proper care, will grow with surprising speed. Within a year, a well cared for baby turtle will be the size of a small hamburger pattie, although the differences are obvious.

There are three things that either make or break turtle raising. They are heat, sunlight and diet.

These turtles are amphibians; that means they can breathe and move about on land or in the water. **But they can only eat in the water.** That means they must have a sufficient depth of water in which to swim and feed.

Very few people find out before it's too late that these are tropical turtles, which require a water temperature of between 70 and 80 degrees, the higher temperature being more desirable.

If you think you can buy a postic turtle bowl (the kind with the "island" and palm tree), fill it with tap water, drop turtle in and go away, you are wrong.

You can make do with such a turtle bowl, but you are going to have to rig up some kind of heat source to raise the water temperature and keep it at a fairly constant level. Infra-red lights, or a regular desk lamp shining down on the bowl may do the trick. Or they may not.

The best way to raise turtles is in an aquarium set up for tropical fish, with a heater and thermostatic control. That way, once you reach the desired water temperature, it is maintained automatically.

AN AQUARIUM FILTRATION SYSTEM will also make life easier when it comes to turtle-bowl cleaning. You will not have to change the water in the tank more than once or twice a year.

In addition to proper water temperature, turtles need an island on which to climb up and bask in the sun. If they can't climb out of the water, they will develop that characteristic "soft shell disease" and soon die. They must be able to dry off. If the tank doesn't get sufficient sunlight, an incandescent lamp will substitute in part.

Your pet turtles (or should we say your childrens') need a diet a white fish, such as halibut, cut into turtle-bite-sized pieces, live (or frozen) brine shrimp, tiny pieces of raw hamburger and occasional bits of lettuce. They'll thrive on that, and you can put some vitamins into the water just to be sure.

A conscientious pet dealer will take the trouble to explain these things to you. Some won't however. Don't think you're being conned into buying all kinds of fancy accessories for a dollar turtle. You can simplify things as much as possible, by not buying unnecessarily fancy equipment, but you'll make up the difference in the number of new turtles you won't have to replace by caring for them properly to begin with.

Turtles raised at home become surprisingly tame in a short while. They can be taken out of their bowl and put on the floor and played with, provided, of course, they are handled gently and never stepped on or dropped. Their shells afford protection, but they are far from indestructible.

Two turtles offer more amusement for a child, and he can always hold turtle races and invite the neighborhood kids in. Then, you won't be the only one who's feeding halibut to turtles!

Special Notices

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

FLOWER BUCKET Antiques & invites you to look over our selection of Early American, California ranch, English and Chinese pieces. Fresh flowers still at old-fashioned prices. For consignments call 659-2066.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

Pets

IRISH SETTER puppies, AKC. Healthy and spirited. Ready for new homes end of March. 624-1608.

Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

Strong Sewing Machine and Appliance
RENTALS
and New Machine Sales
Servicing all makes of sewing machines and vacuum cleaners
[illegible] Monterey
375-9411

OUR BUSINESS IS ON THE ROCKS!
• DRAIN ROCK
• LANDSCAPING ROCK
• WASHED GRAVEL
• FILL SAND
WHOLESALE RETAIL
"VALLEY ROCK"
Farm Center, Carmel Valley
624-9222

Architectural Design & Drafting
MacKenzie Patterson
Box 2497 Carmel
624-0340

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION

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Dated March 1, 1971

RAY CHARLSON
County Superintendent of Schools, Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

4 Beauty Salons
4 Dry Cleaners
2 Laundromat-Dry Cleaners
1 Golf Course
2 Gift Shops
1 Paint Store
2Florist Shops
1 Karmelcorn
2 Pet Shops

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838, anytime

OPPORTUNITY UNLIMITED with SHAKLEE Products, part or full time. Excellent retirement. Call 6-8 P.M. 659-4395.

LOVELY CARMEL home for sale, with three rental units for income. 624-5918. Box 2659, Carmel.

Dramatic Seacoast Home!

Just 100 yards from the ocean with spectacular white-water coastal views from every room of this rugged, architecturally designed redwood, stone and glass home. Grass-walled 30-foot living room with high-beamed ceilings, massive fireplace wall, built-in bookcases, stereo, hi-fi, three bedrooms, two baths, deluxe kitchen, huge family room, glass-protected sundeck, garden room. On two acres for privacy, 15 minutes south of Carmel. Listed exclusively for $106,000. (And you had better hurry!!)

CARMEL ASSOCIATES

Rod Santos, Realtor

San Carlos between 7th & 8th
Telephone (408) 624-5373
P.O. Box 3262
Carmel, California 93921

Home Services

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

PAINTING HOURLY. $7.00. 624-1082.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

WINDOWS NEED CLEANING? Professional work. 659-4416.

HANDYMAN. $7.00. 624-1082.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

SCANDINAVIAN PAINTER and decorator. Specializing in interiors—Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

HAULING: Trash, weeds, big truck. Free estimates. Quick, cheap. 373-4530.

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY - cabinets - specializing in remodeling repairs and fences. Bob Oross, 659-2828.

TRASH HAULING. 624-1082.

Instruction

REOPENING SCULPTURE classes March 30. Clay slab construction, hollow clay technique, armature construction. No casting. 6-week sessions $30. C.W. Brown, Studio 15, Sunset Center. Phones 624-8633, office 624-3996.

PRIVATE TENNIS LESSONS. Contact Michael Usher, Carmel Valley Inn, 659-2261.

House Sitters

HOUSE SITTER, mature, refined woman. Reliable. Go to Europe while your treasures are in good care; also pets, garden of Grandma. Bondable. References. 372-0336.

For Sale

ROLLIEFLEX FOR sale. $200 cash. Days 624-6870.

WHITE OAK firewood. $45 a cord. 624-1654.

1884 SILVER DOLLAR. CC Mint. Make offer. George 624-8282.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

ANTIQUE SMALL maple side table with drawer, $40. Matching rush-bottom chair, $25. Mahogany step table for lamp, $40. Daybed, rust color. Two dinette chairs, black and beige. 624-8023.

ANTIQUES and TREASURE Sale. Silver, china, frames, paintings, furniture, glassware, furs, Franciscan dinnerware, tape player. Ninth and Camino Real, Saturday 10 to 4.

JAMES PETER COST seascape 16" x 20". Early oil sketch in black and white. Original owner reluctant to sell but needs money. Best offer. Call (213) 451-3014 after 6:00.

WELL kept carpets show the results of regular Blue Lustre spot cleaning. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

ONE GOOD condition El Toro class sailboat. Call Bart 373-0578.

FOR SALE: Carmel. 2-bedroom, 1¼-bath. Many extras. $38,500. By owner. For appointment 624-9426 after 6:00, or 624-6421.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL — One-bedroom cottage, completely furnished. TV cable, fireplace, garden, garage. Adults. No pets. May, June. 624-4654.

Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

COMPLETE GARDENING SERVICE

Landscaping, Pruning, Fertilizing, Spraying.
Local References.
659-4126 Evenings

For Rent

UNFURNISHED 2-BEDROOM, 2-bath house. Large garden Mature adults only. Lease $250 per month.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from $550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2336.

AVAILABLE, SEVERAL good rentals -- furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

CARMEL-- CHEERFUL, Comfortable, Clean, furnished cottage -- $85 week. 624-3113.

ROOM FOR rent. Private entrance, private bath. For single. Clean and modern. Beach 2 blocks, town 4 blocks. 624-5728.

BEAUTIFUL, SPACIOUS 2-bedroom, 2-bath unfurnished apartment. Ocean view. Security. Adults only, no pets. The Town House, 810 Lighthouse, Pacific Grove. 375-8556 or 269-6479.

CARMEL APARTMENT in Pine Terrace for lease. Ocean view from Point Lobos to Pebble Beach. All amenities for gracious living. 624-3721 or write Box 5914, Carmel.

Storybook cottage in a garden setting, south of Ocean Ave., and within short, easy, level walking distance of the Village. Ideal for one person. Sunny living room with quaint Carmel Stone fireplace, one bedroom, modern bath, kitchen with breakfast area, small attached garage. Furnished or partially furnished. $200 a month on lease. References required. Write Agent-Owner, Box 1172, Carmel.

NEWLY DECORATED furnished bachelor studio. Refrigerator, light cooking, No pets. $130 per month. 624-0440.

CARMEL LEASE. Attractive modern unfurnished home, 3 blocks to town. 2 bedrooms, 2 baths, electric kitchen, corner fireplace. Garage. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

Autos For Sale

VOLVO 122S. Tired of repair bills? Get a Volvo and find out what cars are supposed to run like. Body and engine perfect. $850. 624-1602.

Personals

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

PRIVATE INDOOR swimming available for exercise in Carmel. 624-3835.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Help Wanted

REFINED MATURE woman as companion to lady in Carmel home. 624-8042.

EVERY DAY: A reason to get dressed up, to meet new friends, to talk about beauty and lovely gifts, to become involved in the world around, to make a good income. Call AVON -- 373-1770.

Lost & Found

FOUND LAST week by a Pine Cone salesman, black-framed eyeglasses. Call 624-3881 or come to Pine Cone office, Dolores and 8th.

Offices For Rent

DOUD ARCADE
Space Available
2nd floor with elevator

527 sq. ft.	$200
450 sq. ft.	$175
259 sq. ft.	$125
190 sq. ft.	$75

Call Davis 624-6484

Wanted

BOOKS BOUGHT, any amount, all kinds. Especially want books, letters, autographs of Robinson Jeffers. 624-8925.

ALLEN KNIGHT old photographs of him wanted. Call days 624-6870.

Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

Wanted To Rent

MPC Student wants quiet, one bedroom cottage in Carmel. $125.00 per month. References. Call 659-4421 evenings.

ROOM FOR two college girls working at Lodge June 1 - Sept. 1. Write Box 207, Libby Hall, Boulder, Colo. 80302.

PLEASE PHONE 624-0335 if you have an apartment or house for rent. References.

Real Estate

CARMEL VALLEY. Magnificent view of the Village and Valley. New 3-bedroom, 2-bath, tile entry. Plush carpeting. Fireplace. Beamed ceilings. Minimum yard work. Privacy. $45,500. Easy financing. 179 El Cammito off Ford Rd. 624-2491 or 624-2800.

50' x 100' level lot, 7th and Guadalupe, Carmel. $16,500. Owner 624-3962.

Real Estate

SUNDAY 1 to 4 we will be doing something unusual (for us) — holding an open house. We'll be on Carmel Point, Carmel's most desired location, in the charming 2 bedroom, 2 bath home through the walled courtyard full of daffodils. This is the little house with the separate dining room and delightful decor throughout. No care yard, white-glove condition inside and out, and priced at $55,000. Call us for the directions. Lois Renk's REAL ESTATE BY THE SEA, 624-1593, any time.

CHOICE LOS RANCHITOS property in Carmel Valley. White and California oaks dot this beautiful private 4.52 acres with seasonal streams. Property is brushed and seeded with wild flowers. Small cottage is restored. $15,500 per acre. Phone owner 624-8344.

All This in Carmel

at $42,500?

On a view hillside on Lower Trail, these two spanking new homes feature 3 bedrooms, 2 baths, dining room and a large, gracious living room with westerly exposure. Would you believe a push-button fireplace?

Please call now for an appointment to inspect, as we do not think these choice properties will last very long.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

Superior Quality Home

Truly a showplace for formal entertaining or large fun parties. A spacious 20' x 30' cathedral ceiling living room and adjoining formal dining room with sweeping mountain views. Kitchen features all the best in built-ins plus fireplace, flocked wallpaper, sunken window tub, dressing table and walk in closet. Pleasant den overlooks deck, garden and oaks. Children's wing features 3 spacious bedrooms, private entrance and huge novelty bath with sunken tub. Family room is paneled and stoned with an interesting fireplace, bar -- full bath and laundry adjoining. 3800 sq. ft. plus double garage. Separate 16' x 32' building for storage. Many other features make this a real buy at $80,000. Terms. 624-8344. Mid-Valley.

SPARKLING NEW,
READY FOR OCCUPANCY
South of Ocean, a Corner Lot
Excellent Site, with Oaks
11th & Junipero

2 blocks from the Mission, 1 block from Carmel Cultural Center. Check these features:
1. Architectural design and styling.
2. Large light and airy rooms.
3. Lots of flexible storage space.
4. Fine furniture cabinets throughout.
5. Complete kitchen built-ins.
6. Many extras in this custom home.
7. Wall-to-wall carpeting in polyester shag.
8. Excellent financing.

2 bedrooms, 2 baths, $39,950.

(The office with Professionalism and Service)

Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Real Estate

Real Estate

Fussin' & Fixin'

1. In a sunny area of Carmel north of Ocean with a view of the bay, sits this dirty home with more Carmel Charm than anything else in town. Has natural wood, great beamed ceilings, arch-style doorways, excellent living room with large dining area, 2 bedrooms and bath.

Needs paint inside and out, could use a concrete foundation (has sat there for about 40 years without), some minor repairs and lots of elbow grease. Tenant occupied, it has to have an appointment to show. But could be a money maker to the handy man whose wife is a decorateor type. We love it! You will, too, but it won't last. Call soon. Our Exclusive. $23,950.

Graceful Elegance

2. Located in Hatton Fields, the large home commands an outstanding view of ocean and Point Lobos from the tasteful large living room, good sized dining room; modern deluxe kitchen (with its own eating area) and huge master bedroom. Other extras include beamed ceilings, wall-to-wall carpeting throughout, all built-in appliances, 2 fabulous bathrooms, 2 more bedrooms, great laundry room, a 35' x 24' garage (family room could be added there if necessary), mint condition and a graceful elegance that show the love and care the owners have given this home and garden. Priced at only $59,500. Our Exclusive.

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Hatton Fields---$90,000

Beneath spreading oaks, native shrubs, azaleas and camellias bloom in the secluded, brick-terraced garden of this custom decorated, fully carpeted home in one of Carmel's most desirable neighborhoods. An intriguing floor plan provides rooms on several levels with pine forest and garden outlooks. Stone fireplace in both living and dining rooms. Charming kitchen with dishwashers, garbage disposal and built-in cooking center. Three bedrooms. Two and a half bathrooms. Powder room. Den. Laundry with washer-dryer. Two-car garage.

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2 BEDROOMS, 2 BATHS NEAR BEACH, $39,500

A little over 10 years old, the house is on a 60' x 100' lot, has a double garage, central heat, tiled baths, and a shake roof. The rooms are spacious, and the house has a pleasant outlook with a peek at the water. Within walking distance of the beach and the Mission. Excellent value at $39,500. Exclusive.

4 BEDROOMS, 3 LOTS, LOW, LOW PRICE

The Monterey County Assessor says this property is worth $69,200. The out-of-town owner says sell it and don't fool around. He means it. He's listed it at $62,500, a price we consider to be below land value alone. It's at San Antonio & 9th, has 4 baths and central heat -- a fantastic buy now at $62,500.

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HE UNBEATABLE COMBINATION. A fixer-upper in a top location — south of Ocean Avenue and just two blocks to the beach. A 1½-story "Grandmother's House" with 3 bedrooms, 2 baths, living room with fireplace, dining area, kitchen, PLUS a wonderful playroom-dormitory for the youngsters. Partially furnished. Only $41,500 "as is". See this immediately!

OR LIGHT-HEATRED LIVING. Minimum maintenance in this home both inside and out, permits lots of leisure time for lazy walks on the beach or around the Point. This attractive, freshly painted home has two good-sized bedrooms and two tiled baths, a partially paneled living room with southern exposure and hill view. Circular driveway and sheltering breezeway from the garage lead to the brick patio entry to the house. Our pleasure to show at $49,950.

SKIP SPRING CLEANING. Move into this immaculate home located in Carmel Meadows. Each room is attractive, from the living room with its brick fireplace and peek of the ocean, spacious dining area, the kitchen with emphasis on the warmth of wood, cupboard space and handsome handcrafted tile counters, to the two view bedrooms and two tiled baths. Attached double garage has an electric eye door. An excellent buy at $47,500. Exclusive.

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South of Ocean on a choice lot, low maintenance and a lovely view, is a brand new tastefully decorated and carpeted dream house. From a deck into a roomy foyer is a large two-story living room with stone fireplace, a generous sized dining room and a beautifully planned gourmet kitchen with the latest equipment and built ins; an enclosed laundry, three lovely bedrooms, two baths and an unusual balcony-den. Garage has separate storage room ... $72,000.

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It's Bigger on the Inside

Everything you would want in a Carmel home is here. Looking for comfort, space and location at a bargain? Modern, like new, 6 blocks from Ocean Ave. All-electric kitchen, hardwood floors, forced-air heat. Separate dining room, 3 spacious bedrooms, 2 bathrooms, 2-car garage and small garden. $37,500.

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Carmel Point – Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at $60,000.

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This is advice from an English Country solicitor

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That may encumber. Know if bond or fee
The tenure stand, and that from each feoff
It be released; that the seller be soe olde
That he may lawful sell, thou lawful hold.
Have special care that it not mortgag'd lye
Nor be entailed upon posterity.
Then; if it stand in statute bound or noe,
Be well advised what quiett rent must goe,
What custome service hath been done of olde
By those who formerly the same did hold.
And if a weeded woman put to sale,
Deal not with her unless she brings her male,
For she doth under covert barren goe,
Although sometimes some traffique soe (we know).
Thy bargain made, and all this done,
Have special care to make thy charter run
To thee, thy heirs, executors, assigns,
For that beyond thy life security binds.
These things foreknown and done, you may prevent
Those things rash buyers many times repent;
And yet when you've done all you can,
If youle be sure, deal with an honest man."

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Padres open league baseball season tomorrow

CARMEL HIGH School's baseball team, racking up three wins and a loss in early season play, opens league competition tomorrow at the school. FRONT ROW, left to right: Rick Reeves, Jim Conlan, Steve Wilson, Ross Meikeljohn, Al Hood, Tim Carr, Steve Hare, Chris Hrusha. BACK ROW: Coach Monty Feekes, Ray Miller, Jerry Argust, Chris Foley, Jim DeAmaral, Tom Boyd, Steve Hohler, Anthony Marsh and Gary Carpenter.

The Carmel High School baseball team, fresh from impressive warm-up games, opens Mission Trails Athletic League competition tomorrow hosting King City.

Carmel opened the season beating Monterey 7-1, splitting a double-header with Santa Cruz, 4-5 and 6-3, and whacking the Carmel High alumni 7-1.

The win over Monterey came on the strong pitching of Tim Carr, Tom Boyd and Jerry Argust and fine efforts at the plate by Steve Wilson, returning all-league left fielder, and Albert Hood, first base.

"Base running was a very significant factor in our victory over Monterey," said Coach Monty Feekes. "Our boys were very alert. They moved up on passed balls and stole four bases."

Saturday, against Santa Cruz, Carmel led 4-1 in the sixth inning behind Jerry Argust's pitching when Santa Cruz cashed in on 4 runs to win 5-4.

Carmel scored three runs in the third inning as Gary Carpenter and Steve Wilson singled and Jim Conlan doubled and then scored on Jim DeAmaral's towering fly ball.

Nick Ellis homered for Santa Cruz in the fourth inning to make the score 3-1 Carmel.

Carmel scored their final run in the sixth but blew an opportunity to cash in heavily. DeAmaral singled and advanced to third as Ross Meikeljohn was safe on an error.

Steve Hare's bunt single scored DeAmaral while Meikeljohn went to second.

Anthony Marsh advanced all runners but the next two batters hit balls right back to the pitcher to end the scoring opportunity.

In the bottom of the sixth Argust gave up two singles, committed an error and walked a batter to make the score 4-2. A sacrifice fly made it 4-3.

On the next play, a throw from DeAmaral bounced off Al Hood's leg into the Santa and Palma.

The Padres lost only two starters from last year: Jay Argust, all-league third baseman, and Chris Smith, all-league catcher.

"The positions have been filled quite admirably by Gary Carpenter and Steve Hare," said Feekes.

Carpenter, at catcher, had an "excellent defensive day" at Santa Cruz, said the coach.

Hare, a sophomore playing third base, had four hits and committed no errors against Santa Cruz.

allowed no hits or runs.

"He was just outstanding as a relief pitcher," said Feekes.

"With three pitchers—Argust, Carr and Boyd—we have enough pitching depth to be real contenders for the title in the Mission Trails Athletic League," the coach continued.

Feekes figures Carmel's toughest league opponents to be Hollister, Pacific Grove, San Lorenzo Valley and Palma.

Carmel was third in league last year behind Hollister

Cruz dugout allowing two men to score.

Carmel was unable to score in the seventh and final inning.

In the second game, Santa Cruz took a 2-0 lead in the third inning on a walk, error and sacrifice. They added another run in the fourth on two walks and a single by John Mendez.

Chris Hrusha opened the fifth inning for Carmel with a pinch-hit base-on-balls. Argust, sent in to run, took second on a passed ball and scored in Wilson's line drive single to left field.

In the sixth, Hood was safe on a fielder's choice. DeAmaral singled and the next four Carmel batters walked. A single by Wilson made the score 6-3.

Tom Boyd, relieving starter Tim Carr in the fifth, sixth and seventh innings,

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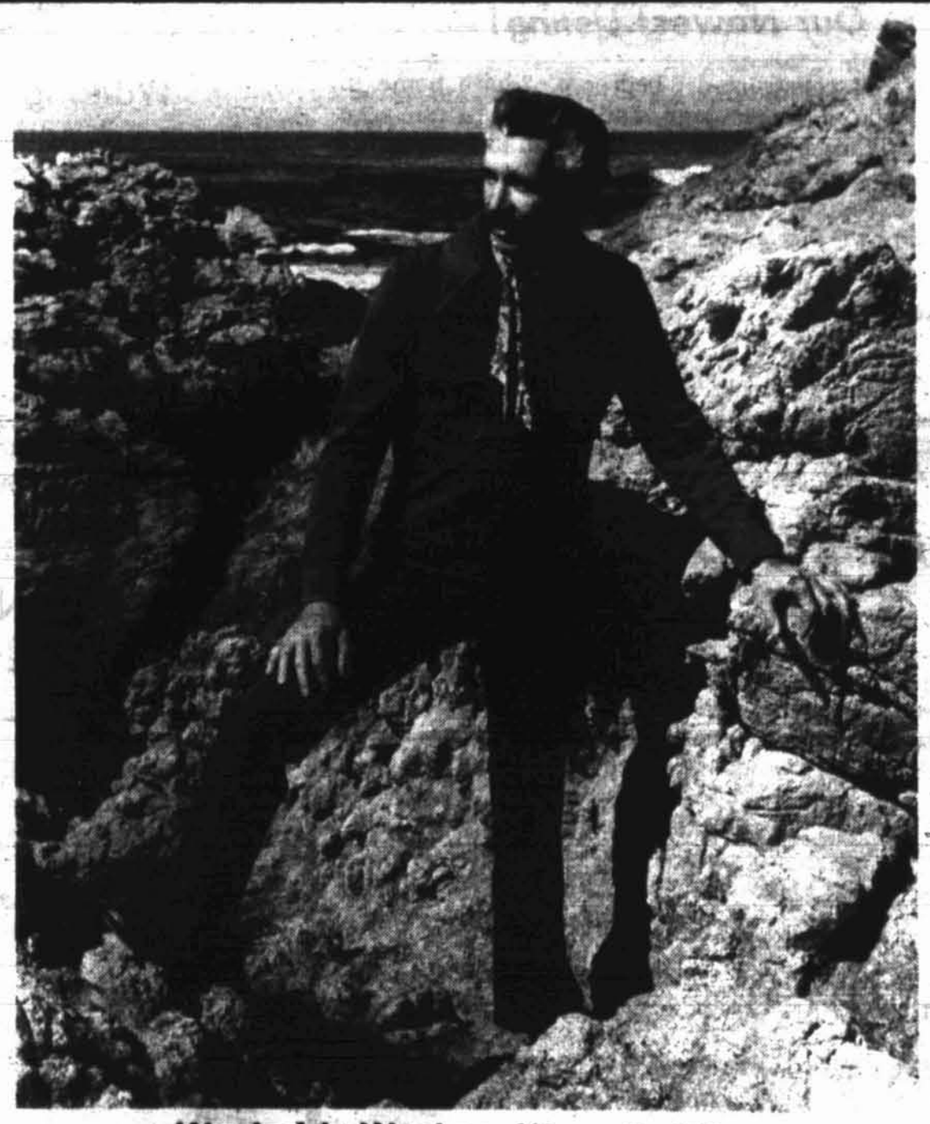

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